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HAKES, THE IDIOT;

OR,

THE HISTORY OF A MYSTERY.

PART I—THE MYSTERY BURIED.

CHAPTER III.

THE IDIOT.

The young woman was so terrified by the sight of his white face, creeping nearer and nearer towards her out of the darkness, that her fright bereft her of the power of speech.

She could not scream, she could not run away, she could not defend herself.

She could only shiver and cower at his approach; and thus, following his movements with her eyes, wait for him trembling.

It was, at last, the contact of his cold hand upon her bare arm which aroused her from the stupor of terror into which she had fallen, and with a desperate effort she shook off his hold, and shrieked aloud.

It was not a piercing shriek, though, nor was it sufficiently prolonged to reach the ears of the people down stairs; for Hakes hastily laid his hand upon her mouth, and with a gesture half threatening, half supplicatory, implored her silence.

"Hush!" he said. "Hush! or they will hear you."

In truth, she desired nothing better; and had she thought that by so doing she could have succeeded in bringing some one up stairs to her rescue, she would have screamed again. But she was afraid that her cries might not reach them in the room below; for she had heard them shut the door, and the walls were so thick that their voices and the sound of their footsteps, if they were speaking or moving at the time, were perfectly inaudible where she stood.

No, she would not scream out, she thought; for if she did so she might irritate her assailant into the perpetration of some act of violence. She would try and appear calm and unconcerned only she would get as close as possible to the fireplace, so as to be near the bell and—the poker.

All these thoughts passed rapidly through the young wife's brain; but her face showed scarcely any signs of the alarm which she felt—only that she was deadly pale, and trembled a little beneath the idiot's touch.

"What do you want?" she summed up courage, at last, to ask. "Who are you?"

"Who am I?" Hakes repeated, bitterly. "Nobody. Only a sounding my master took in out of charity. Nobody you need put yourself out of the way on account of. Nobody minds me here. Nobody puts themselves out for my sake. The old woman down stairs, she hates me more than poison, and she'd kill me if she dared, only she's afraid of master. Master's kind to me sometimes, although he kicks and beats me; but I don't mind that, because I belong to him, you know, and he has a right to do what he likes with his own—hasn't he? You belong to him, too, don't you? Does he beat you?"

The young wife had listened to his words with increasing wonder; but before he had reached the end of his rigmarole, she understood the case, and that this was some poor half-witted creature she had to deal with.

She had by this time to a great extent recovered from her fright. She had fancied at first, after the idea of his being a ghost had deserted her, that he was some wretch who had broken into the house for the purpose of robbing it, and that he intended to murder her.

Now she felt satisfied that his intentions were harmless enough; but, with the relief that this conviction brought her, came the chilling thought that the idiot formed a part of the strange household in which her daily lot was cast, and that she should be compelled to see, and perhaps associate with this revolting creature every day.

The thought was enough to quench effectually any feeling of pity in her breast, and she gazed with horror, and almost hatred, upon the sallow, sicky face, and the emaciated form of the misshapen object before her.

"No!" she answered abruptly to his last question; then added, in an authoritative tone, "I will wish you good night: I am tired. I will talk to you to-morrow."

The idiot stared at her vacantly, as though the voice being strange to him, he was unable to grapple with her meaning.

"Don't you hear?" she asked presently.

But he made no reply, and seemed to be occupied with his own thoughts.

"Leave the room," she said, and waved her hand towards the door. "Go!"

"Yes, I'm going," he answered, nodding his head, and smiling stupidly—"I'm going. I only wanted to see you and to speak to you. Let me see; I wanted to ask you something. Do you know what it was?"

"No."

"No more do I—though I have got a capital memory. Do you know, I recollect things that happened when I was quite a little child—when I was in—in that dreadful place he took me from."

"What dreadful place?" she could not refrain from asking.

"Why, don't you from a dreadful place?"

"Ha, ha!" he gasped, suddenly clutching at her arm again, which he had released while he had been talking; and trembling to such an extent with the terror that had all at once taken possession of him, that his teeth chattered, and his knees smote together in a manner which was at once ludicrous and ghastly to behold. "Hush! hush! It frightens me to think of it. I never speak of it. I wouldn't for all the wide world tell any one where it was, for fear that they might find me out and come and take me back. They'd kill me if they took me back. I'm sure they'd kill me. They'd lock me up, and heap the chains upon me as they did before. They'd starve and beat me as they did before. Do you know why they used me so? Hush! I'll tell you, if you'll promise not to let it out. They—ha! ha! ha!—*they wanted to drive me mad!*"

She drew back from him with a shudder which it was impossible to repress.

He noticed the movement, but did not understand the feeling which prompted it.

"Ha! ha!" he chuckled. "It was very artful of them to try to make a simpleton of me, wasn't it? Only they didn't succeed; and master took me away because he said if I was a fool, that was what he wanted, and that he was tired of wise men and knaves, and wanted a fool for a change."

"But you said that you were not a fool," observed the wife, with a slight smile.

"Well, master says I'm not, and he ought to know. He says I'm not a fool, because I don't care for money, and because I work for him without any wages. Sometimes he calls me Solomon, and he tells jokes and laughs with me. It's only when he's very much put out, or when he's drunk, that he beats me. I love my master, I do."

"He is kind to you, then, sometimes?"

"He is the only one who is," the idiot answered, eagerly beating his hands together as he spoke—"he is the only one that ever has been. Nobody else would have done it. I should have gone mad, and died long ago, if it hadn't been for master. Why I was lying there, stived up, ever so deep below the ground in an awful place, damp, and slimy, and dark as the cellars are under this house, only a hundred times more horrid. And there they had chained me up, and left me a poor, little weak child, without a soul to speak to, from week's end to week's end. You cannot think how dreadful it was to be left alone like that, and to feel that they were keeping you there on purpose to drive you mad. But they couldn't do it. I knew well enough what they was trying to do; but I was not to be beaten so easily. No, no! I knew if I only could hold out long enough, and keep my thoughts together, that I must be saved. Have you ever tried to keep your thoughts together when you felt them slipping, slipping, slipping, like a handful of sand slips through your fingers when you grasp at it? That's how I tried. I fell upon my knees as well as I could, for I was cripped so by the short chain, I could scarcely stir; and I prayed to God all the prayers I had ever learnt, and repeated them over and over and over again, till they got mixed up—the last first, and the first last—and I could not make out which was first and which was last. And then I felt that it was creeping upon me, and I clutched my chain and wound it round my arm, until it cut me to the bone, to try and keep the thought away that were scattering me, and I prayed again, and counted thousands upon thousands, and prayed and counted day and night. And so I kept it off, and kept my wits until he came and saved me, and here I am at last—no mad, thank God—NOT MAD."

He had, whilst speaking, worked himself up into a state of extraordinary excitement, in which every muscle in his face seemed to quiver; and he wrung his lean hands so that all the joints cracked like a volley of small guns.

When he had finished, he suddenly covered up his face; and sinking down until his knees upon the ground, his heaving breast and choking sobs showed that he was weeping bitterly.

She thought it best to allow him thus to find a vent for his overwrought feelings, and she remained silently watching him, hoping that, when he had somewhat recovered his composure, she could induce him to take his departure.

But he remained for a long time in the same attitude, muttering occasionally broken sentences between his sobs, invoking blessings upon him who had been his saviour.

"Strange!" the young wife could not refrain from thinking to herself. "Strange to hear him blessed whom I can only curse. Strange that that hateful wretch should find one living soul to love him, even though that one be a poor idiot such as this!"

She laid her hand at last, with something of impatience, upon Hakes' shoulder, and bade him rise.

"Come, come," she said, "you shall tell me more about it to-morrow, or some other day. I am very tired now, and cannot listen to you any longer."

"How long are you going to stay here?" he asked abruptly, as he rose to his feet.

"A long while," she said. "For ever, perhaps."

"For ever is a long while."

"It is," she answered with a weary sigh.

"Do you love my master?" the idiot asked, looking at her fixedly.

She glanced towards him rapidly, and dropped her eyes, and blushed.

WM. WHEATLEY. MANAGER NIBLO'S GARDEN. For Biographical Sketch see another column.

He repeated the question.

"I want to know," he said, "do you love my master?"

She looked up furtively at the idiot's face, and saw that his eyes were fixed upon her searchingly. She could not help feeling somewhat uncomfortable under this scrutiny, though she knew not why; and when she spoke at last her words were uttered with evident difficulty, and with an effort on her part to say them in a natural and easy tone.

"I am his wife," she said briefly.

The idiot paused, and appeared to weigh her words, and wonder upon their meaning.

"You're not his servant; are you?" he asked.

"I don't know," she replied, turning from him with a short laugh, which had something savage in its ring. "Perhaps so. I daresay."

"Do all wives love their husbands?" Hakes inquired presently.

"No, she said, with a dark frown, and speaking more to herself than to him. "Some don't. Some who have been bargained for, and sold like slaves—such have no love for them; it is not likely that they should have, while there are others who love and dare not show it. Poor-spirited, meek creatures, whimpering ever, and fondling the cruel hand that beats them; whining round the brute who seeks but to know their weak spot, that he may wound them there more dexterously. Bah! you do not understand. I was talking nonsense. All women love their husbands, of course; they promise to do it at church, and everybody always keep their promises."

"And you promised to love my master?"

"Yes; what of that?"

"But I don't think you do."

"What do you mean?" she asked with a frown.

"Oh! no thing," he replied, with a silly grin; 'only I know what I know. Mrs. Hardaker doesn't love my master, either. She often wishes he was dead, as she wishes me to be. Nobody loves my master as I do. I know that very well. But nobody shall harm him; for I can watch, and I can listen, and can put two and two together. And when I have heard a thing, I never forget. And I know what I know."

Thus chatting, and nodding his head mysteriously, as though he were deeply impressed with the extent of his own acuteness, the idiot shambled away towards the door, and disappeared in the obscurity beyond.

The young wife gazed after him until he was gone, and then hastily closing the door, turned the key in the lock, and returned to her seat before the fire, into which she sank, trembling violently.

"Thank Heaven! he's gone at last," she muttered as she pressed her hand upon her palpitating heart. "Thank Heaven it is no worse than it is! But I must be careful—I must be cautious. I must not think aloud in a house where there are eavesdroppers and spies, ready to catch up every stray word, and twist its meaning. How long was he at the door before I heard him? What did he hear? What did I say?"

She strove in vain to recall the words that she had made use of in the soliloquy which had been interrupted by Hakes' apparition in the doorway.

A sickening terror, which chilled her very blood, crept over her, when she thought that she might be in the power of the idiot, and that he might repeat what she had said to his master.

"He can make nothing of my words himself," she thought, as she recalled certain phrases she had made use of, "only his master could. If he knows as much as I fear he does, he will understand all. He will foresee danger for himself, perhaps. He will fear that I shall do again what I have done once. But no—of Anything rather than that. He shall not drive me to another crime; I will fly from him rather, while there is time. I know well enough that his object in marrying me was but to gain possession of my property. Well, let him have it. It is settled upon me. I will make it over to him. Let him take it all. I can earn my living without his assistance. He will not want me when he has the money. He will have no motive for pursuing me, and searching out my hiding place. Yes, yes! that is how it must be. I will bear with him for a while, and arrange my plans; and then—then I shall be free!"

CHAPTER IV.

THE SHADOW OF EVIL TO COME.

Below, in the drawing-room, the surly ruffian who acted the part of bridegroom in this strange marriage ceremony sat in an easy chair before the fire, a pipe in his mouth, and his hands in his trowsers pockets.

A little distance from him stood Mrs. Hardaker, clawing at the back of a chair, as though to occupy herself during a lengthy pause, the unbroken silence of which she seemed to find embarrassing. It might also have been to allay some irritation and itching at her finger-ends that the good lady so occupied herself.

She might have felt a strong inclination to pinch and pommel somebody, and have thought at the wisest course not to try it on.

Who could it have been do you think, who could have put her out? Who else but the amiable head of this happy family.

For two mortal hours he had kept her standing there, awaiting his lordly pleasure, to question her from time to time when a question came into his head.

There was a chair which she leant upon that might have reminded him that she was perhaps growing tired, and would have liked to have taken a seat; but he did not ask her to do so.

There was a bottle upon the table, and Mrs. Hardaker had placed two glasses upon the tray; but he did not offer her any refreshment.

Once she had made a movement towards the door, but he had called her back. Once she had asked whether he had anything more to say to her, and he had replied that he did not know, but that she had better wait. He would, perhaps, think of something presently.

So she waited, shifting her weight every now and then from one foot to the other and groaning in spirit though not audibly.

"The brute beast!" the old woman muttered to herself; "the brute beast! how I should like to pay him out for this."

"Where did you get that woman from you've had in to help you?" he asked, breaking a long silence.

"She lives in the neighborhood."

"Have you known her long?"

"Never saw her before the other day. I asked at the shop where I buy my groceries if they could recommend me some one who went out as charwoman. They recommended her. She came and did the work, that's all I know of her."

"Is she married?"

"I believe so."

"Children?"

"I believe so?"

"Ah! She wouldn't care to leave them, I suppose, or else she might have come here."

"Come here?"

"Perhaps. I may want her to wait on my wife. I don't know. I shall see."

"Can't I wait on her?"

"You, eh? You're a pretty figure for a lady's maid. Perhaps you can. I shall see."

"I'm not much used to fine ladies' ways," said Mrs. Hardaker, rather spitefully; but I'm not too old to learn. I daresay I shall be able to suit myself to circumstances."

"You'll dawdish soon have to suit yourself with another place, if you don't," retorted her master; and he smoked his pipe for some time in all nee.

The old woman scowled at him evilly.

"The brute beast!" she repeated to herself. "He'd turn me out of doors, old as I am, and long as I've worked for him and his. He'd turn me out and see me starve, with not a grain of pity. Pity! His heart is stone! He's hardly human! How I hate him, and that mewing white-faced cat he's married! How I hate them both!"

She stood there silently awaiting his pleasure, and he continued to drink and smoke without seeming to heed her presence.

"How has that fool in the office been going on lately?"

"Who? Chaffery?"

"Who else do you suppose I mean? Chaffery, of course—my clerk. Has he been regular in his attendance?"

"He has been every day."

"Has he stopped the proper time, and not shirked off early because I was not here to look after him?"

"He has always stopped the regular time."

"Did you tell him I was coming back to-day?"

"No."

"That's right. I'll surprise him to-morrow morning. By the way, if there have been any letters come to-day, he will have sent them to my last address in the country. However, there is nothing of much importance, I dare say. Did anything come by the post to-night?"

"Yes."

"Why the devil didn't you bring them up, then?"

"I forgot them."

"Forgot! You're growing childish. Bring them up."

She mumbled something to herself and left the room, then presently returned with some letters.

"Need I wait any longer?" she asked. "I'm tired, and want to get to bed."

"Go to the devil if you like!" he answered, as he broke the first seal.

The old woman scowled at him, and slunk out of the room, retaliating as far as she dared by banging the door.

He smiled to himself when he was alone at this indication of harmless spite. It flattered him to think that he had been so successful in irritating the old woman, and it put him into high good-humor.

"She's not a woman born that I can't manage," he said aloud; and as he spoke, his eyes turned involuntarily in the direction of the room above. "Yes," he observed, after a pause, and as though he were replying to some argument put forth by some person unseen—"yes, it will be a tough job, I know. She has a high spirit of her own; but I like breaking in these high-spirited ones, and we shall see how I succeed. We shall see—we shall see!"

He remained for a few moments as though lost in thought, and then he applied himself earnestly to the task of examining his letters.

There were in all five; and the first three after tearing open, he laid upon one side, pocketing some postage stamps which they enclosed.

"So," he said, "trade seems to be pretty brisk; people are growing hard up than ever, I'm glad to see. Stamps enclosed for forms, and—oh! very good indeed—seven-and-six for inquiry fees. Who are the parties? Hum—ah! they won't do I can see, without inquiring any further. Anyhow, there's the seven-and-six secure to the good—that's one consolation."

The fourth letter appeared to require a more careful perusal than the others. It contained no postage stamps, but it occupied four pages of letter paper, and was scrawled and blotted so as to be almost illegible.

The money-lender, however, contrived to puzzle through it all, down to the last word upon the last page, and then turning it over again, recommenced reading it. But even this second perusal did not appear to solve the difficulty, and throwing the troublesome epistle down upon the table, he paced the room from end to end with his head bowed and thumbs compressed into his pockets.

"What does it mean?" he cried out, suddenly pausing in his walk to apostrophize the empty air. "What has he come to me for? Not for the reason that he assigns—that is certain. And he asks if I can see him to-morrow. Well let him come; I shall be ready for him. I will write and appoint a time."

He seated himself at the table, and again took up the letter; but as he did so his eye rested upon the last remaining epistle, lying yet unopened before him. He took it carelessly into his hand, and tore it open, supposing that it was one of the ordinary business letters, enclosing stamps.

He was mistaken.

There were no stamps; it was not a business letter.

Like the last, it was scrawled and blotted and smeared; like the last, it was a long story; like the last, its contents appeared very much to astonish the reader.

This time, upon concluding it, however, he did not require to read through the contents a second time; only, as he rose again to his feet, he stamped with a savage curse.

"Could anything happen more unfortunately?" he muttered. "I must answer the summons; I cannot put it off. But if the other comes? I must write to him, as I intended, or he will think that I am afraid of seeing him; and I must go and see this fellow, or he will suppose that I dare not face him. And if either of them supposes he has got the upper hand ——"

The money-lender gathered up the letters, and put them away in his pocket-et; then taking a candle, he descended to the ground-floor, where his office was situated, and wrote an answer to the first of the two epistles.

This he went out immediately to post in a neighboring street; and upon his return, after taking one more glance at their contents, set fire to them by the flame of his lamp, and watched them burn to blue ashes in the grate.

Curiously enough, when the flame died away, the ashes still retained something of the original shape of the paper, and here and there a few words were perfectly legible. But he raked them to bits with the poker before he left the room, and so no clue to the mystery—if mystery there was—remained behind.

It is to be supposed that a money-lender must have some strange correspondents, and be associated with some queer characters; so, after all, there may have been nothing very much to wonder at in the fact that Seth Saul should, by the same post, have one correspondent dating his letter from a well known thieves' house of call in Westminster, and proposing to make him a morning call, and another writing himself master of a private madhouse near Kensal-green, summoning him imperiously to his presence.

It would not, perhaps, have been so curious, had he been connected with either of these men in the way of trade; but that he should have secrets with both, and that he should be at war with both, and dreading that they might get him at a disadvantage, does not speak much for Seth Saul's moral character.

It certainly looks suspicious. We shall see if it can be satisfactorily explained anon.

He was very weary by the time that he had finished the superintendence of his little bonfire, and he decided upon retiring to bed.

But upon this errand, he drowsily ascended the stairs with the lamp, which he carried leaning very much upon one side, and his eyes half shut; and proceeding thus, half way between the first and second floors, he came upon and nearly trumbled over the huddled-up form of the idiot, asleep upon one of the steps.

Now then, you fool!" cried Seth Saul savagely, at the same time giving Hakes a sharp knock upon the crown of his head with the foot of the lamp he carried. "Now then, why aren't you in bed?"

"Don't be angry, master," whined the half-witted creature. "I'm not to harm. I—I only wanted to see you before you went to sleep."

"If you wanted to see me, why didn't you come down to the door with Mrs. Hardaker?"

"I—I was afraid."

"What have you got to be afraid of?"

"I thought you might want to see me, and mightn't care to have me any longer, now you had brought some one else here."

"What has anybody else got to do with you?"

"Nothing, master; only, mrs. Hardaker says——"

"What does she say?"

"She says that there wasn't enough for three before you had a fourth."

"You can tell her, then, that there'll be less," roared Saul, gruffly. "She's a cackling old ape, you can tell her, too, and pretty nearly as big a fool as you are. There—go to bed, without any more of your jaw, or I shall help you."

"You're not angry, master?"

"Angry? No!"

"May I ask you a question, master?"

"Yes, if you look sharp about it."

"Will she stay here always?" the idiot whispered, pointing upwards towards Mrs. Hardaker's room.

The money-lender stared at him a moment without making any reply, then laughed softly to himself.

"Aye," he replied, "with your leave, why not?"

"I've asked made no reply, but presently asked abruptly, "Is she handy?"

"I don't know, I'm sure. You'd better ask her."

"I don't think she is, master."

"Why, pray?"

"She's been crying and crying, and talking to herself."

"Talking to herself, eh? What has she been saying?"

The idiot looked up at him cunningly.

"I heard something that she said. I heard something, and something else; and I can put one thing to another, and make out something more. Yes, I can, and I know what I know."

"Come here," said Seth Saul, taking the idiot by the arm, and leading him down stairs to the drawing-room. "Don't jabber so loud, you fool!" he growled in Hakes's ear. "Come down here with me, and tell me what you heard, if you have hear anything, and mind—no lies, unless you want me to throttle you. Come down stairs."

CHAPTER V.

JOHN CHAFFERY'S DISCOVERY.

SPIDERS! I believe you!

If there were one, there were a hundred. They had taken possession of all the corners and there were more corners in Seth Saul's counting-house than would be readily credited; for it was, to tell truth, as full of angles as a flight of stairs. They had festooned the ceiling with a dusty canopy of web-work. Pathetic spiders, corpulent and gouty with high living, tottered feebly over the desk, fell into the ink, and were shut up flat in Seth Saul's ledgers. Some there were who unconsciously emulating the deeds of the "wondrous Leotard," did daring feats upon the flying trapeze. But these, unlike the clever Frenchman, missing their hold, sometimes would come down on the upturned face or bald head of the unsuspecting, with a loud and startling flop.

I do not think that anybody or anything in all the world got the better of Seth Saul, if it were not the spiders.

They had their lodging gratis. They boarded with him upon the same terms. They had the uncontrolled run of his wafers. They had free access to his gum bottle.

I do not exactly know what spiders eat when flies are out of season; but if they can derive nutriment from wafers, gum, mouldy bookbinding, and dilapidated blotting-pads, they might there have seen their fill; and there was, besides, dust in any quantity.

You may judge from what I have told you, perhaps, that Seth Saul's office was not of the tidiest. Indeed, from year's end to year's end no housemaid's dusting brush ever invaded its sanctity. There is no existing record of its floor having been washed; and at the period of which I speak, several years had elapsed since its blinds had been changed.

Under ordinary circumstances, had this been a private house, what was the office would have been a back parlor; and the window lighting it commanded a view of one of the most melancholy little back yards it is possible to conceive of.

Here an apple tree that never bloomed kept guard over a water-butt that always leaked. Here groundsel reached its largest growth, and dandelions flourished with an almost tropical luxuriance.

There was a dilapidated birch-broom, which had been reared up in one particular corner for ever so many years. There were two or three pieces of iron hooping lying scattered about, half hidden in rank grass. The Tom cats of the neighborhood selected this extremely undesirable spot to serenade their lady-loves—a circumstance that may have accounted for the presence here and there among the grass of stray brickbats, broken bottles, and other foreign substances unlikely to have come there save in missile form.

Upon either side of the yard there were high walls dividing it from other yards almost as melancholy, and at the end rose up the windowless back of some great warehouse black and smoky and dismal to look upon. It was indeed a wretched prospect in any weather, but on a wet day surely nothing more dreary could have been chosen. At least, so thought John Chaffery.

John Chaffery was the money-lender's clerk. Not a paid clerk, mind you; Seth Saul was not such a fool as that. On the contrary, John Chaffery's friends had paid a premium for John to learn office work, and John came every day at ten, and did nothing till five and went home impressed with the notion that all offices were the same the life would rather suit him, although he could not altogether banish from his mind a slight misgiving about the duration of his present employment, and his ultimate [illegible]

Upon the morning succeeding the visit of the money-lender's return home—a cold, wet, miserable morning—John Chaffery arrived at his office a good deal after his usual time, a little the worse for gin, and much the worse for water. John Chaffery had overnight been keeping it up and had taken more than was good for him (by several pints), and had risen with a splitting headache, and, at a dissolute friend's advice, had tried neat gin as a restorative, and found it not to answer, and had come to town upon the roof of an omnibus for the sake of the air, and had got the rain instead, and felt and looked extremely miserable.

John Chaffery was seventeen, and wan and whiskerless. He had all the appearance of a desperate profligate. His forehead was wrinkled as though with age, his eyes were dull and bloodshot, his nose was very red for one so young. He smoked loudly of tobacco, he garnished his language with great oaths, and his sentiments with respect to female virtue were terrific.

John Chaffery was attired with some pretensions to elegance, although his wardrobe was not a costly one. His trowsers were of a bold and a striking pattern, and of bright colors. His waistcoat was intended for a white one, and would have been rather stylish if it had been clean. His coat was fashionably cut, but it had evidently been turned and revived, and re-bound several times since it was purchased, and its general effect was seedy.

Jewellery was, however, John Chaffery's strong point. He had a scarf-pin which would have been worth a hundred pounds if it only had been diamond instead of glass. His waistcoat-buttons looked every so much better than rubies, though they were of considerably less value; and his wrist-studs and rings were dazzling; and you could not easily have believed it possible that any one would have had the hardihood to have worn the Albert watch-guard Mr Chaffery did, with only a bunch of keys instead of a watch at the end of it.

John Chaffery arriving, as I have told you, much the worse for wet weather; took off his hat with an anxious tenderness for its limp brim, and wiped the nap round and round very carefully with a towel, after which he hung it on a peg to dry.

"The very thing it wanted," said Mr Chaffery, looking at his hat with his head a little on one side. "It'll look ever so much better than a new 'un.

He then turned his attention to his boots less hopefully.

"They're the aggravatinist boots I ever clapped my eyes upon," continued the young gentleman with pensive melancholy. "There's nowhere they could give way that they don't. I don't think they'll stand soleing, and I know how it would be if I wore out the welt. They haven't lasted any time, either. I haven't had them mended half a dozen times yet, and there's nothing left for it but new footing, but then the tops ain't worth it. Bah! the 're cousin-ally rotten, that's what's the matter with 'em. If they wer n't the heels would never have gone as they have. Not that I care a button about heels—I'd just as soon be without them; only had a heel's worse than none. That's the drawback."

He took his boots off very carefully, and straightened the soles, (they showed a very strong inclination to look up at the toes), and stood them inside the fender.

Then he put on a pair of slippers, replaced his coat by a still shabbier one, which he kept for official purposes, and set about the work of the day.

The first job was to light the fire; and for this purpose, after fetching in some coals he split a piece of a shelf in a dark little corner cupboard, and helped himself to a stray page or two out of the back numbers of "Perry."

He was not very long before he got up a cheerful blaze, and crouching down before it with his nose close to the bars, he set toasting his eyes with much apparent enjoyment.

"There's a little bit of comfort in this at any rate," muttered John Chaffery to himself. "I hope nobody comes humbugging about any loans. It rains hard enough to keep 'em away, I should think; but then people who want money will come through any weather to get it. How it does rain, to be sure! That blessed old water-butt will be chock full before the day's out. That's right! Come down. The faster the better. Let 'em have a regular drencher while you're about it. Don't do the thing by halves."

He stayed so long in the same position, with his head above the fire, that it began to ache rather painfully, and as he staggered to his feet he felt a little sick and giddy.

"I'll take a draught," said he; "I've got the coppers awfully."

The "coppers," it appeared, was a complaint which it was necessary to treat with an effervescent draught, manufactured out of Persian sherbet, with the aid of a tumbler, some cold water, and a paper knife in lieu of a spoon.

The paper-knife was usually kept in a black box lying upon his desk which also contained two small ink-bottles, some wafers, and an eraser.

He raised the lid of the box, and was about to lay hold of the paper-knife, when he observed, with some astonishment, that one of the ink-bottles was missing.

He was not hims if in the habit of moving the ink-bottles from their places; indeed, he very rarely troubled them at all in the absence of his employer, and he was sure he had not touched them lately. What had become of it, then?

He glanced up and down and round the room, but could see nothing of it.

There was a large book in front of his desk, reared up on its end so as to act as a sort of screen, in case there should be any person waiting in the office, and to enable him to employ himself behind it in the perusal of light literature or the execution of cartoons on his blotting paper, whilst the customers supposed him to be deeply immersed in elaborate calculations of interest upon loans at so much per cent.

This book threw the objects upon his desk into deep shadow, and he now removed it, to be better able to see who her his ink-bottle had not been overlooked in some dark corner.

The ink-stand, however, was not to be seen, though something else was.

The something else was such a very unexpected object to find there, and John Chaffery's astonishment was so great at its discovery, that he at the same time uttered a loud exclamation and dropped the book with a bang upon the floor.

"What the deuce is that?" said John Chaffery; and he took the cause of his astonishment up in his hand to examine it more closely.

It was easy to see what it was; there was nothing alarming

about the appearance of the object which had thus surprised him.

Indeed, it was rather a pretty thing to look at, and so the young man seemed to think; for he turned it over and over very gently in his hands, and admired it in various points of view, and smiled at it, and smelt it, and appeared more than half inclined to press it to his lips.

TO BE CONTINUED

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 16, 1865.

To Correspondents

W. L. B.—1. Turning double summersaults is not a very common thing now a-days. We know of but three persons in this country that do it fair and square, James Madigan, Young Bob Stickney, and a Portuguese with Lent, are the only ones that do it we believe. 2. A triple or quadruple summersault has never been fairly done by any person. Johnny Aymar, brother of Walter, broke his neck at Astley's, London, one night, attempting a triple. Young Starks also killed himself out west about a year ago attempting the feat. 3. McCollum, the rider, never turned a double summersault from a horse's back. In his day the turning of a forward or backward summersault from a horse's back was considered a big thing.

A. AND B., New Orleans.—"Four horses start in a race for a purse of $50. In the first heat, the judge taps the bell for a start, when three horses start, but the fourth did not get under the string in time, and the judge taps the bell again for a re call, when one horse returned but the other two continued round the course. A bets B $100 to $5 that it is a heat. Who wins, A or B. The judge decides it a false start, and consequently no heat?" .....A wins. The judge having tapped the bell for a start, has no power to re-call them. It was a heat, and the judge was ignorant of the duties of his position. He had no authority to declare it a false start.

J. F. S. AND J. J. J., 7th R. V. V., Philadelphia.—1. In All Fours, where two players are equal in the score, and have but one each to get to put them out, the player who turns up Jack, wins, notwithstanding his opponent holds ace of trumps; when Jack is made in play, it does not count until after high and low; but when turned up, it counts immediately. 2. As A and B combined, euchered C, the two former are equally entitled to whatever advantage may accrue from the euchre; the stakes, therefore, should be devided between them.

S. C. H. P.—1. Edwin Booth played an engagement at Niblo's Garden in 1863. He opened there March 28th, with the "Fool's Revenge." 2. John Deery is the present champion billiard player of the United States. Louis Fox, of Rochester, was champion up to the evening of the 7th inst. 3. Upwards of thirty years. 4. Frank Converse. 5. Don't know; altogether a matter of opinion. 6. Also a matter of opinion.

EXCELSIOR, Salt Lake City, Utah.—1. $10,000 is the highest amount fought for in the P. R. 2. Tom Hyer was born in the city of New York, Jan. 1, 1819, and died June 26, 1864; he stood 6 feet 1½ inches in height and weighed in condition about 185lbs. 3. It is so generally understood, but it's about six of one and half a dozen of the other. 4. 28 feet by Howard in England.

J. F. D.—1. Gen. Butler is by Smith Burr, and was bred near Glencove, L. I. His best time is 2:21, made under saddle. 2. Messenger died in 17—. We not know the year in which Lady Moscow died. 3. We never heard of Lady Butler, a half sister of Gen. Butler, trotting three miles to wagon with two men in it, in 9 minutes.

YOUNG SPORT.—"A bets B five dollars that the Mutual Base Ball Club will beat the Gotham. The game ends in a tie. Who wins the bet?".....If the terms of the bet were precisely as stated above, B won. If, however, it was a mutual bet, each one backing his club, it is a stand off.

A JUSTICE LOVING READER, Kalamazoo, Mich.—Custom prevents any decision of an umpire being reversed after the ball has been fairly pitched to the striker. Until this is done the umpire can correct an erroneous decision. In this case the umpire had no right to reserve his decision.

CINCINNATIAN.—You have certainly lost, for Lotta has not been in this part of the country so long. She arrived here from California the latter part of May, 1864, and made her *debut* in this city, June 1st. She appeared in your city about seven months ago, and never before.

L. HORN.—The *Observer's* articles on the subject referred to in your communication are not worthy of notice; they are but a rehash of what has appeared time and again in other journals of that class, and which have been replied to repeatedly. We must omit your communication.

AJAX.—Mad. Celeste was in this country in 1827, and made her ... at the Old Bowery as a dancer. She was brought to this ... by Gilfert. Her first appearance in a speaking character ... Myrtillo in "The Broken Sword." She came to this was ... in 1836.

country ... ago.—You had better go under instructions with ...

JENNIE, ... ionist, who in time would, if you have the talent, some good ... stage. There are a number of retired professionals who make it a business to prepare persons for the stage.

... n Hyer did spar at the Bowery after ...

THEO. P. A., Harlem.—... ght took place February 7, 1849, his fight with Sullivan. ... erry" with George Thompson and Hyer sparred in "Tom and ..." on the evening of February (Bob McLaren) on the Bowery stage 27, 1849.

S. W.—1. As you live in New York, inquire of Superintendent Kennedy, at police headquarters. 2. For an opportunity to play chess, call in at the saloon, north east corner of Nassau and Fulton streets, under the clothing store.

... Bath Avenue, Bath, Eng.—Your ... received and forwarded to your husband, who is at ... ent at the Bowditch House, Boston, Mass. We have forwarded to ... him all letters received by us from you for him, at the time received.

MARION, Baltimore.—1. He is an American. 2. We are not advised as to the future movements of Edwin Booth. 3. Brady's, in Washington, we believe. 4. Write to Fowler & Wells, for a catalogue of their publications.

ROGUE.—It is called "Arrah Na Pogue," meaning Arrah of the Kiss, because of her having conveyed in her mouth a plan of escape to a rebel gentleman in prison, and delivered the paper through the medium of a kiss.

HARRY E. EARLE, Fort Hamilton.—It would be difficult just now to find such a person, as they are all out traveling with circus companies. In a month from now there will be a number in the city.

ETNA, Watertown, N. Y.—1. If a player makes the trump, an opponent cannot play alone against him; should the opponent euchre the first player, he is entitled to two points only. 2. The ... is out if he had his leg before the wicket.

J. C. OREM, Virginia City.—"Eighteen String Jack" is getting ... on one of his strings. A *bona fide* challenge is not made in such a loose manner as that of the "Patriot Highwayman of '65."

NERO.—Fisk ... Leon and Josie De Courtney were in this city last week. ... Chandler is at the Oxford, Washington, and ... heard of Lotta Rowland she was in Cincinnati.

C. B. H.—1. If you call on Toney he will no doubt give you all the particulars relating to his family affairs and considerable to boot. 2. The other party you inquire about is married.

LEX, Philadelphia.—*Base Ball.*—C wins, he having made the most runs, B being second for the same reason. It is the runs which decide, not the outs, except when the runs are a tie.

PETE, Philadelphia.—1. James and David Wambold are brothers, and Newark is there home. 2. Adah Isaacs Menken did play an engagement in Newark about five years ago.

JAMES G., Baltimore.—The secretary of the club should have sent on the score, as our reporter was unable to be there. See base ball column this week.

W. C. RIDEY, Titusville, Pa.—Three fives, one four, and one six, count twenty-three at cribbage, viz., eight for fifteens, six for pair royal, and nine for sequences.

JOE WINROW, San Francisco, Cal.—Items received. Accept our thanks for your trouble, and we trust that you will be able to find out all the other particulars.

HARRY C. K., Auburn, N. Y.—Very much obliged to you for your attention, but the trot you refer to would not be of interest to the majority of CLIPPER readers.

W. G. G., Cincinnati.—It sold sold in the street at Cincinnati at 24, you win, if no particular city was named; the more so, too, as the bet was made in Cincinnati.

A. B. C.—1. Dumb bells are good, but Indian clubs and boat rowing would be better for the purpose of expanding and developing the chest. 2. His father does not perpatet with him.

SOLDIER, Norfolk, Va.—"A and B play at cribbage, thus:—A a 4, B a 5. A a 2, B a 1, A a 3, and B a 2. Can B take a sequence of three for the last deuce?".....Yes.

J. CLARK WELLS, Milwaukee.—There is another Master Bobby (the original in the profession besides your son, and the letter we advertised was for him and not for your son.

W. S. W.—The gentleman's home has no number on it, but it is on Broad street near Master. 2. Stephen C. Foster died in this city, Jan. 13th, 1864.

MEPHISTOPHILES.—If you deal three cards to the first, you must do so all round the board. You may not give three to one and two to another, nor vice versa.

ALEX. PRYSDALE.—Mr. Merry's bet did not run either first, second or third for the last Derby. You therefore lose, and as you received over the two thousand, you must pay on the Derby.

CHARLES, Pittsfield, Ill.—"At euchre, can the dealer play it alone if his partner assists?".....This should be settled before commencing the game.

CRIBBAGE, Annapolis, Md.—"A plays a 7, B an 8, A a 6, B an 8. Is B entitled to a sequence for his last 8?".....No. Had the 7 been played after the first 8, however, he would have won.

WIGHT AND FULLER.—You don't owe us anything until you order present advertisement out, when you can remit 12 cents per line for each insertion.

DICE, Boston.—"A and B are shaking dice; A gets eleven; A bets that he beats it; he throws eleven. Who wins?".....As B failed to *beat* eleven, A wins.

CHAS. E. BENNETT, Olympic Club, San Francisco, Cal.—A pair of 20lb. clubs were forwarded by Wells, Fargo & Co., on the 4th inst.

T. C. & Co., Detroit.—Twenty per cent off if paid for three months in advance. We make no discount for a shorter term.

W. H. S., Norfolk, Va.—Your letter arrived just too late for this issue. Write on Thursday and you will be in time.

JOSEPH NICHOL, Brooklyn.—Your question is so inexplicit that we cannot understand what you want to know.

BASE BALL, Rockford, Ill.—No; the ball must first be settled in the hands of the pitcher before it is in play.

ADELPHI, Pittsburgh.—Your letter arrived just before going to press and we were obliged to cut it.

ALEX. G. B., Louisville, Ky.—The match took place too long ago to warrant the space, however much we should like to.

SUBSCRIBER, Frederick, Md.—There are several who administer if when requested so to do.

G. S. AND T. S.—A steeple chase course is regularly laid out; the line of running is in marked out by flags.

N. D., Louisville, Ky.—The bet is a draw.

EUCHRE.—Jack being the highest euchre card, entitles the holder to the deal.

WM. CLARKE.—We have a letter for you from Glasgow.

J. R., Troy, N. Y.—The turn up between Heenan and Sam Banta took place at Yreka, Cal., in August, 1857.

PHŒNIX.—The late Billy Mulligan was referee in the Corey and Corrigan fight at Mare Island, Cal., in 1853.

SAWNEY.—The McCallum who participated in the La Crosse Club festival was not a member of the Caledonian Club.

INFORMATION.—We can't understand what you are trying to get through your noddle. Try again.

J. W., Newport.—1. Ed. Wilson is American born. 2. Billy Wilson, we have been informed, is an Englishman.

W. J. MCF.—Plenty of clean water, and turn them loose in a good loamy or sandy soil, where they can roll and scratch.

INQUIRER, Albany.—Let the dog follow its bent. Be sure, however, that it is not afflicted with rabies.

NASHVILLE.—Flora Temple's fastest time is 2:19¾, so that your friend, betting that she has made faster time than 2:19, loses.

DIRTY TOM, Chicago.—One mile in 1 min. 55 secs. is the best time on skates that we have any authentic record of.

STUDENT.—It would be impossible to tell the exact distance, but some will kill at a mile, it is said.

HANCOCK'S CORPS.—We are not well enough posted in military affairs to answer you.

M. L. L., Springfield.—Yes, at your convenience; but don't forget dates, as they are essential.

S. L. K., Lockport, N. Y.—John Wilkes Booth was never a clog dancer, that is, a professional one.

SUBSCRIBER, Providence.—They never played in a combination that we know of.

C. DE Z., Fort Hamilton.—The lady is called "Queen of the Gymnasts." The poetry was intended for the Menken.

DRAMATIC, Baltimore.—We have not heard of the lady since leaving your city. She is considered a good stock actress.

A. B. S., Nashville.—If you mail your letters on Thursday they will reach us in time.

G. W. H., Meadville, Pa.—Stephen Roberts' address is foot of 11th street, Harlem River.

ANXIOUS, Cincinnati.—As Maggie Mitchell is not married we cannot give "her husband's" name.

R. S. G., Auburn, N. Y.—We have not a copy of that date in the office.

C. DE Z., Fort Hamilton.—The Yankee does not intend showing in this city. He is going south west.

REX, Baltimore.—Shall be glad to hear from you at your own convenience.

BASE BALL PLAYER, Albany.—The Unknown Club of Harlem.

THE WHITEWASHER will have a chance to shine in a short time.

G. W. O., Decatur, Ill.—There is no such book published.

E. C. K., Norwich.—Three trays beat three aces at raffles.

PHILANDER, Louisville.—Thank you. See billiard column.

DOUBLE HEADS.—Can't understand your question.

EVADNE, Baltimore.—"The Widow" shall appear.

PICAYUNE.—Apply to the owners of the vessel.

JAS. MCCABE, Ped.—We have a letter for you.

PADDY WALSH.—And one for you.

JERRY CONKLIN.—And you, too.

SMOKY, Philadelphia.—The lady is not married.

THE POUGHKEEPSIE CREW'S $3,000 LAW-SUIT.—The action brought by the Poughkeepsie four-oared crew, through their representative, Charles Diamond, to recover the $3,000 stakes which they so fairly lost in their late rowing match with the New York crew, from the stakeholder, was argued before Judge Barnard at Poughkeepsie on Saturday, the 9th inst. After hearing the arguments of counsel on both sides, the judge took the papers and reserved his decision for one week. At the same time, the suit brought by the same Charles Diamond against T. C. Burns, of the Nautilus Branch, No. 1 Barclay street, to recover $670 which the above-named person bet on the result of the aforesaid race with various parties and lost, he himself naming Mr. Burns as stakeholder, was heard. The defence was the same in both cases, and as in the former, the decision will not be rendered until Saturday, 23d.

BILLIARD CHAMPIONSHIP.—Again has the Billiard Championship changed hands, Mr. Fox, of Rochester, being defeated by thirty-three points in his match on the 7th inst., with John Deery, of Washington, D. C. It was a close contest, both men playing a plucky game, but Fox was rather unfortunate in his play, and was finally compelled to abdicate in favor of the "member from Washington." A report of the match may be found in another column, and to that we refer the reader for details of the play.

INFORMATION WANTED, of William Harn, Private, Co. E., 86th Regt., Ind. Vols., who has failed to reach home with his regiment. His friends are anxious to learn his fate, whether alive or dead. He was taken prisoner at the battle of Chicamauga, and the last time he was heard from was Sept., 1864, in Andersonville prison. Any information sent to P. G. Smith, Marshfield, Warren Co., Indiana, will be gratefully received.

NOT SAFE.—It is not good policy for holders of 7:30's, 5:20's, and other valuables to lie out loose at nights. One night last week, a gentleman whose lodging was on the cold ground," had a gold repeater abstracted from his pocket without his knowledge or consent. The curb stone is not a safe place for wealthy gentlemen to pass their nights upon.

"THE YOUNG CADET," by Capt. Bellew, well adapted for sum... ing, is one of the latest publications by F. A. Brady, No... ... st, New York. Paper cover—price 50 cents.

ATHLETIC FEAT.—On Thursday afternoon, 14th inst., John Sheffield, the noted ... English athlete, will perform his wonderful half-hour feat of walk... and running half a mile, trundling a wheel half a mile, walking backwards ... and running the same distance, picking 20 stones one yard apart and ... carrying them to the starting point singly, hopping 50 yards, leap... ten hurdles, etc., at the Boulevard Grove, Flushing Avenue, Brooklyn, near Mr. Robert Smith's hostelrie.

DECIDING MILE HEAT BETWEEN LANG AND RICHARDS.—In our last we gave an account of the dead heat between Lang and Richards while running for the Golden Champion one mile cup at Manchester, when the quickest time on record, 4m. 17¼ secs. was made, and the men had to run over again, which they did over the same course on Aug. 26, when, after a very exciting race, Lang won by 80 yards in 4m. 22secs.

BOAT PULLING AT DETROIT.—The Hamilton and Windsor boat clubs of Detroit, Mich., held a rowing match on the 1st inst., which the former won handsomely in 17 min. 45 seconds, distance 3 miles. Of the number of the crew, or their names, we are not informed.

CRICKET.

ORANGE VS. MANHATTAN.

The Orange Club, of Orange, N. J., played their return match with the Manhattan Club of New York, on the ground of the latter, at Hoboken, on Monday, the 4th inst. The result was a decided victory for the Orange Club in one innings. We append the score:

MANHATTAN CLUB.

First Innings.		Second Innings.	
Neeves run out	3	b Hardy	13
Walker c Petty b Hardy	0	c Hibbins b Hardy	3
Tucker run out	2	b Hardy	16
Livesey b Hardy	3	c and b Hibbins	0
Boyd c & b Hardy	10	c Hibbins b Hardy	8
Russell b Hibbins	1	b Hibbins	8
Pierce b Hibbins	1	c & b Hardy	12
Love b Hibbins	0	not out	2
Franklin not out	2	b Hardy	4
Weston b w	0	b Hardy	2
Byes 2, leg byes 2	4	Bye 1, leg byes 2	3
Total	26	Total	65

ORANGE CLUB—First Innings.

Hardy b Livesey	7	Longshaw b Livesey	2
Cooper b Tucker	0	Rowbotham c Weston b Livesey	6
Petty not out	36	McCabe b Livesey	4
Hibbins b Livesey	0	Byes 4, leg bye 1, wides 7	12
Webb b Tucker	4	Total	99
Armitage b Tucker	9		
Varndell b Tucker	17		
Clark b Livesey	2		

Umpires—Messrs. G. Cooper and Taylor.

A GREAT MATCH TO COME OFF AT HOBOKEN—AMERICAN VS. ENGLISH PLAYERS.—On the 20th and 21st of Sept., one of the most interesting matches of the season takes place, it being a contest between an American eleven of the Young America Club, of Philadelphia, and an English eleven of the St. George Club, New York, the occasion being Harry Wright's annual benefit.

A WEEK OF CRICKET.—From Monday, Sept. 11th, to Saturday, the 16th, there will be a match played every day, as follows: Boston vs. New York, at Bedford, on Monday and Tuesday. On Wednesday the second elevens of the same club play; and on Thursday and Friday the Boston club play the St. George, and on Saturday the second elevens play. Two of these contests will be first-class matches, and all will be interesting. On Saturday the Boston club close their week's play in New York with a match, second eleven of Boston against second eleven of St. George. Second eleven of Boston are the players: and Reid, Collamore, Walker, Bate, and Colter are the players; and Reid, Collamore, and Mercer as substitutes. The following players were chosen for the first eleven: Draper, O'Brien, Hammond, Cathrop, Roddick, Eaton, Ashwell, Sullivan, Lancey, Blanchard, and Lumb; substitutes, Cashman, Barron, Garrett, Kilner, Davis, Walker, and Crockett. The players chosen for the Boston second eleven were: Cashman, Barron, Garrett, Kilner, Walker, Davis, Reid, Bate, Linder, Collamore, and Mercer; substitutes, Solman, Doherty, Rockwell, and Murray.

DETROIT VS. CINCINNATI.—The Peninsular Cricket Club of Detroit, and Union of Cincinnati, played a match at Detroit, on the 6th instant, in which the latter sustained an overwhelming defeat. For the Peninsulars Armstrong scored 43, and H. A. Bury 27, while the former used his strong right arm in bowling and fielding with effect. The totals were: Unions, 48 and 25; Peninsulars, 124 in one innings. We regret exceedingly not having room for full score.

THE HORRORS OF DYSPEPSIA, and the dismal train of disorder to which it ends, are averted by the use of HOSTETTER'S BITTERS as a preventive, or cured with astonishing celerity by its direct and genial operation upon the stomach, the liver, and the nervous system. New York office, 59 Cedar street. K.

AMONG THE CLOUDS.

A Visit to the Catskill Mountains—What We Saw There, etc.

NUMBER FOUR.

HANES' FALLS—GOING DOWN THE MOUNTAIN—ROMER, THE HUNTER—CLOVE ROAD—FRIGHTFUL ACCIDENT—PALENSVILLE—CAUDERSKILL CLOVE—WILD SCENERY—THE FAWN'S LEAP—IMPENDING CRISIS—SUICIDE IN THE GLEN—RUINS OF THE TANNERY—LONELY SPOT—CLIMBING THE MOUNTAIN IN THE REAR—ON TOP—THE UNREFRACTORY COOK AND A HOT SUPPER—HOME AGAIN—CURIOUS EFFECTS OF MOUNTAINEERING, &C.

There are so many different objects, and so much picturesque scenery on the Catskills that the transient visitor seldom sees one third of the natural beauties which assist in making these mountainous regions so attractive; most visitors have their time limited, and are therefore content to view a few of the most prominent points of interest in close contiguity to the hotels, and then hasten away.

A very pretty spot is known as Hanes' Falls, between two and three miles west of the Laurel House; the descent is made in the same manner as at the Caunderskill, and the view from the bottom is almost equal to that at the latter-named falls; Hanes' Falls are not so high as the Caunderskill, but the volume of water pouring over is somewhat greater at the present time, and overspreads a greater surface of the summit of the precipice; here, too, the water is dammed up, and a fee of 25 cents is charged each person who desires to view the cascade from the base, and have the dammed water "let loose," as they say up here. There is a small hotel a short distance from the falls, kept by Mr. Hanes for the accommodation of boarders and sight-seers; the location is not very inviting, however; the grove near the falls would have afforded a far better site.

The Caunderskill Clove should not be passed over in a hurry, for there is so much of a romantic character to be seen in the gorge that a couple of days can be pleasantly passed among the rocks and caves and waterfalls that abound there. On the 3d inst. we started for the Clove, for the purpose of spending a day among the wild scenery in the Caunderskill. Going down the mountain by the Mountain House road, the same which we ascended on our arrival here, we again passed Old Rip's stony bed, on which some returning volunteers were recruiting their wasted energies by drinking "mountain dew," for which privilege the worthy Boniface reminded them that there was 'just one dollar yet due, boys." Reaching the gate at the foot of the mountain we "went through it" under the careful supervision of a sturdy matron, who is planted there to receive the legal tender. A drive of a mile or two brings us to the little farm house of one Romer, a roamer of the mountains, and who is considered the best shot in the entire region thereaway. On we go, and soon come to a road diverging from the Mountain House road—this is the Caunderskill Clove road, and leads through a very wild tract of country to the foot of the mountain, on the opposite side to that on which the Mountain House stands. At many points the travel is a trifle dangerous to those unaccustomed to climbing "the mountain high." Here is a glen, which, "to a man up a tree" or on the road, looks "precarious," as the Broadway corn doctor would say. A fatal accident occured here last spring, just after news of the assassination of President Lincoln had reached the Catskills. Among the resident Catskillers was a man named Gray, and this Gray man exulted "with exceeding great joy" at the death of "the abolition tyrant," as he was pleased to term the lamented Lincoln; Gray was very loud in his approving remarks about the murder; he kept open house on the strength of the murder, treating all who entered his place; in fact, his conduct disgusted many people, and turned some of his former friends away from him. Little did the man think at the time he was exulting over the assassination of the President, that a frightful death was in store for him. It was only a few days after this that Gray started in his wagon, to take a lady down the Clove, for Catskill; at a point in the road, not far from Palensville, where there are no trees, no brush, no logs affording protection or a barrier against a fall down the declivity, Gray's horses suddenly shied at something in the road and backed towards the edge; Gray tried to pull them right again, but the movement had the contrary effect, and horses, wagon, and passengers went down the declivity together; the lady was not injured in the least, nor did the horses sustain any injury, but Gray, when found, was in a dying condition. When succor reached him he was beyond the aid of mortal skill, and breathed his last in a short time after. We make no comment, but the mountaineers say that "it was the interposition of Providence" that saved the lady and horses from the same fearful death which befel the exultant Gray. There is the spot where the accident occurred—a barrier of stones has since been put up there—and there, down, deep in the glen, we see the rocks on which the mangled body of the fallen man was found. It was on Saturday, April 15th, that the news of Lincoln's assassination reached the Catskill; Gray and his boon companions made a holiday of it in "honor" of the event; on the following Tuesday, Gray met his death in the manner described.

Here we are almost at the bottom of the precipice, in the valley which the Mountain House visitors overlook; and there, far up towards the clouds, is seen the House, standing on the verge, with a mountain on either side; it is eighteen hundred feet above us. On we go toward the Clove—here is Palensville, a little village of eight or ten houses, and the usual accompaniment of a church, "store," and blacksmith's shop; and now we reach the rocky bed of the stream flowing from the Caunderskill Falls, several miles away.

One of the most wildly charming places along this stream is called "The Fawn's Leap." Some hunters started out one day in quest of game; like the hunters of the old time ballad, they "followed the stag, o'er the slippery crag," and missed him; next they struck a fawn, and the dogs gave chase; away they sped, the fawn leaping from rock to rock "like a thing of life," as the truthful poet remarks, with the dogs doing their prettiest in the race; one by one the canines caved, until the chase was left to one of them only. On they went, when suddenly the fawn reached a precipice, over which the shallow water was flowing. The fawn leaped it, and the dog came tumbling after. When the hunters reached the spot, the fawn was discovered swimming about in the Pool at the foot of the precipice; on some boulders in front of it was the dog, playing at pool, and keeping the fawn a captive in its watery prison. Neither fawn or dog was hurt, and it may please our fair readers when we tell them that the fawn, "poor thing," escaped from the hunters on their way up the mountain. A little bridge spans the stream where leaped the fawn, and if you are not very careful you will go over, and get a closer look at the "Fawn's Leap" than you have any desire for.

Slowly we wind our way along, one moment "gazing with rapture" at an "impending crisis" in the shape of a huge overhanging mass of rock which threatens to mash us; now we listen to the gurgling sound of the "rushing of the waters," and long to leave our horses' weary limbs therein; anon, as we pass through a narrow gap, with towering rocks on either side which nearly shut out the light of day, we moralize on the superiority of matter over mind. But what is man, proud man, even when dressed in a little brief authority in the garb of a policeman of the Broadway squad. Here are the works of nature, works left in a crude state, yet, like lovely woman, when unadorned by the rude touch of man, adorned the most. And amid all these glorious scenes, these stupendous rocks, and falls, and forests wild, our thoughts revert to "our own, our own sweet mountain home," and we wonder if the refractory cook will keep our supper hot for us, and also, "do they miss us at home, do they miss us?"

Look down into that deep ravine. How quietly the little stream seeks an outlet between the rocks, and how "hushed are all things here below." That quiet little dell, which the foot of man seldom invades, was, a short time since, the scene of another sudden death. We'll tell you about it. On the 26th of May last a young man of gentlemanly exterior and refined manners, arrived at the Laurel House and engaged board. For three or four days he remained there, fishing, shooting, rambling and apparently enjoying himself generally. On the 1st of June he paid his bill, and told the proprietor of the Laurel House—Mr. Schutt—that he was going to New York for a short time but would soon return; he left a small traveling bag at the house, remarking that if he did not return within a specified time he would send word where the bag might be sent to. He went down the stairway at the Caunderskill Falls, and reached the ravine; after following the stream a short distance a path is reached which leads to the Clove road, which we have been describing to you. Eight days afterwards, the dead body of the young man was discovered at the bottom of the ravine, a mile or two down the road; he was so swollen and disfigured that it was difficult to recognise him; a pocket handkerchief was found bound over his eyes, and by his side was a pistol—he had committed suicide, and had chosen this lonely spot as one where he would be the least likely to be disturbed in the commission of the fatal deed. He was a German, with blue eyes, dark hair, and moustache; height five feet six or seven inches, weight about 130 lbs., and a passport in his pocket denoted his name to be Chas. Meyer. In another pocket was found between four and five dollars. The remains were interred in a private burial ground on top of the hill, where they still repose, no one coming forward to claim them. A wife, a mother, or sister, in some far-away home, may even now be wondering at his long silence, or anxiously awaiting his return home, or listening for the sound of that voice "which they nevermore may hear." His traveling bag contained a few articles of wearing apparel, but nothing by which his family or friends could be discovered. Some of the mountain people thought it possible that he might have been John H. Surratt, but the description of his person does not tally with that given of the missing assassin. Should this reach the eyes of any friends of Meyer, they can learn all particulars by addressing J. L. Schutt, Laurel House, Catskill Mountains, New York.

It is terribly lonesome along this gorge; just the spot suited for "stratagems and spoils," especially the spoils, and *high* way robbery; though, as for that matter a man is more secure from harm here than he is in the crowded thoroughfares of New York city, where "your money or your life" is of the deepest interest to the thousands of scoundrels who live there by murder and robbery.

We must jog along, for we have just got to the base of the mountain, the summit of which we are aiming for; there are two hours of travel before us, and the shades of night are deepening. Here and there we come across a shanty, for the accommodation of "boarders from the city" who desire a *retired* spot. Occasionally is seen the ruins of some deserted mountain retreat, from which the inmates seem to have beat a hasty retreat in fear of a land slide or a house full of rocks. And here are the remains of what was once a settlement, when the "Tannery" was in operation, and its proprietors coining money. "But things have gone to decay, Ben Bolt;" the workmen barked up the last tree, and the tanner's occupation's gone, as well as the tanner himself—*Requiescat en tan.*

Up, up, up, like goats in 1864, yet the highest point was not yet reached. Onward, good steeds, many oats shall be your portion when your journey's ended. The ascent is very steep here; it is the last stretch, and the chaps who built the road determined to make this part of the hill, hilly, not to be forgotten in the memories of the oldest inhabitant. Nay, courageous horses, tarry not; although we do not fly by night, let it not be said that we tarried by the wayside. At last, safe, safe, at home. We have been down the mountain on one side, around the mountain on another side, and up the mountain on its back side, and lo! on high, rather, here we are, enjoying a good hot supper which the unrefractory cook has prepared for us "by the sweat of her brow."

* * * * * * *

It is now the 8th of September; we have been "up" four weeks enjoying pure cool air, while you, poor, pitiable reader, have been "down," sweltering in the hot summer's sun at Saratoga, Cape May, and such places. A few general remarks about things in general, and we quit. The principal hotels on the mountain are the Mountain House and Laurel House. Board at the former, five dollars per day, and "manavelens" for servants. Fare, the best the markets afford—as good as you get at the Fifth Avenue, etc.; sleeping apartments, healthy, liquors good, and a trifle a-head of city rates; dining room, roomy; parlors, big; "balls of dazzling light," illuminated by petroleum; servants, "kind and gentle in harness," and obliging, if you "see" them; bowling alley and billiard room, in both of which games a number of ladies have indulged this season. The house is supplied with water conveyed in iron pipes from a still higher mountain one mile distant. The Laurel House will accommodate seventy or eighty guests. Terms fifteen dollars per week; good, wholesome fare, and plenty of it; rooms, comfortable; attendance by American white girls, not to be surpassed; society excellent; amusements, singing, dancing, rambling, and discussing each other's clothes; liquors, oh, be joyful, and at city rates; location lovely; in fact, the Laurel is deserving of all the laurels by which it is surrounded. Gray's House is a few miles farther away, and Hanes' a couple of miles distant; board, eight to ten dollars per week; good, plain houses, and substantial fare. Bloom's Mountain Retreat is half way between Catskill and the mountain top. There are many little farm houses on the mountain, and all of them provide accommodation for more or less boarders. The season just closing is the best ever experienced here. Each year brings an increase in the number of visitors; the season proper lasts but six weeks, and the month of August is the harvest. The Mountain House closes on the 1st of October, its proprietor spending the fall and winter in Catskill. The Laurel is kept open all the year round, Mr. Schutt and his family living there; visitors occasionally drop in, even in the midst of winter; the sleighing is generally good, and the travel up and down the mountain not bad. In a couple of weeks or so, the forests will appear in their most gorgeous attire—already the foliage is changing color, giving token of what a splendid sight is in store for those who can spare the time to visit these mountain heights in October. ... The last two days of August and the opening days of September brought with them the longest spell of warm weather they have experienced on the mountains this season, the thermometer ranging from 70 to 77 degrees Fahrenheit. It must have been scorching in town.

NEW YORK, Sept. 11, 1865.

We are here; "we have come from the hills," making the voyage down the mountain in two hours and a half, and that from Huntley's Hudson River House at the Catskill landing (after partaking of a refreshing dinner there), down the Hudson in six hours. We have become so accustomed to walking over rocks, and climbing high places, that in promenading Broadway this morning we walked over barrels and boxes, and lamp-posts, and climbed up policemen without thinking anything of it; it will be some days before we get our sea legs on again: instead of getting into cars and stages, we climb on top of them, and walk right over the drivers; we expect this thing will get us into unavoidable trouble yet; in walking over a box this afternoon, mistaking it for a boulder, the top gave way, and we "went in;" many of the eggs were irreparably fractured, and our best clothes disgracefully soiled. Where will this thing lead us to? Where shall we find

THE END.

NINTH ANNUAL FESTIVAL

OF THE

New York Caledonian Club

AT JONES' WOOD, SEPTEMBER 7, 1865.

GREAT GATHERING OF THE SONS OF ST. ANDREW.

AULD SCOTIA AND YOUNG AMERICA IN THEIR GLORY.

A GALA DAY AMONG THE BRAWNY ATHLETES.

EXCITING CONTESTS FOR THE PRIZES.

EVERY succeeding year adds to the popularity, among both natives and those not to the manor born, of the Scottish games in this city, as played annually by the New York Caledonian Club. Little did that band of brothers who organized together for the purpose of physical recreation and social unity among their fellow clansmen from Auld Scotia in '56, think that in less than ten years their gatherings would surpass those of any other similar body of men whose aim is recreation and pleasure, untarnished by ever having been used as a machine for political purposes, as is too often the case with nearly all organizations like unto it. Despite wars and rumors of wars, and the faithful service rendered by the Highlanders to their adopted country, leaving the body of many a gallant hero distorted and cold in death as a sacrifice to the cause of universal liberty, on the present occasion they mustered stronger and more vigorous than in any former year of their existence. When we contrast the first regular outdoor meeting of the Caledonians, at Hoboken, in '57, with that of the monster open-air festival at Jones' Wood on Thursday, the 7th of September of the current year, it seems hardly possible that such a change could occur, with so many apparently insurmountable obstacles to overcome. Were the Scotch as numerous as the Germans or Irish, the success of their organization would not take us so much by surprise, but what there are of them, scattered, as they are, far and wide, it shows their enterprise and stability, in keeping together intact as one organization, and reflects every credit on the men from the Land of the Thistle, who have for their motto the significant sentence, "Touch me not with impunity," and form as much respected a class of our citizens as any other nationality who have settled amongst us.

Inspired with the deeds of such men as Bruce and Wallace—both famous athletes themselves—the Scotch have every reason to be proud of their native hills and valleys, and Americans as well as every class of people who speak the Mother Tongue, cannot help but feel alike with them, and it is this which makes their annual gatherings so joyous and so long-to-be-remembered. People of all nationalities attend the Scottish games, a large proportion of whom were originally descended from Brian Borohme, the Irish king, and in the palmy days of the Romans were wont to do battle with the Gauls in many fierce hand-to-hand encounters, before Paixhans and mortars were invented. Believing that the readers of the CLIPPER generally like to read of Sandy and his compeers as well as of any other class of men, acting on the invitation from Chief George Mitchell, through Third Chieftain John Watt, secretary, we determined to do the Scotch festival when their celebration day came round.

Taking a Third Avenue car (distinguished from the hundred and one other cars dodging in and out at the down-town terminus, by its sanguinary color) from the Museum Ruins, which for bustle and conglomeration resembles the famous London Bridge, swarmed as it is by peddlars vending their wares from cigars, two for five cents, to almost anything you don't want to buy, we rode leisurely along (for it's no use in being in a hurry in a city railway car), nothing of special interest occurring on the route, and leaving us at liberty to study the physiognomies of the car-load of middle-aged females, all with one or more youngsters in tow, who occupied each side of the vehicle, had we felt so disposed, but we didn't.

Our eye rested on one placard, headed "Beware of pickpockets," another heralding when Hermann the Prestidigitator opened, and a third informed you that you could go from the terminus to Morrisania, the home of the Converses and the land of the Purdy's, for almost nothing, but these didn't concern us, and led to no reflections, and we were glad when the ride by rail was over. The route from the R. R. Depot to the Woods, though a short one, was swarmed with mendicants of every description, some squalid and wretched, the lame, the halt, the blind, many of them "returned heroes," as the newspapers were once wont to call them, who have left an arm or leg or both on the battle-field, and with no means of support and who are thus compelled to seek alms from the passer-by, while some of their "superior officers," with almost unlimited means, are granted leave of absence for two or three years to travel through Europe and "see the world," their pay, from $9,000 upwards annually, going on all the same. Who dare say that republics are ungrateful after this? The blind, as usual at all gatherings of this kind, turned out in force, some with fiddles and some without, the former scraping out selections from the Beggars' Opera on two strings, and the latter calling on the passers-by to "please help the blind," in hurried sentences, so that none could pass without feeling him or herself personally addressed. For this occasion, at least, all fared well, for we noticed that nearly every Caledonian mother gave their "childer" nickles with which to befriend the friendless and afflicted. Cheap cigars, lager, soda, and all sorts of "cholera morbus" invigorators (this isn't one of A. Ward's goaks) were rendered out to those foolish enough to buy, while card sharpers and the like were stationed at a respectable distance to beguile the "innocents" by offering wonderful inducements to be "cove wot could pick out the little joker," but they didn't make much out of the cannie Scotchmen, we were glad to notice.

Arriving at the Woods the scene was truly picturesque, dotted all over as they were with fair women and brave men, and an innumerable quantity of the younger branches of the human family, whose accent (the fair women, etc., we mean,) partook unmistakably of the Scotch, Scotchy, intermingled with a sprinkling of both sexes from the Emerald Isle, and people from nearly every kindred and clime, made up an assemblage of fine looking, healthy, pleasure-loving people, seldom or never before assembled at one and the same time. Amongst those might be observed scattered over the ground members of various Scottish clubs in their elegant and attractive costumes, from Boston, Philadelphia, Canada, and elsewhere, for they

THE TURF.

Races on September 12th, 13th, 14th and 15th.

THE HUDSON COUNTY AGRICULTURAL SOCIETY
Will hold their regular
FALL MEETING
At the
HOBOKEN COURSE.

FIRST DAY—TUESDAY, SEPTEMBER 12.

FIRST RACE—Sweepstake premium of $400, for two year olds. half mile dash. Entrance $50. p. p. Colts, 100 lbs; fillies, 97 lbs. Closed with nine entries, as follows:

1. Col P. C. Bush's ch c Maelstrom, by Lapidist, dam by imp Yorkshire.
2. Col. P. C. Bush's b f Belladonna, by Lapidist, out of Madonna by imp Glencoe.
3. Col. P. C. Bush's b f Satinstone, by Lapidist, out of Rhoda, by imp Glencoe.
4. Mr. John Hunter's ch c Tom Woolfolk, by Lexington, out of Floride by Wagner.
5. Mr. John Hunter's b f Ulrica, by Lexington, out of imp Emelia.
6. Mr. John Hunter's ch f Fidette, by imp Balrownie, out of imp Comfort by Irish Birdcatcher.
7. Messrs. Hunter & Travers' b c Lexington, out of Blonde by imp Glencoe.
8. Mr F. Morris' b f Enchantress, by Prophet, out of Barbarity by Simoon.
9. Mr. F. Morris' b f Prophetess, by Prophet, dam Fidelity.

SAME DAY—Premium of $200, for all ages, mile heats.

SAME DAY—Post stake premium of $500, for all ages, four mile dash. $50 entrance, p. p. Three or more to fill.

SECOND DAY—WEDNESDAY, SEPTEMBER 13.

FIRST RACE—Hurdle race; a handicap, premium of $400, for all ages, two mile dash over eight hurdles of 3½ feet Entrance ten per cent, to go to the second horse. Three or more to fill, and two to start. Closed with the following entries:

1. Mr. A. Smith's ch m Nannie Craddock, by Vandal, out of Zingaree by imp Glencoe. Aged.
2. Mr. E. V. Snedeker's ch g Garry Oaldis, by Lexington, dam by imp Glencoe. Aged.
3. Mr. D. Reedy's b g Zig Zag, by Rurick, dam by Zenith. 5 years.
4. Col. David McDaniels' gr f Lillie Parker. Pedigree unknown. 4 years.

SECOND RACE—Same Day.—Sweepstake premium of $400, for all ages; two mile heats. Entrance $50, p. p.

THIRD RACE—Same day.—Selling race, $200, for all ages; two and a quarter mile dash. Horses entered for $1,000, to carry appropriate weights; those at $600, allowed 7 lb.; those entered at $400, allowed 14 lb.; those entered at $200, allowed 21 lb. Usual terms.

THIRD DAY—THURSDAY, SEPTEMBER 14.

FIRST RACE—Sweepstake premium of $200 and $50 entrance, p. p., for three year olds; two mile dash.

SECOND RACE—Sweepstake, a poststake premium of $600, for all ages; three mile heats. Entrance $50, p. p. Three or more to fill.

THIRD RACE—Selling race, $300, for all ages; two and a quarter mile dash. Entrance money to second horse. Horses entered for $4,000, to carry appropriate weights; those entered for $3,000, allowed 7 lb.; $2,000, 14 lb; for $1,000, 21 lb. Usual terms. Two or more to fill.

FOURTH DAY—FRIDAY, SEPTEMBER 15.

FIRST RACE—Handicap premium $300; two and a quarter mile dash, for all horses that may have started at this meeting.

SECOND RACE—Closing premium $200, for all ages; one and a quarter mile dash. Horses beaten once at this meeting allowed 10 lb. Entrance money to second horse.

THIRD RACE—Handicap steeple chase $700, for all ages, about two and a half miles. Entrance money to second horse. Closed with the following entries:

1. Mr. A. Smith's ch m Nannie Craddock, by Vandal, out of Zingaree by imp Glencoe. Aged.
2. Mr. E. V. Snedeker's ch g Garry Oaldis, by Lexington, dam by imp Glencoe. Aged.
3. Mr. D. Reedy's b g Zig Zag, by Rurick, dam by Zenith. 5 years.
4. Col. David McDaniels' gr f Lillie Parker. Pedigree unknown. 4 years.

HARVEY LYONS, Secretary. JOHN A. MORRIS, President. 23-1t

GREAT TROTTING MATCHES ON FASHION COURSE, L. I.

TORONTO CHIEF DEFEATS COM. VANDERBILT, AND DEXTER BEATS GENERAL BUTLER.

The opening week of the fall trotting season on the Fashion Course, which commenced on Monday, the 4th inst., proved a very brilliant one—two of the most interesting matches of the year having been trotted. The great five thousand dollar match between Mr. Turnbull's bay stallion Commodore Vanderbilt and the famous brown stallion Toronto Chief, which was originally set down for the 2nd inst., but postponed by mutual agreement, on account of the heavy state of the track on that day, to the next fair day, came off on Monday, the 4th inst. The conditions of the race were mile heats, best three in five, to go as they pleased. Toronto Chief was trained for this race by Dan Pfifer, and the superb condition in which that able trainer had got him did credit to his skill; he went to saddle, and was ridden by John Murphy in admirable style. Commodore Vanderbilt was trained and driven by Dan Mace, and his looks and style of going pleased alike his owner, trainer, and friends. Mr. Turnbull, whose success in match making is proverbial—thanks to his good judgment and good horses—had a time bet of a few hundred dollars that Vanderbilt beat 2:28—a plucky wager, seeing that he had not previously gone in 2:30, and evincing an intimate knowledge of his horse's capabilities. In the track, before the horses were brought out, the odds of $100 to $80 were currently offered on the brown stallion winning, and his rider, in warming him up in a preparatory dash around the track, allowed him to show such a tremendous burst of speed, for a short distance, that there was a general rush to back him, and $100 to $50 was laid, to the tune of thousands of dollars. The attendance was large and select, comprising all the leading owners of fast horses in the district; the track also was in fine order. Vanderbilt, not being a good saddle horse, went in harness, and it was considered that Toronto Chief had a decided advantage over him in this respect.

First Heat—Vanderbilt got a length and a half the best of the send off, which was effected at the first attempt. He led a clear length around the upper turn, but as they passed the quarter pole in 37 seconds, Toronto Chief had got on even terms. Directly after passing this point, Vanderbilt broke up, and the brown stallion quickly opened so wide a gap that at the old stand he was 80 yards ahead, and had the same advantage at the half-mile pole, which he reached in 1:13. It looked as if he was going to distance Vanderbilt, but the latter, on the three-quarter stretch, trotting beautifully, closed up the gap considerably, and at the turn into the home stretch was about fifty yards behind. Coming home, Murphy eased his horse, and he came home an easy winner by a dozen lengths in 2:30, Mace also holding in when he saw his chance of the heat gone.

Second Heat—Betting $100 to $40 on the brown stallion, with plenty of offers to bet $30 against $100. A capital start was effected, both horses crossing the score head and head together. Going around the upper turn, Vanderbilt was carried off his feet, and Toronto Chief passed the quarter pole six lengths ahead, in 38 seconds. The bay stallion reduced the lead a little on the back stretch, for he was but four lengths behind as the Chief passed the half mile pole in 1:13¼. He continued to gain on the third quarter, trotting with extraordinary steadiness and speed all the way home, but the lead the brown horse had gained was too great to be made up, and Vanderbilt was beaten over the score by two short lengths; time, 2:27. Vanderbilt's time, accurately taken to decide many heavy outside bets, was 2:27¼. He trotted the last half mile according to Hiram Woodruff's timing, in 1:10½; thus evincing the possession of a degree of speed for which few people, judging from his previous performances, had given him credit.

Third Heat.—One hundred to twenty current on the brown stallion. After two unsuccessful attempts they got the word, when Mace was a full length behind, but this was in accordance with his own request before the start. At the turn Toronto Chief was two lengths ahead and at the quarter pole four lengths; time, 36 secs. He increased this to five lengths at the half mile pole, which was reached in 1:11. On the three-quarter stretch Vanderbilt trotted so fast that he was only a couple of lengths behind at the turn into the homestretch, when he unfortunately wrenched a shoe nearly off, cutting his quarter badly, and causing him to break up. This lost him the heat, for Toronto Chief came home an easy winner by five lengths of the heat and race in 2:26¾. Summary:—

FASHION COURSE, L. I., Sept. 4.—Match $5000.—Mile heats, best 3 in 5, to go as they please.

D. Pfifer named br s Toronto Chief			1 1 1
D. Mace named b s Commodore Vanderbilt			2 2 2
TIME.	*Quarter.*	*Half Mile.*	*Mile*
First Heat	37sec.	1:13	2:30
Second Heat	38	1:13¾	2:27¼
Third Heat	36	1:11	2:26¾

The second match between these horses for $2500 a side, Toronto Chief to go as he pleased, and Vanderbilt in harness, did not come off on Saturday, 9th inst; Mr. Turnbull, in consequence of his horse having injured himself paying $500 forfeit.

FASHION COURSE, L. I., Sept. 9.—Match $5000.—Mile heats, best 3 in 5

D. Pfifer named br s Toronto Chief.....received it.
D. Mace named b s Commodore Vanderbilt.....paid it.

THE DEXTER AND GENERAL BUTLER MATCH.

Probably the most interesting match that has come off this year on the Fashion Course, was that made to come off on Thursday, the 7th inst, between the two celebrated fast trotters, Mr. Henry Genet's black gelding General Butler and Mr. George Alley's bay Hambletonian gelding Dexter. The match was for $2,000, mile heats, best three in five, to go as they pleased. Ever since the race between those two crack trotters was made, it has been the all absorbing subject of conversation, discussion and speculation among sporting men, horsemen, and the patrons of the trotting turf. In this city, the amount of money invested on the result has been very great, Dexter having the call for some days previous at long odds, but a report becoming current that he was going in harness, owing to his not liking the saddle, he declined sensibly in public estimation, and Butler rose in equal proportion until at last he was decidedly the favorite. The time betting, which was considerable, was that 2:24 would be beaten, for it was not forgotten that General Butler had trotted under saddle a heat in 2:21¾ in his match against Robert Fillingham, and half a second less (2:21), in his race with George N. Patchen, being the best saddle time on record: his wagon time, at two miles, 4:56½, also stands unequaled. Indeed, it was well known that his favorite style of going was under saddle, and it was this fact that made numbers of experienced turfmen take the odds that were offered against his winning, for after it became generally understood that Dexter also was going under saddle, and John Murphy to ride him, the betting at once became $100 to $40 on him. Both horses looked in the perfection of condition; Butler's black skin shining like satin in the glancing rays of the sun, and Dexter looking as fit as the great skill of his veteran trainer Hiram Woodruff could make him. Butler labored under one great disadvantage; his rider, B. Dobell, had never been on him before, and was consequently unacquainted with his temper and peculiarities. We must not fail to remark that the presence of a large police force rendered the visitors safe, both in purse and person.

First Heat.—They got the word to a very even send off, but Butler with a rush, shot ahead, took the pole, and led two lengths around the turn, and three lengths to the quarter pole in 55½ secs. He seemed to be going steadily, but all at once he broke up, and long before Dobell could get him steadied, Dexter had passed him, and led eight or ten lengths at the half mile post; time 1:12. On the three quarter stretch, Dexter in turn went up and Butler got to his head before he recovered. A fine race to the three quarter pole ensued, but at this point Dexter began to draw ahead, and was leading a clear length as they turned into the homestretch. He trotted steadily up the straight, defying Butler's efforts to reach him, and won the heat by two lengths in 2:26¼.

Second Heat.—Dexter's position in the betting was not much improved by his winning the heat, for only the same odds as at the start, $100 to $40, could be obtained about him. This was owing principally to the slow time made, as it was generally expected he would go very low down in the twenties. They got off on capital terms, Butler as before rushing in front, and leading two lengths at the turn, and half a length additional at the quarter pole; time 36¾ secs. Dexter reduced this gap a little on the back stretch, and as they passed the half mile pole in 1:13¾, there was about a length between them. The black gelding improved his lead a little on the third quarter, and at the home-stretch turn was two lengths in front. Coming home, Murphy quickened Dexter's pace, and he crept up so gradually that at the distance stand he had got to Butler's head. The fast pace here carried Butler off his feet, and Dexter, passing him, won the heat by a length in 2:24½.

Third Heat.—Betting $100 to $10 freely offered on Dexter. After two failures they got away, with Butler two lengths in front, which advantage he retained at the quarter pole, in 36½ secs, and also at the half mile pole in 1:11. Murphy now sent Dexter along at his best pace, and he closed the gap between them rapidly. Still the black horse would not allow himself to be passed, for he let out an extra reef of speed, and maintained his lead at the three quarter pole, and part of the way up the home-stretch. Dexter trotted magnificently up the straight, gaining at every stride, and at the distance stand he was at Butler's saddle-girths. Just as Dexter had reached the black horse's head, the latter broke, and Dexter crossed the score a winner of the heat and race by six lengths in *two minutes twenty-two and a half seconds* (2:22½).

The above two horses are matched in two other races for $2,000 each race, mile heats and two mile heats, to wagons. Both races come off on the Fashion Course during the month of October.

SUMMARY.

Fashion Course, L. I., Sept. 7.—Match $2,000. Mile heats, best 3 in 5, go as they please.

H. Woodruff named br g Dexter (under saddle)			1 1 1
S McLaughlin named blk g Gen. Butler (under saddle)			2 2 2
Time.	*Quarter*	*Half Mile.*	*Mile.*
First Heat	35½ seconds.	1:12	2:26¼
Second Heat	36¾ seconds.	1:13½	2:24½
Third Heat	36½ seconds.	1:11	2:22½

THE HOBOKEN FALL RACE MEETING.

The second fall meeting of the Hudson County Association commences on Tuesday, the 12th inst., on the new race course of the Society, near Hoboken, and continues over Wednesday, Thursday and Friday. The programme of sport which the managers have issued for the week's meeting is the richest and most abundant they have yet offered, and we entertain no doubt that they will reap their reward in a successful meeting. That some improvement and alteration might have been made in the arrangement of the stakes and purses, cannot be denied, yet it must be considered that this is a young Society, learning and profiting by experience, and its executives most assuredly spare neither labor, trouble nor expense in their efforts to secure the patronage alike of the racing public and the owners and trainers of horses. At this meeting we are favored with four days' sport, instead of three, as heretofore, and on each day we have three races set down for decision. The number of horses arrived, and known to be *en route* for the course is larger than at any preceding meeting, and in the event of any of the stakes not filling, there will not be the slightest difficulty in substituting another race with plenty of horses entered. The course itself is in admirable condition, for the superintendent, Ex-Sheriff Francis, has devoted his entire time and attention to this object.

On the opening day of the meeting we have a two year old race, a dash of half a mile, for which Col. Bush has Satinstone, Maelstrom and Belladonna entered; Mr. Hunter has Ulrica, Fidette, and Tom Woolfolk; Mr. F. Morris has Enchantress and Prophetess; and Messrs. Hunter and Travers a bay colt by Lexington, dam Barbarity. Of this lot, Ulrica, Tom Woolfolk, Fidette, Enchantress and Satinstone have already run. Ulrica won a two year old stake at Saratoga, beating among others Enchantress and Satinstone; the latter was "backshinned" and outpaced throughout, but Enchantress, although she got a bad start, ran a very close race home with the winner. Satinstone, two days after, improved on this performance, for with $100 to $20 against her winning, she cut down her opponents Tom Woolfolk and Fidette in the hollowiest style possible, and won "hands down," although she ran perfectly green. Of the lot our preference is for Enchantress, for we think that her trainer, Charles Lloyd, will have her some pounds fitter than she was at Saratoga. A mile heat race, and a four mile dash, for which the entries are not yet published, complete the first day's sport. On the second day we have the handicap hurdle race, a two mile dash over eight hurdles, for which Zigzag, Nannie Craddock, Garry Oaldis and Lillie Parker are entered. The two first named are old opponents; Nannie beat Zigzag in the steeple chase at Paterson, but the latter had his revenge in the hurdle race, where he beat her after a magnificent race by a neck only. He has since defeated her at the St. Hyacinthe and Saratoga meetings in the hurdle races there, and we fancy will repeat his victory here, provided the handicapper does not give him too much weight. Of the merits of Garry Oaldis and Lillie Parker as hurdle racers, we know nothing, as neither of them ever run in public before, and are consequently both dark horses. A two-mile heat race and a mile and a quarter dash finish up the second day. On the third day there is a two-mile dash, a three-mile heat race, and a selling race. On the fourth and last day, Friday, we have two dash races, and last, but certainly not least in public estimation, the handicap steeple chase. The deep interest created at the first introduction of this novel kind of racing on the American turf at the Paterson Spring Meeting, the vast assemblage it attracted to witness it, and the unalloyed satisfaction it gave, have induced the managers of this meeting to introduce it here, and there are no less than four horses entered for it. Ziggag and Nannie Craddock, the best of the Canadian steeple chasers, are both in, together with their dark opponents, Lillie Parker and Garrey Oaldis. To pick out the winner, without knowing the weights imposed on each horse, is a most impossible. The race will be one of most exciting interest, for the course is well adapted for the purpose, and has been laid out with judgment by the Superintendent, Ex-Sheriff Francis. Altogether, it is thought that this meeting will prove the most successful that the Hudson County Association has yet had.

TROTTING ON SUFFOLK PARK, PHILADELPHIA.

The fall season on this trotting track commences on Monday, 11th inst. An unusual number of good horses are now in training in the hands of Messrs. Nelson Cudney, Woodruff, Jr., Doble, Turner, Stetson, Wheeler, Stryker and Goodwin, among them are American Star, Wild Rose, Raid, Tripp, Dan, Sorrel Ned, Moll Bartleson, Butcher Boy, Adley, Startled Fawn, Lady Rose, Gen. Sherman, Victoria Washington Jackson, Mary, Jenny Lind, Gov. Clark, and other young and promising colts, that can be seen daily taking their exercise on this track, which is easy of access by the Baltimore R. R. cars at 2 and 3½ o'clock, returning at 7:40. The Darby Road is in good order and can be reached by either the Market street or Gray's Ferry bridges. Much sport is anticipated at the trots and races this fall, and the arrangements of the proprietor, M. Goodwin, have been made with the intention of giving satisfactory exhibitions of fairness and equality to all who may favor the Suffolk with a visit.

Suffolk Park, Tuesday, Sept. 5th.—Match, $500; mile heats, best three in five, in harness.

Chas. Stryker's g m Jenny Lind			1 1 1
John Wagar's b h Montreal			2 2 dr.
Time—2:38¾; 2:45; 4:00.			

This match was made in Delaware, and drew a crowd from that State to witness it. The gray mare was the favorite from the start, the horse being in no condition to make a good race. He cut his quarter badly in the second heat, and was drawn by his owner.

TROTTING AT THE NEW ENGLAND SOCIETY'S EXHIBITION.—At this exhibition, held last week at Concord, N. H., Fearnaught, Ethan Allen, and Ticonic had a "trial of speed" on the 6th inst., of which we append a summary:

A. A. Morrison's names ch s Fearnaught			2 1 1 1
G. P. Maynard names b s Ethan Allen			1 2 3 3
I. P. Doolittle names b s Ticonic			3 3 2 2

The judges awarded the first premium to Fearnaught, the second to Ticonic, and the third to Ethan.

On the following day, Empress, Blackstone Belle, and Farmer's Daughter, tested each other's merits in first going, the summary of which is appended:—

Purse $500, mile heats, best 3 in 5, to harness.

P. W. and T. Jones names b m Empress			1 1 1
W. Woodruff names blk m Blackstone Belle			2 2 2
J. Endicott names g m Farmer's Daughter			3 dis.
Time—2:33; 2:36½; 2:56.			

The judges awarded the first prize of $150 to Empress, the second of $100 to Blackstone Belle, and stated that they were authorized by the Society to give a discretionary premium of $50 to the Farmer's Daughter.

TROTTING IN BOSTON.—An interesting race came off on the Riverside Park Trotting Grounds on the 3d inst., between Sorrell Dan and Frank Vernam, of which the following is a summary:

Match $2,000, mile heats, best 3 in 5, catch weights, to saddle.

W. Woodruff ns s g Sorrell Dan			1 2 1 1
B. Mace ns br s Frank Vernam			2 1 2 2
Time, 2:28; 2:27; 2:28; 2:30½.			

DEATH OF A CELEBRATED RACER.—We regret to announce the death, last week, of the celebrated horse Rhynodine, owned by Messrs. Ward and McGrath. In administering a dose of physic to him a few days before, his trainer, George Rice, instead of using his finger, gave him the ball on the end of a pointed stick, and the horse plunging, the inside of the gullet and throat was wounded by the stick. Inflammation set in, and death was the result. Rhinodyne was by Wagner, dam Anne Watson, by Glencoe, and was six years old. He was one of the best race horses of the day, and his value as a sire would have been very great on account of his size, symmetry, and splendid pedigree.

THE RING.

Hill's Exchange, No. 26 East Houston st.
THE BRANCH, Cor. of Third Ave. & Seventy-first st.,
Are in the full tide of successful operation. The personal supervision of the Proprietor at THE EXCHANGE, as heretofore, during the evening, and at THE BRANCH during the afternoon, guarantees the positive pleasure and enjoyment of every visitant, it being an universally received axiom that HARRY knows full well "How to Keep a Good Hotel." 22-3m*

Pat. Dinon, 138 Avenue C, corner of Ninth street.
ALES, WINES, LIQUORS, AND CIGARS.
WHOLESALE AND RETAIL.
First class articles at reasonable rates. 22-4l*

For Sale.--A brace of Superior Thoroughbred
SETTER DOGS, and TWO SECOND-HAND GREENER GUNS, nearly new. Address NORWOOD,
21-4t* Box 2286, Post Office, Philadelphia, Pa.

DEATH OF HARRY GRIBBIN.—We regret to learn of the decease of this estimable pugilist, which occurred at Virginia City on the 10th ult. He was to have been buried from Jim Mulloy's on the 12th, at San Francisco. An interesting biography of the late Mr. Gribbon is crowded out of our present issue, but it will appear in our next.

FIGHT FOR THE 19TH.—The two Turners, Jack and Jim, have to meet each other in the ring on Wednesday next, Sept. 19, to decide who is the best man at 130 lbs., for $1,000. The "tip" may be learned in Philadelphia by applying at Ned Hasting's, Fletcher's, or Mullen's, while in New York the only place to get posted is at Jem Colbert's, corner of Crosby and Houston streets. Jack Turner has a benefit at the Union Assembly Rooms on the 13th inst.

THE CHAMPIONSHIP.—The sensation match between Jimmy Elliott and Bill Davis is beginning to create an excitement in the rural districts, now that it has become generally known throughout the land. We have little news to add appertaining thereto, further than that Davis is shortly to give an exhibition in Boston, while Elliott and Mackey are to show first at Philadelphia, and from thence go to Pittsburgh, Meadville, Oil City, and so on. Let both Davis and Elliott be received cordially, as they deserve to be.

JIM COBURN has purchased the lease, fixtures and good will of the saloon situate on the corner of 3d Avenue and 51st street, which he is having fixed up in grand style. Due notice will be given of the opening night.

JOHN WOODS has opened a place in Boston. Good for John.

JENNINGS AND HIS DOGS.—"The King of American Dog Fighters" writes to say that he is sorry he cannot accommodate Schofield just now, owing to his 36lb. dog, Buffer, having been poisoned by some cowardly scamp, but will try to make matters agreeable as early as possible. Harry adds that he will meet Mr. Tugman and fight his Sweep pup against Danger pup for $400 or $500 a side or any other dog in Philadelphia of the following weights: A 11½lb. slut, a 15½lb. slut, a 21, 22, 23, 24, 25 and 26 lb. dog, for from $200 to $500, to take place in New York in four or five weeks time. Any one wishing to make a match by sending a deposit to the CLIPPER office, and articles to me, will be accommodated without delay. P. S.—I will match my slut Kate, at 15½ or 16 lbs. weight, against any slut in America, for $500 a side, or I will fight her against Taff. Jones' Brindle Dog, or any other dog in America, providing they allow the slut a half pound. If this suits Taff, I will in return give him the same with any of my dogs. He has a slut he wants to fight against Bowler; I'll give a half pound for $500.

MICKEY FREE, the pedestrian, has lost his cow, valued at $70, by "a cup of cold pizen" maliciously administered by some person unknown to deponent. Bad for Mickey. Mickey is in business in Jersey City, and mends umbrellas and parasols, makes door mats, shakes and cleans carpets, and does flagging and garden work. Good for Mickey. Mickey, in his business cards, invites ladies to give him a call. Guess Mickey's wife didn't see said cards before they were printed. Mickey is "a broth of a boy, be jabers!" and is heavy on walking the plank, etc.

JACK TURNER'S BENEFIT ON THE 13TH.—The tight built, square faced Jack Turner, who made Johnny Moran cry, "Hold, enough!" for 10 "quid" in 18 rounds and 27 minutes in Merrie England before he ever thought of leaving the classic neighborhood of Petticoat Lane for the New World, who fought a draw with Andy Gidlow, thrashed Jack Geary, and held his own in a bustling off hand with Billy Dwyer, of California—this young fellow who has to fight another of the Turner family next Tuesday, the 19th, it should not be forgotten takes a benefit in this city on Wednesday evening, the 13th, at the Union Assembly Rooms, corner of Grand and Elizabeth, when he will wind up with Jim Kerrigan. His trainer, Johnny Mackey, will probably box the Guild London boxer, and as the weather is just about right and there's been no exhibition for some time, he is almost certain to have a good house. Fifty cents to go in.

MILLING BY MOONLIGHT.—After Jim Turner's recent benefit in Philadelphia, some twenty or thirty who attended it met at the Whalley House on Filbert street; among the number was Johnny McGlade, Hastings, Mike Quinn, and several friends. Ned McCoy, Tommy McGee (Hastings' Kid), and Cap. Erford. The two latter, both young fellows, anxious to fight and no one having much objection thereto, the programme was soon arranged, and the party adjourned to a nice spot in the neighborhood of a celebrated dog fancier. The boys were not long in getting together, with McGlade and McCoy in Erford's corner, and Oyster Jack and John Campbell attending the Kid; Mike Quinn and Jim Flaherty looking after the time. Exactly at fifteen minutes of 3 o'clock, A. M., the moon shining so brightly that it was almost as clear as day; the boys shook hands, toed the scratch, and commenced the fight, which lasted 50 minutes, fighting 25 rounds, when McGlade threw up the sponge and Hastings Kid was declared the winner. Every thing passed off quietly, and the principals walked towards home together, apparently well satisfied with each other. It was a fair stand-up fight, and Hastings Kid more especially deserves praise for the straightforward way in which he performed this part of the programme.

PATSY MARLEY MATCHED WITH PATSY FOY.—The redoubtable St. Helens chap, who fought Con Orem and others, and Patsy Foy, another Hibernian celebrity, signed articles on the 17th of July and deposited $75 a side at Idaho City, I. T., to fight at catch weight for $500 a side, open for $1000, on the 20th of August. If Marley wins this, he says he's going to give Con Orem another brush on his own ground, and then have a go at Scotty, of Brooklyn, who has challenged him. Mike McDermott was engaged to train Marley.

BALL PLAY.

ATHLETIC vs. CAMDEN.

The following is the score of the return match between these clubs, played at Philadelphia on the 9th of September.

BATTING.

CAMDEN.	H.	L.	R.	ATHLETIC.	H.	L.	R.
Mulliner, s s	4		1	Kleinfelder, c	3		5
F. Knight, c	2		2	McBride, p	4		4
Evans, p	3		1	Reach, 2d b	3		3
Fisher, l f	2		1	Wilkin, s s	0		4
Fisler, 2d b	1		3	E. Gaskell, 3d b	4		3
Westcott, 3d b	2		0	Luensene, 1st b	3		5
Smith, c f	3		1	Hayhurst, r f	1		5
J. Knight r f	2		1	Smith, l f	1		4
Lumberson, 1st b	2		1	C. Gaskell, c f	2		4
Total	11			Total			37

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	
Camden	3	1	2	3	0	2	0	—11
Eureka	1	4	9	1	4	8	10	—37

Passed balls—F. Knight, 8; Kleinfelder, 5. Home runs—Reach, 1. Struck out—Evans, 1; Westcott, 1; E. Gaskel, 0. Fly catches made—Smith, 2; Mulliner, 1; G. Knight, 1; F. Knight, 1; total, 5: Reach, 2; M. Smith, 2; Kleinfelder, 1; E. Gaskel, 1; Luensene, 1; total, 7. Catches missed—Gaskel, 1; Smith, 2; Westcott, 1; Fisher, 1. Foul bound catches—F. Knight, 5; Mulliner, 2. Put out on bases—Athletic, 10 times; Camden, 9 times. Put out on foul balls—Athletic, 6 times; Camden, 4 times. Run out—Mulliner, by E. Gaskell and Kleinfelder. Time of game—2 hours 35 minutes. Umpire—Mr. Theo. Bomeisler, of the Eureka Club. Scorers—Messrs McKeever and Benson. Left on bases—Fisher, 1; Westcott, 2; G Knight, 1; Lambertson, 1; Reach, 2; Wilkins, 3; Hayhurst, 1; Smith, 2; C. Gaskell, 1. Wild throws—F. Knight, Fisler, Mulliner and Westcott; total, 8. Kleinfelder and Reach, 3

THE KENTUCKY BALL CHAMPIONSHIP.

The first match for this honorable position was played for on the 7th inst., by the Olympic and Louisville clubs, which resulted as below:—

BATTING.

OLYMPIC.	H.	L.	R.	LOUISVILLE	H.	L.	R.
Sherley, s s	4		1	Boosh, p	4		3
Bryant, 3 d b	1		3	Lyman, c	3		5
Speed, l f	3		2	Brooks, l f	0		7
Stokes, c f	4		1	L. Robinson, 2d b	4		1
Holland, 2d b	3		1	Cornwall, 2d b	5		2
Patton, r f	3		2	Powell, c f	1		6
Williams, p	3		1	A. L. Robinson, r f	3		4
Montz, 1st b	2		1	Pope, 1st b	3		4
Hegan, c	1		1	Tracy, s s	1		4
Total	13			Total			36

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	0	0	4	0	1	2	4	2	0	—13
Louisville	1	2	9	5	7	1	3	8	0	—36

Left on bases—Holland, 1; Montz, 1; Hegan, 2; Robinson 1; Tracy, 2. Fly catches—Olympic, 13; Louisville, 8. Umpire—Dexter Hewett. Scorers—Olympic, T. H. Hastings; Louisville, Henry V. Escott. Time of game—2 hours and 6 minutes.

ACTIVE VS. ATLANTIC.—The match between these clubs announced to take place on the 9th at Bedford, L. I., did not come off, the Atlantics failing to put in appearance at the hour the game was called. At 4 P. M., Pearce, Crane, and the brothers Pike came on the ground, and Pearce, rather than disappoint the crowd, made up a nine for a scrub match, and a game was played, the nine including Norton, the catcher of the Star Club; Connorton, E. C., Smith, Ball, and Richards, the pitcher, second baseman, right fielder and third baseman of the Enterprise Club; Jewell, the centre fielder of the Excelsiors, and Crane, the second baseman of the Atlantics, with B. and L. Pike, of the Atlantic second nine, for first base and short stop. Pearce played in the first innings, but had to retire from a severe blow in the face from a foul ball, which nearly broke his jaw. The game was won by the picked nine, who scored 21 to the Actives 18.

JUNIOR B. B. CONGRESS.—Philadelphia can now boast of a junior Base Ball Congress, which is to meet on Wednesday evening, Sept. 13th, at Handel & Haydes Hall, 8th and Spring Garden streets. The principal motive is to prevent the filling of junior nines with senior players.

OTTAWA BASE BALL CLUB.—This junior organization, of Philadelphia, has elected the following gentlemen to represent them in the Convention of Base Ball Players: Wm. Fishburne, Frank Campbell and Harry A. B. Williams. The latter is well known throughout the country as a panorama lecturer, and in whose hands the interests of the Ottawa will be safe.

OLD SOUTHWARK IN THE FIELD.—A Base Ball Club has been organized in the old district of Southwark, Philadelphia. It is called the "Itasca B. B. C.," organized Sept. 5, 1865. They have elected the following gentlemen for their officers: President, Col. Benj. L. Taylor; Vice President, James Hawton; Secretary, Thos. W. Simpson; Treasurer, Geo. H. Hardy; Directors—Messrs. Guyer, Fulton and Hunter. The Itascas are to play their first game on Wednesday afternoon, Sept. 13th, on their own field near the Point House. The club is comprised of some of the old residents of Southwark. Capt. Richard A. Peddle is their umpire. We shall be very happy to record the games of the new club, and to learn of the rapid advancement of "Old Southwark" in our national game.

A GRAND MATCH ON THURSDAY.—On the 14th inst. the return game between the Mutual and Eureka clubs takes place, and it bids fair to be one of the most exciting games of the season.

EXCELSIOR VS. NATIONAL.—The Excelsior club will visit Washington Oct. 1st, to play the Nationals, and there will be another gala time of it at the Capital. The President has promised to "put in an appearance" this time. Brother Gorman thinks it is about time that a Brooklyn trophy was put up in his case, and he would like to have an Excelsior ball.

BASE BALL IN BALTIMORE.—Through the courtesy of the Secretary of the Maryland club, Mr. G. F. Heiner, we have the scores of two matches played there last week, which we regret being unable to find room for. We give the result, however. On the 1st inst., the Marylanders defeated the Ashlanders by a score of 54 to 25; and on the 6th were beaten by the Nationals of Washington, D. C., by a score of 38 to 21.

ALLEGHANY VS. ENTERPRISE.—These base ball clubs played a match at Allegheny City, Pa., last week, which the former won by a score of 29 to 24.

OLYMPIC VS. BEAVER.—These cricket clubs played a match at Rochester, N. Y., on the 2d inst., which resulted unsatisfactory through one of the Beavers refusing to leave the wicket when decided out by the umpire. Shoe leather should have assisted him off the ground. The Beavers had seventy to get to win in their last innings, but only got nineteen with five wickets down when the individual alluded to disgraced himself.

BILLIARDS.

THE AMERICAN BILLIARD CHAMPIONSHIP.

EXCITING CONTEST

BETWEEN

FOX, OF ROCHESTER, AND DEERY, OF WASHINGTON.

DEERY THE VICTOR.

ROCHESTER, N. Y., had its population added to considerably on the 7th inst., on account of the assembly there of a convention of billiard celebrities and others, to witness the contest for the Billiard Championship of the United States, between John Deery, of Washington, D. C., and Louis Fox, of Rochester, N. Y. The arena in which the passage at cues took place was in Washington Hall, which had been conveniently arranged, with one of Phelan & Collender's four pocket tables in the centre. Among the more prominent billiard magnifs there, were: Mr. Phelan, New York; Phil Tieman, Cincinnati; M. Geary, Washington, D. C.; McDevitt, Indianapolis; Joseph Dion, Montreal; John Secretter and M. Foley, Detroit; G. B. Hubbell, Hartford; Wm. Jakes, Coburg, C. W.; Samuel May, Toronto; H. Griffin, Utica; J. L. Davis, Bellville, C. W. Before commencing play Fox had the call in the betting, as he was deemed to be the more steady player of the two; but as the game progressed there was little to choose between them, and quotations were for the most part at par. At 8 o'clock P. M. the players were introduced to the crowded assemblage, and then commenced what is generally conceded to have been one of the most exciting *"pas de cues"* ever seen. Fox won the lead and played his ball into the lower left corner, when Deery scored two, and safety became the order of the day. Both players exhibited the utmost caution, and heavy runs were not numerous during the first part of the game. We should like to trace the game all through, and have our copious notes elaborated in type, but the crowded state of our columns forbids a prolonged report. In addition to publishing the very elaborate and correct score, therefore, we must content ourselves with saying simply that, although Fox made the highest runs, viz., 104, 276 and 119, his intermediate average was below par. On the other hand, Deery's was better, although his highest counts were less than his opponent's, viz., 166, 102 and 133. Fox's run of 276 was the highest run in the game, and various shots in it were brilliantly executed; but although it brought him to within hailing distance of his opponent, who had been over 300 ahead, it did not place victory within his grasp, and the consequence was that John Deery became the third champion billiard player of the United States, and the golden cue, as the badge of honor, will, for the time being, have to be fought for in the capital of our country. The score:—

Fox.			Deery.		
Shot.	*Count.*	*Total.*	*Count.*	*Total.*	
1..	1....	1	2....	2	
2..	15....	16	10....	12	
3..	3....	19	2....	14*	
4.

THE THEATRICAL RAMBLES
OF
MR. AND MRS. JOHN GREENE,
With Sketches of Popular Actors and Actresses,
FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

CHAPTER XXIII.

A CONSTELLATION OF STARS—THE MUSIC OF MACBETH—THE AN GRY CANINE AND DEAD RICHARD III—BRIEF BIOGRAPHY OF BOOTH THE ELDER.

The Chicago dramatic horizon was studded with stars of all colors, from tragedy to broad comedy. The first that shone forth was Mrs. Henry Hunt, followed by Dibden Pitt, Barney Williams and wife, Mrs. George Farren, Mr. and Mrs. E. Conner, Mr. E. Forrest and Mr. and Miss Wemyss.

Some queer affairs occurred in their playing "Macbeth." This play requires numerical force, as well as good talent to perform. The witches are a vocal or operatic body of themselves. This corps was rather sparse in numbers. Mrs. H. Hunt was the Lady Macbeth, so she and some of the principal parts had to "double" and treble, as phrased behind the scenes. They had to assume the witches' garb in addition to their proper ones—a change easily made, only throwing a gown over the other dress, and mossy wig over the head. Mrs Hunt assisted in the chorusses and in the solos of the principal singing witches. For the first scene of the witches, that sometimes ends the second act, and which agreeably to Shakespeare begins the third act, Mrs. Hunt donned a weird woman's gown and wild head-dress, and was ready for the principal singing witch—"Speak, sister, speak is the deed done?" &c. &c. King Duncan—who had just been murdered—was alive again as a witch, singing with wand in hand. Macduff Banquo, etc., were all transformed into vocal spirits and weird supernaturals!

All our readers may not know that what is called the music, the operatic part of Macbeth, is not all Shakespeare's, but the work of Davenant and Locke, who composed the music for Charles II.'s *entree* in to London.

The scenes of Hecate and the weird women with other sprites, are Shakespeare's, on which were grafted the songs, choruses, and dances of the witches, with brooms in their hands suitable in some measure to the witchery ideas of the great bard. The music of itself, no doubt, adds greatly to the supernatural sublimities of the tragedy. It receives from the vast improved instrumentation of our day a further lyric impressiveness. But it is a pity that Davenant and his co-authors should have adulterated Shakespeare's scenes of this tragedy with many silly ones of action, of ghosts, and language of rhyme.

Mrs H. Hunt's dexterity in these doubles was clever and droll, not apparent to the spectators, but visible to the performers to their infinite amusement; Proteus for shape, and mocking bird for tongue, she was either the pretty but truculent Lady Macbeth, or a lovely, smiling Esmeralda to encourage wickedness She dodged about the stage from L. H. to R. H. to sing a solo. But it thus adding the musical requirements of the choruses and solos, in flying to right, left and centre, she toppled into the cauldron, and was near being burned alive by the flaming spirits of wine with which the sponge was saturated, within the seething magic pot. The alarm was prodigious! The incantation scene suddenly collapsed, and finished in grotesque wildness Rice, the manager, feared that the tragedy could not be ended by reason of this mishap, but Mrs Hunt recovered soon from her alarm and injury of person, and finished Lady Macbeth with Siddonian grace.

It would seem that a kind of conscription scavenger law existed in Chicago; it was something of a road repairing rule, such as prevailed in our rural districts in early days, that the inhabitants should keep their own neighborhoods in order and clean. Agreeably to this custom, or rule Greene and McVicker received a notice the day after their arrival, to appear at a named rendezvous, each with a spade and hoe, to work three days on the street, to cleanse it of its muddy incumbrances. This was a reasonable requisition; although they were strangers, they were there to solicit patronage for their show; it was certain that the public pedestrians, and those conveyed in vehicles could not reach the theatre after night while the thoroughfares were so clogged. But the pronounced representative of Irish characters, of Teague, Looney, &c., conceived that a gross insult had been offered to the drama in his person; except, indeed, that the authorities thought, as the honor of making our first turnpikes digging our canals, and building railroads, belonged exclusively to Irishmen, the honor of cleaning Chicago of mud pertained to the *elite artistes* who sustained that character in the mimic world. Some of them blew off their squeamish objections. But now was a shovel to raise the mudification? There was nothing in this nauseaginous mixture that the shovel could take up; it was like dipping up water from the lake in a sieve. Greene and McVicker petitioned the authorities to procure the machinery of a suction hose and pumps. And faith they agreed to the project as a most sensible arrangement, as the actors were not conscripted to expel the rebellious mud

The summer passed, the Greenes descended once more the mighty father of rivers to New Orleans, to fulfil an engagement with Mr. Pace. Their clever associate, Mr. Vicker, is now sole proprietor and effective manager of a fine, large, and handsome new theatre at Chicago, where his unimitable comic abilities, blended with a good temper, integrity and liberality, with his enthusiastic political speeches, have given him a popularity with the citizens of the western commercial metropolis unprecedented by any citizen or actor of the great west A share of that public favor was fully enjoyed by his wonderfully talented daughter "Little Mary," who was unrivalled as Eva in "Uncle Tom's cabin" and in other pieces adapted to her years

On the Greenes' arrival they met for the first time the beautiful and talented Miss Julia Dean—a model woman. Mrs. Greene had a very severe illness just before leaving Chicago, which came near terminating her existence. She recovered partially during the trip, but continued weak and dispirited on her arrival at New Orleans, although the sight of that (to her loved) place did much to restore her

The company was much the same as that of the last season. Mr. Henry Grattan was engaged as stage manager, Miss Jane Davenport another father were there; the lady was engaged for a few nights. Mr. Booth was starring it he opened in the "Iron Chest." The next night he played Richard the Third; Mr. Greene as Sir Edmund Mortimer, and Mr. Grattan as King Henry—he and Booth just finished his dying speech and was dead, when a dog ran howling on the stage, making directly for the defunct monarch, smelling the body all over, and thus performed a stage miracle, for his dead majesty rose slowly and emphatically, and by way of a whisper, exclaimed: "Get out!" The animal, dropping his tail, made his exit at the opposite wing; the King then composed his limbs with decency, calmed his features and again departed in peace. The dog again entered, with crowing noise, and with similar gyrations nosed the body. This irritated the dead King, who majestically arose to his legs and with a forcible kick put to flight the animal who vamoosed as an interloper Booth's legs, and off. By that time the whole house was in an uproar of shouts, laughter and cheering screams. When Greene had driven his canine annoyance away, he very coolly laid himself down on the stage, and died for the third time. The scene was thus more ludicrous than that of Don Whiskerandos, in the *Critic*. When Greene was thus deceased for the third time, the dog again entered. This time he was chased by the scene shifters with ropes and whips to secure him if possible; he dodged through the scenes and up rostra of the wings, so that it was impossible to catch him. He again made for the dead King, and as he entered, Greene in a rage arose, seized him by the hind leg, and so secured, hauled this hound-dog over to his pursuers. It appeared afterwards that he dog belonged to the keeper of the back door, who had him tied up in a room. Some person, for malicious mischief, let him loose at that particular scene. I was said that Booth was very angry at his rivals, which destroyed the scene and caused jocularity to run through the audience for the balance of the tragedy, a most annoying tease to a tragedian, who requires the serious attention of his spectators but not their small and vulgar, loud laughter. Imagine poor Booth's situation. He had to stand as Richard a silent and mortified auditor of this farcical scene, he self, the great object of all, reversed to ludicrous sport. Boot under similar circumstances was remarkable for restraint of temper and placidity of mind; he never assumed haughty airs or displayed ostentatious anger. But Booth for once lost his temper and proved very angry. In his business intercourse with the profession, on the stage, at rehearsal, or in social relations, he was all humanity and easy politeness—so different in deportment towards his brethren from the too often conceited foreign stars, that it was a pleasure, rather than a labor, to rehearse and act with him, and, we may say en passant, that all the American stars are much more affable and plain in their manners than those of England.

Poor Mrs. Greene, on one occasion was playing Lady Macbeth to Booth's Thane. She ventured to ask him his meaning of several of her passages, and the mode of acting some of the stereotyped or traditional points. Booth, as modest as such males as he was a master to answer such questions, took her to the rear of the stage and imparted his ideas and expression to Mrs. Greene came running into the green room quite elated with his instructions; she followed them at night, and gained infinite approbation for the conceptions and execution. She had an audience of the actors behind to watch and gauge with their approval. Mrs. G was a plain, modest woman herself, with instinctive talent, of good sense, and willing to learn.

It was said that Booth was an imitator of Edmund Kean. If so (which we deny) he was no servile one. He was, like him, short in figure; in his manner and mobility of facial expression; dressed in the same costume, the assimilitude was strong, and striking. Kean had many defects, as voice and figure; the former was at times very ragged, but his towering genius veiled these asperities, and became beauties that dazzled. Many may remember the saying of Fawcett, in London actor, when Kean's first appearance at Drury Lane produced so great a mania in public judgment. "I'm only necessary now-a-days to be under five feet, have bandy legs, and a hoarse voice, and announce myself;" but you'll be thought a great tragedian" Quin said a meeting of the same kind about Garrick when he first appeared and "storied Nature and Shakespeare to the stage, putting to flight monotonous tones of speech, barking out bow-wow-wow! Thus it was towards Booth. All his private actions were a subject of unbatured remark. His rustic views of life, when he took a farm near the village of Bel Air, in Maryland, to cultivate the earth and live retired during his professional vexations, were the subject of tart and ludicrous observations; and many extravagant stories are told of his going with his hog and bonnet to market, and then to rehearsal at the Holliday-street Theatre.

TO BE CONTINUED.

GYMNASTICS.—To nothing were the ancient Greeks so much indebted for their intellectual superiority over the people of neighboring States, and their acquirements in literature, in science, and especially in sculpture as to that system of early gymnastic training which the Lacedemonians were the first to establish, and for the regulation of which even the great Solon compiled a code of laws. During that memorable period, which has been appropriately designated the classic era, every important town in Greece possessed a gymnastic institution where the young were trained to those exercises which insure force and agility, and which were of the greatest importance in the attainment of skill and excellence in their respective pursuits; so that by a careful cultivation of their physical powers, their minds became rapidly and harmoniously developed, and wonderfully susceptible of sofy and refining impressions. The first attempt to introduce the gymnasium in modern Europe as an element of education was made in Paris in 1818, and it is to the remarkable gymnastic training of which he subsequently became the subject, that the French Zouave, now universally recognized as the type of daring and efficiency, owes his activity and reputation. Similar institutions for the instruction of young men in physical exercises have since been founded in all the principal cities of Europe; by a decree of the French Minister of Public Instruction, dated March 13, 1852, gymnastics form a regular branch of instruction in all the colleges of the French empire, and in this country it is a pleasing sight to behold gymnastic and calesthenic classes are becoming more and more popular.

OUR DRAMATIC PORTRAIT GALLERY.

WILLIAM WHEATLEY.

THIS popular manager and most excellent actor was born in the city of New York in 1823, and made his first appearance on the stage at the Park Theatre, when a child, during the engagement of Mr. Macready in 1836. Mr. M. was so pleased with our hero's impersonation of Albert in "William Tell," that he prevailed on his parents to let him accompany him on his starring tour through the States, for the express purpose of personating the character of Albert. He appeared in Philadelphia January 15, 1837 at the Chestnut, as Albert After a successful tour, Master Wheatley returned home to the Park Theatre, and the piece known as "Tom Thumb" was got up by Mr. Simpson in magnificent style expressly for Master W. The company consisted of such persons as Hilson, Barnes, Henry Placide and Peter Richings. The piece was well put upon the stage, and met with a run, our hero making, in theatrical parlance, a "hit." His progress was so rapid that in a very short time he filled the position of leading light comedian of the first theatre in the Union. Thus we find him filling the most comprehensive line of general acting that perhaps any actor ever did on the American or any other stage. Before he reached his 21st year, he was manager of the old National Theatre, Church street, New York. In 1842, he seceded from the National, and joined the forces at the Walnut Street Theatre, Philadelphia, making his *debut* September 22d, as Doricourt in "Belle's Stratagem" The company at this theatre at the time was composed, perhaps, of the best body of performers that has ever been brought together in the memory of the living. It was as follows: the Misses Charlotte and Susan Cushman, Alexina Fisher, Mrs. Jones; Messrs. Blake, Hadaway, Henkens, E. L. Davenport, Wheatley, Chippendale, Mr. Maeder and Mrs Thayer. It was during this time that the old Walnut enjoyed its world-wide reputation. Mr W. remained at this establishment and others under Mr. E. A Marshall's management until 1851. He was now seized by a new and equally strange aberration of fancy. He retired from the stage, taking a farewell benefit on the 24th of March, at the Chestnut Street Theatre, Philadelphia. The bill consisted of "The Hunchback," Miss J. M. Davenport as Julia, and Miss Alexina Fisher as Helen; with the "Serious Family," Mr. Wheatley appearing as Sir Thomas Clifford and Capt. Murphy Maguire. After a brief sojourn in Wall street, New York, he took a fancy to visit Nicaragua, and had the honor of raising the first American flag on the shore of Lake Nicaragua, at Virgin Bay. He returned to the States and made his re-appearance on the stage at the Chestnut Street Theatre, Philadelphia, after a retirement of two years. A numerous audience witnessed his debut once, and his public greeting was very warm and enthusiastic. His next step was the management of the Washington, D. C., Theatre. Returning to Philadelphia in June, 1853, he played a star engagement at the Arch Street Theatre. On the 20th of August, 1853 in conjunction with Mr. John Drew, he became lessee of the Arch Street Theatre. In 1855 Mr Drew retired from the management, and until the season of 1858-9 commenced Mr. Wheatley was the sole manager. On the 18th of August, 1858, Mr. Wheatley associated himself with John S. Clarke in the management. With the close of the season of 1860-1, Messrs. Wheatley and Clarke withdrew from the management of this theatre. Shortly after this Mr Wheatley took possession of the Continental Theatre, Philadelphia, and it was while under his management that the Gale Sisters met their death, by their clothes taking fire during the performance of a popular piece. Mr. Wheatley then came to New York and took a lease of Niblo's Garden, which was opened for the first time under his management in April, 1862, and where he has continued up to the present writing. On January 26, 1863, he assumed the management of the New Chestnut Street Theatre, Philadelphia, and continued to manage that establishment for one season, when he wisely determined to give it up and give his whole attention to his New York establishment. Mr. W. is admirably calculated to be at the head of a dramatic temple. His industry, taste, talent, and energy have always commanded the highest respect. There are managers who, merely to gratify a small portion of the aristocracy, get up occasionally some poetic abortion, and after inflicting such productions on the community for a night or two, they lay it aside and boast of encouraging native talent. Mr. W. does nothing of the kind. He has judgment tact and skill. He produces a piece not to satisfy a few out the million, and in doing so he throws around it all that is advantageous to art, all that is analagous to the subject, and everything essential to carry out the first great object of the stage, which is

"To hold, as 'twere, the mirror up to nature."

In the production of spectacles he has proved himself to be one of the most enterprising managers we have in this city As light comedian, he has never been excelled on the American stage, and equalled by few. He never appropriates the scenic effects of others, but always plays in such a manner as to bring into the best operation the professional merits of those around him. This fact, and a total absence of jealousy towards rising actors, renders him always popular with his brethren. We may in fine, term him as a kind of dramatic Alcibiades; great versatility, eccentric enterprise, with a fervent devotion to the public duties to which fortune has called him, constitutes him a brilliant soldier. As Jaffier Belcour, Young Mirabel, Rover, Rapid, Charles Surface, Tangent, Captain Absolute, Bob Handy, Evelyn, Dick Dowlas, Romeo, Claude Melnotte, and Doricourt, Mr. Wheatley stands pre-eminent. His style of acting is vivid original and impressive. It is the product of genius, improved and exalted by taste and study. The wonderful superiority of Mr. Wheatley consists in the force and comprehension of his genius, the boldness and originality of his manner, the significance of his gestures, the astonishing flexibility of his countenance, and the quick and piercing expression of his eye united to his thorough knowledge, not only of the text, but the meaning of his author.

AQUATICS.

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50 6t*

For Sale.—A Six-Oared Outrigger Racing BARGE, 48 feet long, spoon oars, carpets, cushions, boat hooks, flags, etc. Apply to J. F. BADGER,
22 2t* 242 South Fifth street, Philadelphia.

AQUATICS AT ST. JOHN, N. B.

A RACE BETWEEN FOUR OARED GIGS.

In the last issue of the CLIPPER we gave the result of this interesting race, and as anything aquatic coming from that quarter just now, in view of the probability of a race being made between some one of their crack crews and the Samuel Collyer of New York, will be of interest, we herewith give the details, kindly forwarded us by the reporter of the St. John *Morning Journal*.

Never since the days of the Xiphias and Experiment has our harbor been the scene of a more exciting or better contested race than the trial of four oared gigs on Saturday Sept. 2. The water was in a good state for the race not being sufficiently rough to interfere with the light shell boats which fly very easily in anything of a sea. The course was from Reed's Point round the foul ground Buoy, back and around Navy Island, to the place of starting, making a distance of four and one-tenth miles (straight lines) but the distance rowed in order to get the benefit of eddies, &c., was probably four and a half miles. The following are the names of the respective boats and crews:—Geo. B. McClelan (lapstreak), David McCluskey (bow), Matthew McQuigan (2d), Ralph McCormack (3d), James Thompson (stroke). James A. Harding (lapstreak), Samuel Britain (bow) Robert McLennan (2d), Robert Fulton (3d), Samuel Hutton (stroke). Thetis, (shell), Matthis Hamm (bow), David Tapley (2d), James Gorham (3d), Dominick Davis (stroke). Amphitrite (shell). Geo. Nice (bow), Geo. Pearce (2d) Edward McCauley (3d), Edward Woodworth (stroke) The Thetis was built by Mr Dalton, and belongs to Indiantown; the James A. Harding is a new boat, built by Mr. Covey and owned by a club in Carleton; the Geo. B. McClellan was built by Mr. Coyle, and is owned by a Boston Club, having been engaged in the late Regatta and afterward matched against and beaten by the Samuel Collyer of New York; she was manned by men from whom Mr. Morris intends to pick a crew to row with Lamb and himself against the New York boat The Amphitrite was built by Mr. Howard of Canterbury street, and was rowed by a crew from Carleton.

THE RACE.

In getting off the Thetis missed a few strokes, and was much behind, the G. B McClellan leading, followed by the Harding. A few strokes on the light boat put her under way, and before one hundred and fifty yards were covered she was ahead, making her usual stroke of forty four the Harding third, a full length behind the McClellan. From the start and through the whole race, the Amphitrite seemed to stick in the water. The Carleton boats took the inside, and the others the outside of the course, and when they again met at the buoy the Thetis led the Harding by some length and a half, the McClellan coming third. The Thetis lost in the turn, but the McClellan gained by the Amphitrite sticking her bow, pushing her around. From this point to the goal the contest remained between the Thetis and Harding. Making for the lee of the Carleton cliffs, the steamer Prince of Wales crossed their bows, forcing the shell to slacken, for fear of burying the boat in the swell, and when they reached smooth water the laps reak was a length and a half ahead; but the light boat was soon under way, and as they neared Sand Point the cheers of a large number of the Harding's friends broke out in additional efforts and a very pretty spurt succeeded, changing his status; but the Thetis drew two lengths ahead of her opponent, the McClellan gradually nearing, and a lot more than two lengths behind her below upstream. When nearing the southern end of Navy Island, the current drew the Thetis in front of the Harding and they collided the Thetis breaking her steering gear. Again, when turning for the home stretch, the Thetis ran into a wet, and both her opponents were on equal footing with her. At this time the excitement in the immense crowd gathered at Reed's Point became intense, as I was impossible to tell which led, so close were they; but the Thetis once fairly hitted their shell out of the water, placing her six ahead. The Harding followed her example by leaving a space of two or three months for the McClellan to make it—though so near the most exciting moment as yet to come, for when within about 100 yards of the judges' boat the Thetis found a skiff in her very path, and had to unship her port oars and veer out of her course to get in the track; by this time the Imperial and she were nose and nose, and it is timed almost incredible the manner in which the crew of the Thetis at once caught the stroke and shoved her over the score, with about a length or more to spare, making the entire distance in 28 minutes and 51 seconds.

There was but little betting, as the Thetis was the general favorite, and the friends of the James A. Harding would not accept the challenges of the many backers of the Geo. B. McClellan, who must have lost most of the money that changed hands. The crew of the Harding claimed a foul but we believe the judges decided in favor of the Thetis, which however does not seem to have at all intimidate the friends of the former, who were well pleased at their behavior, and have entered into negotiations for another match I was reported that the crew of the McClellan would also challenge the Harding for another event at.

SCULLING RACE AT ALBANY N. Y.—A sculling race to take place there on the 6th inst., between A. G. Graves Jr. and R. H. Pace in accordance with a previous announcement and resulted in the easy victory of Graves. A few minutes after six o'clock the men made their appearance in their racing shells, and were called into line for the start. Graves having choice of position, selected the Albany side on the word being given a pretty good start was made; but Pace, who, though a strong sculler, is reported to be the man awkward one that ever started there, working his right hand full with twice the vigor used in his left, crowded Graves over towards the wharf, and a foul was only avoided by the latter oarsman pulling out of his course. At the lower end of the steamboat landing Pace evidently without intention ran directly into Graves and in endeavoring to clear himself unshipped his sculls and seated himself on the bow deck of the Hudson, leaving the boat to take care of itself. Graves, on witnessing the accident, stopped rowing and awaited further orders. A propeller and some small boats came to the rescue of the unwilling bather and rescued him out. Having righted his boat he pluckily announced his intention of starting again. The signal for the start being given a second time. Graves immediately got a lead of a length. Both steered very wildly among the vessels at anchor, on emerging from between which Graves showed two lengths in advance. From this time out the latter maintained a very good course, and, though apparently but two lengths ahead, was really much more for he was pulling directly for the stake boat, while Page was hugging the Greenbush shore. On turning the stake boat Graves was found to be at least four lengths in advance; seeing which his opponent gave up the race and sailed slowly home. Graves kept up his dipping stroke to the end, and arrived home in 27 minutes 43 seconds, exhibiting no distress whatever. Page reached the goal seven minutes later He attributes his defeat to his mishap on the first start, and a new match will, no doubt, be made.

TIMBER TOWERS' BOAT RACE.

A RACE between the various sailing craft used by the handicraftsmen above name came off at Quebec, C. E., on the St. Lawrence, on the 4th inst., and a more favorable opportunity could not have been desired. During the morning the wind blew strongly from the south-eastward, with strong indications of rain; but the breeze only served to inspire the several competitors with hope that before the race was ended the fullest opportunity would be afforded to all to test the respective sailing capabilities of each boat in such a way that hereafter there might be no further dispute as to the superiority of one or the other. About ten o'clock, the several crafts entered as previously announced, assembled in front of Messrs. Flanagan & Robitaille's lower Block, Diamond Harbor; but owing to the non-appearance of the Eliza, some time was lost before the several crafts could be got in line. At half-past ten when the judge announced that all was ready the gun was fired, and at the signal a splendid start was effected the whole getting away together and heading for mid-stream against a strong ebb. The Shamrock, sailed by Mr. T. Neil, took the lead, followed by the Eliza J. W Stapleton, Dreadnaught, and Robert Emmett, close on her trail, the rest following in a ruck behind In this position they passed the town, but on the third tack, the Dreadnaught, under Mr. Gordon Andrew's superior management, began to creep up, and before they had reached the little river, as named second place, the Emmett running under full head of canvass, straining every timber for a hard close on her quarter. The next tack gave Andrews the lead by a full distance, between the two churches; but still the race seemed undecided and it was impossible to say which would be the winner until the black buoy was reached. Andrews, who had managed to obtain a lead, still kept it, until the buoy on Beaumont shoal was reached, at 12:18, the Dreadnaught leading, followed by the Emmett, at 12:25, the Mr. Surratt third, and the Eliza fourth. Running home, the boats maintained almost their respective positions as upon rounding the buoy, but the Emmett, Stonewall Jackson, and J. W. Booth, appeared to be gaining upon the leader all running before the wind under a full head of canvass. Gilmour's long wharf at Indian Cove, and the run across to the Commissioners' wharf and from there to Finnerman's booms was, however, maintained in nearly the same position in which the buoy had been rounded. Andrews passing the block at 2:3½ eleven minutes ahead of the Robert Emmett, the first coming home at intervals shortly afterwards. Altogether the race was a perfect success.

BALL PLAY.

PASTIME, OF BALTIMORE, vs ATHLETIC, OF PHILADELPHIA.

The following is the full score of the match between these clubs, which took place at Baltimore, Aug. 29th, kindly sent us by Mr. Benson, the scorer of the Athletic club:

BATTING.

PASTIME.	H.	L.	R.	ATHLETIC.	H.	L.	R.
Van Ness, c	4		3	Kleinfelder, c	3		5
O'Conner, s s	3		4	McBride, p	6		3
Waldner, 2d b	2		4	Resch, 2d b	3		2
Mitchell, 1st b	5		2	Wilkins, s s	2		6
Remmington, c f	2		2	Birkenstock, 1st b	2		5
Minos, r f	2		4	Luengene, 3d b	1		5
McDowell, l f	3		3	E. Gaskell, r f	5		2
Malinckrat, p	2		1	Smith, l f	1		5
Brown, 1st b	4		1	Hayhurst, c f	4		3
Total	27			Total	39		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	3	3	2	0	1	4	1	1	1	12—27
Athletic	6	7	1	4	7	3	2	8	1	—39

Passed balls—Van Ness, 2; Kleinfelder, 17 Home runs—Waldner 1; Remmington, 1; Van Ness, 1; Resch, 1; Hayhurst 1. Struck out—Berkenstock, 1; Hayhurst, 1; Kleinfelder, 1. Fly catches made—Van Ness, 2; Waldner, 2; Mitchell, 1; Remmington, 1; Malinckrat, 2; Brown 1; total, 9; Kleinfeld r, 1; McBride, 2; Wilkins, 2; Birkenstock, 3; Smith, 1; total, 9. Fly catches missed—McDowell, 2; Remington, 2; Brown, 1; Hayhurst, 2; Resch, 1; McBride, 2. Put out on bases—Pastime, 13 times; Athletic, 10 times. Put out on foul balls—Pastime, 6 times; Athletic, 7 times. Left on bases—Waldner 1; McDowell, 1; Malinckrat, 3; Brown, 1; Kleinfelder, 1; Luengene, 1; Smith, 1. Time of game—Four hours Umpire—Mr. Jewett, of the Empire club. Scorers—Messrs Gratton and Benson.

ECKFORD vs GOTHAM.

These clubs had a fine game at Hoboken, on Sept. 6th, resulting in favor of the Eckfords by a score of 18 to 9. The pitching and catching on both sides was excellent, and the general play in the field was first rate. We append the full score below:

BATTING.

ECKFORD.	H.	L.	R.	GOTHAM.	H.	L.	R.
Fox, 3d b	4		2	H Wright, s s	3		1
Mantle, l f	1		4	Stevens, p	4		0
Zettlein, p	3		3	Dockray, c	5		0
Grum, 2d b	3		3	Beadle, 1st b	2		2
C. Mills, c	2		1	Cohen, 2d b	3		0
Klein, 1st b	3		1	Stonehill, l f	3		2
Lennig, s s	1		1	Worden, 3d b	4		0
Butler, c f	4		1	Simmonds, c f	2		1
Snyder, r f	2		2	Courtney, r f	1		3
Total	18			Total	9		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	3	4	1	5	4	1	4	0	1	—18
Gotham	0	2	0	0	3	1	1	0	2	— 9

Fly catches—Courtney, 3; Connell, 2; H. Wright, 2; Stevens, 1; Dockney, 1. Worden, 1; total, 10; C. Mills, 3; Fox, 1; Zettlein, 1; Klein, 1; total 6. Foul bound catches—C. Mills, 2; Fox, 1; Dockney, 10; Connell, 1. Double play—By Klein. Left on bases—H. Wright 1; Stevens, 1; Cohen, 1; Simmonds, 1; Mantle, 1; C. Mills, 2; Grum, 1; Snyder, 1. Out on bases—Eckford, 5 times; Gotham, 17 times Out on foul balls—Eckford, 13 times; Gotham, 6 times. Struck out—Zettlein, 1; Worden, 1. Missed catches— Simmonds, 1; C. Mills, 1. Wild throws—Fox, C Mills, Lewis and Snyder; total, 5; Beadle, Worden and Dockney; total, 4. Home run—Klein, 1. Umpire—Mr. Burns, of the Mutual club Scorers—Messrs. Smith and Burtis. Time of game—Two hours

BASE BALL AT SPRINGFELD, MASS.

A match was played there on the 4th inst., of which we append the score:

BATTING.

SMITH AND WESSEN.	H.	L.	R.	HAMPDEN.	H.	L.	R.
Warner, c	2		4	Fiddler, p	5		3
Kenetch, p	2		4	Gibbons, c	3		2
Putnam, s s	3		2	Grout, s s	3		3
Frost, 1st b	3		2	Ingraham, 1st b	2		4
Chapman, 2d b	5		1	Ryan, 2d b	6		0
Severance, 3d b	3		2	Easterdes, 3d b	3		2
Moody, l f	1		3	Dickey, l f	2		3
Kingsley, c f	4		1	Casman, c f	3		1
Mulcahey, r f	4		1	Plimpton, r f	2		3
Total	20			Total	21		

Umpire—Mr. Wiggins, of the Chicopee club.

CAMDEN vs. KEYSTONE.

These Philadelphia clubs played a match together on Sept. 5th, resulting in the signal success of the Camdens. The score affords another striking illustration of the singular contrasts in season has affected base ball matches. The week previous the umpire Club defeated the Camdens by a score of 41 to 11, and next the Keystone Club by at the Empires by a score of 45 to 15, and now the Camdens turn round and defeat the Keystones by a score of 45 to 20; which by did on Tuesday, and what is more, the Keystones had a stronger nine than in their match with the Empires. I shows how very uncertain a game of base ball is.

BATTING

CAMDEN.	H.	L.	R.	KEYSTONE	H.	L.	R.
Mulliner, l	6		2	McIlvine, c	1		4
F. L Knight, c	4		6	Cope, c f	3		3
Evans, p	2		5	Duck, 3d b	2		4
Birdsall, s s	1		7	Mulholland, 1st b	3		1
Fisher, 2 b	2		4	Woods, s s	2		3
Lamberton, 1st b	4		4	Wallace, 2 b	2		2
Albertson, 3d b	4		5	Lex, c	2		1
G. H. Knight, r f	1		6	Cuthbert, l f	2		1
Bergen, c f	1		6	Dean, r f	4		1
Total	45			Total	30		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	
Camden	12	5	12	9	6	1	0	—45
Keystone	4	5	3	3	0	4	0	—20

Umpire—Theo. Bomeisler, Eureka Base Ball Club, Newark, N. J.

OLYMPIC vs. ACTIVE.

A match game of ball took place at Paterson, N. J., Sept. 5th, on the Red Wood Base Ball ground, between the Olympics and Active, both of Paterson, which resulted in a victory for the Active by a score of 11 to 4 the game being well contested by both clubs. The score:

BATTING.

OLYMPIC.	H.	L.	R.	ACTIVES.	H.	L.	R.
McKiernan, c	3		1	Mullen, c	2		1
Lyman, 1st b	3		2	Watson, 1st b	3		2
Thomas, p	3		2	Kelley, p	3		0
Courtenay, l f	2		2	Riley, l f	2		3
Carroll, 3d b	3		2	Hughes, 3 l b	2		2
Fitzgerald, 2d b	4		1	Wilde, 2d b	3		2
Mack, r s	3		0	Cook, s s	3		2
Chapman, c f	3		0	Haid, c f	3		2
Dougherty, r f	3		1	McHattan, r f	4		0
Total	11			Total	14		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	3	2	0	0	2	1	3	0	0	0—11
Active	2	3	0	1	5	1	0	0	2	—14

EUREKA vs UNION.

The return match between these clubs, which took place at Morrisania on September 7th proved to be a very well contested match in the majority of the innings, the score at the close of the 6th innings standing at 9 to 7 in favor of the Eurekas By some fine batting, assisted by loose fielding in the way of wild throws and passed balls, the Eurekas afterwards added no less than 21 runs to their score, while the Unions only secured 3, the Newarkers thus winning by a total of 30 to 10. This was the fourth victory for the Eurekas this season and the seventh defeat to the Unions, the former having been defeated five times and the latter successful in ten games. The umpiring was very good, the rules being strictly observed. We append the full score:—

BATTING.

EUREKA.	H.	L.	R.	UNION.	H.	L.	R.
Callaway, l f	4		2	Hudson, 2d b	3		1
Thomas, s s	3		4	Smith, 1st b	5		0
Littlewood, c f	2		5	Durell, l f	2		3
Pennington, 2d b	2		5	Hannegan, s s	3		1
Brentnall, c	2		3	Nicholson, 3d b	3		1
Collins, r f	4		2	Birdsall, c	3		1
Faitoute, p	5		1	Ketchum, c f	3		0
Bomeisler 3d b	3		3	'Quick," p	2		1
Mills, 1st b	2		5	austin, r f	2		1
Total	30			Total	10		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	4	0	2	1	1	1	14	2	5	—30
Union	0	2	0	2	2	1	0	1	2	—10

Fly catches—Hannegan, 3; Durell, 2; Ketchum, 2; Nicholson, 2; Hudson, 1; Pabor, 1; total 11. Callaway 3; Littlewood, 2; Pennington, 1; Brentnall 1; Faitoute, 1; Bomeisler 1; total 9. Foul bound catches—Birdsall, 4; Durell, 1; Brentnall 4 Double plays—By Thomas, Pennington and Bomeisler. Left on bases—Hudson, 1; Hannegan, 3; Nicholson, 1; Birdsall 1; Pabor, 1; Austin, 1; Callaway, 2; Littlewood, 1; Pennington, 1; Brentnal, 2; Faitoute, 1; Ketchum, 1. Outs on bases—Eurekas, 9 times; Unions, 13 times. Outs on foul balls—Eurekas, 6 times; Unions, 5 times. Run out Faitoute by Hudson. Struck out—Smith, 1; Thomas, 1. Missed catches—Faitoute, 1; Collins, 1; Littlewood, 1; Durell, 1; Ketchum, 1. Wild throws—Birdsall, Hannegan Nicholson, Hudson, and Ketchum, total 10 Brentnall, Thomas, Bomeisler, Faitoute, total 5 Passed balls—Birdsall, 15; Hannegan, 5; Brentnal, 3. Umpire—Mr. Van Cott, of the Gotham Club Scorers—Messrs. Utter and Albro. Time

THE TURF.

Cincinnati Fall Racing Meeting 1865
TO COMMENCE TUESDAY, SEPT. 26TH.
AMOUNT OF PURSES, $7100.

FIRST DAY, TUESDAY—SWEEPSTAKES OF $100 EACH. Half forfeit for colts and fillies now three years old; $500 added; mile heats; to name and close the 1st of September, 1865; three or more to all.

SAME DAY—Purse $400; for all ages; mile heats.

SAME DAY—Purse $300, open for all horses, one mile dash.

SECOND DAY, WEDNESDAY—HURDLE RACE.

Handicap of $50 each, half to forfeit; purse $700; over twelve hurdles, 3 feet 6 inches high; three miles; to close September 1st; weights out on the 6th; declaration on or before the 15th; second horse to receive entrance money and forfeits; five to enter, three to accept.

SAME DAY—Purse $500; for all ages; 1¼ mile heats

THIRD DAY, THURSDAY—BURNET HOUSE CUP.

Purse $1500, gift of Silas F. Miller, Esq; post stake $200 each, p p; two mile heats; for all horses; closed August 1; three to nit; four years old and under, their proper weight; five years old and over, 110 lbs; 3 lbs to mares and geldings

SAME DAY—Two mile dash; purse $300; Selling Race

Horses entered to be sold for $1 00, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. Any horse entered and not to be sold to carry 10 lbs extra. The winner to be sold by auction after the race. Any surplus to go to the Manager. The owner to retain his horse should he not go over the price entered to be sold for.

FOURTH DAY, FRIDAY—SWEEPSTAKES OF $100 EACH.

Half forfeit for colts and fillies now three years old, $700 added; two mile heats; to name and close the 1st of September, 1865; three or more to fill.

SAME DAY—Purse $600, gift of Messrs. Duffield & Flynn; for all ages; mile heats, best three in five.

FIFTH AND LAST DAY, SATURDAY.

Purse $1 00; for all horses; four-mile dash.

SAME DAY—Sweepstakes of $50 each, half forfeit; for colts and fillies now two years old; $200 added; one mile out; to name and close the 1st of September; three or more to fill.

SAME DAY—Purse $400; Handicap for Beaten Horses; mile heats.

All the above races to be governed by the same rules as the Spring Meeting. all entries to the above stakes to be directed R. K. COX, esq., Jr., Burnet House, Cincinnati, Secretary of the Buckeye Club. R. UNDERWOOD, Manager.

July 1st, 1865. 14-tf

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City Summary.

MONDAY, Sept. 11, 1865.

NEARLY every place of amusement in the city is now in open order and doing a most thriving business. Barnum's New Museum, in Broadway above Spring street, commenced operations on the 6th inst. A notice of the opening will be found in another paragraph. The giants and fat curiosities, not melted in the late conflagration, are in the traces again; of the former there are two, each more than eight feet long, one of them being gentle Annie Swan; the fat lady is a female woman of nearly seven hundred pounds avoirdupois, and still growing. We are happy to learn that a new "Happy Family" has been engaged, the members of which will go through their unhappy capers, and closely imitate the didoes of their "late lamented" illustrious predecessors. The dramatic fall season at the Winter Garden was also inaugurated on the 6th, and this was an important event in the life of Mr. J. S. Clarke, as that gentleman's connection with the Booth family had placed him in an undeservedly unenviable position; but as the metropolis is not in the habit of punishing the innocent for the guilty, Mr. C. met with a reception such as any man in his position might well feel proud of. And a still more enthusiastic welcome—if such a thing were possible—awaits the return to the stage of the great actor, Edwin Booth, of whose intended re-appearance we have had many rumors of late, which rumors are pronounced well founded. A notice of Mr. Clarke's reception may be found elsewhere in this department. The two theatres remaining closed will commence their season this and next week, and then the ranks will be full and the campaign started..... The Knights of the Ring—not our friends of the muscleman faith, neither those of the political arena, but the gentlemen of the order of S. C. (Sawdust Circle)—will soon bring their tenting season to a close, when we may look for numerous arrivals of equestrians, acrobats, jumpers, clownists, rope walkists, and others who compose the staff of a well-organised circus troupe. Did you ever notice what a penchant our female country cousins have for running after circus performers? Why there is no class of men so annoyed (?) with the persecutions of the fair sex as the circus profession. Whether it is the glitter of the spangles that attracts them, or the tights and fleshings, or the love of a moustache, or the well developed and well-exposed "human form divine," we cannot undertake to decide; but certain it is, the circus man has a great deal to endure at the hands of the lassies in rural towns and country circuits. Many unlawful acts are placed to the credit of the spangled man of which he is in no wise guilty; the equestrian is saddled with nearly all of the runaway females, while the clown is made the unwilling and unhappy father of all the fatherless children; we know one wearer of the motley who has had a dozen newly organised urchins laid at his door without a moment's warning. Last year a circus concern gave a show in a certain town in Pennsylvania; attached to the company was a fascinating leaper, with well-ordained and skilfully touched moustache; this year the same concern and the same leaper showed in the same town, and while there the circus was almost run down by the avengers of injured innocence in the shape of "stern parients" and dutiful brothers, seeking the gay leaper that they might wreak their vengeance upon his "perjured head;" the gay and festive circus chap leaped out of town (although entirely innocent of all wrong) at the first symptom of coming events. Some of our inquisitive readers may impudently ask, "What made him run away if he hadn't done nothing?" And now we will change the subject.....Talking about a plurality of wives reminds us that the great expounder of Mormon wives and other Mormon peculiarities, Artemus Ward, is about to visit Europe for the purpose of introducing his pernicious principles, as taught by his great show, to the benighted Christians of that unpious and single-wived country. In return for our cherished Ward, the Britishers will send us one of their Bright scholars; it the reception of the former should be equal to that in store for the latter, A. Ward will be in clover. Poetry in honor of the "Great Showman's" excursion:

A. Ward is a showman of great repute,
pute, pute, of great repute;
Of his merits there isn't a single dispute,
pute, pute, single dispute;
To England he's made up his mind for to go,
To show them his polygamatical show,
In exchange for their crowns and their sovereigns, you know,
For Arty's a wonderful man, man, man,
Shenandiddledan,
For Arty's a wonderful man.

Of Mormons he'll tell things most extraor'nary,
or'nary, or'nary, most extraor'nary;
Likewise speak a piece about the children's bornery,
bornery, bornery, children's bornery;
He'll tell of the Young men, with hundreds of wives,
How very "undecent" they spend all their lives—
To reform whom the Showman most lovingly strives,
For Arty's a wonderful man, man, man,
Shenandiddledan,
For Arty's a wonderful man.

He'll tell of his own escapes miraculous,
culous, culous, 'scapes miraculous—
Many of which were quite ridiculous,
culous, culous, quite ridiculous;
How he was three days inserted in a deep bed of snow,
(Invented by Hingston, you very well know),
And chased by the Indians as far as they'd go,
For Arty's a wonderful man, man,
And no shenanigan,
For Arty's a wonderful man.

And now fare thee well, thou great Artemus,
mus, mus, great Artemus,
Thou quizzical, drizzical, comical cuss,
cuss, cuss, comical cuss;
And when in the Downs thy fleet does lie moored,
With Old Tom have demijohns plentiful stored,
To warm up the custom'us chaps when on board,
For Johnny's a free-drinking man, man,
Shenandiddledan,
And he'll pass you as quick as he can.

THE WINTER GARDEN commenced its fall and winter season on the 4th inst. with John S. Clarke as the star. The house was well filled by a fashionable audience, and as the old members of the company made their appearance on the stage, were warmly applauded; but when Mr. Clarke appeared the applause was equal to anything we ever before heard bestowed upon any *artiste*. The applause lasted for several minutes, and Mr. Clarke attempted to speak, but the *furore* grew louder. It was a great triumph—one which all *artistes* are proud of and look forward to with no ordinary feelings. At last Mr. Clarke went on with the part of De Boots, and created a sensation, keeping the audience in the best of humor throughout the piece. He was called before the curtain at the close of each act, and at the close of the piece made one of the most sensible speeches we ever heard. The pieces performed were "Everybody's Friend" and "Toodles," cut to one scene. "Everybody's Friend" is one of those pieces which border strongly on the farcical, and is amusing and witty, without being very classical as a dramatic composition, and without being very original in the incidents, is pleasant. There is a quaint method of expression in most of the speeches which provokes laughter. The part of De Boots, as played by Mr. Clarke, is pompous and ridiculous. This person is ridiculous indeed, and is a constant feast of fun. It is a comic character which suits Mr. Clarke exactly. His wonderful powers as a comedian have raised him to a proud elevation among the great *artistes* of the time, and the department of the histrionic art has yet to be found in which his excellence is not marked. Mr. C. W. Walcott, Jr., was excellent as Featherly; Mrs. Walcott, who steadily improves in her acting, is a valuable member of the company. Miss Rose Eytinge, in consequence of sickness, did not appear as Mrs Swandown; but Miss Alice Gray played the character at short notice, and won much applause from the audience. At times this lady appears to be puzzled to manage properly the modulation of her voice, and places the emphasis occasionally at random, so as to greatly mar, if not pervert, the sense of the author's language. Otherwise she is a very acceptable leading stock actress. Mr. W. S. Andrews made his *debut* in the character of Icebrook, and made a very favorable impression upon his audience. His reading was as nearly natural and right as it could well be. He is possessed of an excellent stage presence, and will become a favorite with the Winter Garden audiences. Upon the whole the play was performed with extraordinary spirit and effect.

GOLD UP!—On the front of Barnum's Museum, on Broadway, are a number of large gold letters, on each of which, we are informed, is no less than ten dollars' worth of gold. It is fortunate that gold in this instance is up so high, or else some one of the Ketchum tribe would be "appropriating" them. The front of the Museum, it is conceded, is a brilliant spectacle particularly when seen by gaslight at night, and while the brilliant blaze is reflected on the human face divine of the peripatetic spectator, the whole reflects great credit on the artists employed in the ornamentation of the same, who, we are credibly informed, were Messrs. Ashe and Co., who advertise elsewhere in the CLIPPER. As they have now rested from their labors on the Museum, we may appropriately exclaim, "Peace to Barnum's Ashes."

SPEAKING OF KETCHUM, reminds us of a conundrum that occurred to our fruitful intellect while ruminating on man's inhumanity to man, on reading of his little game with gold certificates, viz.: Why is young Ketchum the greatest showman in the country? Give it up? Well, it's because he's the greatest Yankee robbing son we ever heard of. No reflections intended on the great Yankee who had the big advertisement in last week's CLIPPER.

BARNUM opened his Museum at the old Chinese Buildings, Broadway, on the 6th inst., to a very large crowd of human beings. That part of the building where dramatic performances are given was filled to its utmost during the afternoon and evening, and every evening during the week the parquet and two circles were uncomfortably filled to witness the spectacular drama of the "Children of Cypress," which was very well put upon the stage, and as all the scenery and appointments were new, everything looked well. The drop curtain is a capital picture of the old Museum. There are five saloons containing curiosities. In the first one are to be found the Lightning Calculator, the Fat Woman, an individual who writes with his toes, the Learned Seal Ned, the Circassian girl, a male and a female giant, besides wax figures of Com Nutt, Mr. and Mrs. Tom Thumb, etc. In the next saloon and fronting on Broadway is the Aquarial department, but nearly all the fish that were in the aquaria on the opening night have since died from the smell of paint. We next come to the saloon where the Bohemian Glass Blowers are at work with their miniature glass steam engines, manufacturing glass ornaments, &c. Ascending a short flight of stairs we come to a saloon containing many rare and valuable shells and other curiosities. Farther on is a saloon filled with stuffed animals, and ascending a few steps we are in a long saloon directly over the theatre portion of the house. Here are to be seen a huge cage, reaching to the top of the ceiling, containing the Happy Family, which is considerably larger than the old burnt-out family. Here also may be seen stereoscopic views, and in the rear is a shooting gallery. Every part of the building presents a neat and clean appearance. For the short space of time he has had to do it in, Mr. Barnum has indeed accomplished wonders. He has got a very attractive museum of curiosities, and one of the neatest little theatres in this city. The spectacle of "The Children of Cypress" will be continued this week.

"ARRAH-NA-POGUE" is in its last week at Nib's Garden, so the few people who have not yet seen it will have but a few evenings left them in which to see this last sensation of Boucicault's. The piece has had a run of two months drawing crowded houses nearly all the time, despite the hot weather and absence of our fashionables. A *matinee* is to be given on the 22d.

DO YOU WANT TO LEARN to play the banjo without having a master bossing it over you? If so, do as Signori Savori sayeth in his advertisement in another column.

MADAME ANNA BISHOP sailed for California in the steamship New York on the 1st inst. She was accompanied by Chas. Lascelles, vocalist and pianist, who has been concertizing with her for a year past.

"YOUNG AMERICA AND OLD IRELAND," a new war drama, was produced at the Varieties on the 4th inst. Edeson played Pat Murphy, and W. A. Wray a Captain in the U. S Army. The piece was well put upon the stage and was a success. In addition to the drama, a miscellaneous performance was given, consisting of singing, dancing, and any quantity of Niggerisms. In the black department, Harry Bloodgood, Lew Brimmer and W. A. Wray were the chosen representatives. This week the managers change their programme and give a variety of new acts. Business was good last week, and as the cold weather sets in, the Varieties will no doubt be as attractive a place of amusement as there is in the Bowery.

EL NINO EDDIE, now performing at Tony Pastor's Opera House, is one of the best performers we ever saw make an ascension or appear on the tight-rope. He makes an ascension from the extreme depth of the stage to the gallery upon a wire, with a balance pole, and then returns. He is then blindfolded, a sack is put over him and again he makes an ascension, and apparently with as much ease as he did before. His performances on the tight-rope equal those of the celebrated Blondin, and every act that we ever saw Blondin do is done by Eddie. He runs over the rope as nimbly as a cat, and turns forward and backward somersaults, alighting on the rope with as much ease as if he was on *terra firma*. Although a mere child, he performs his acts with a daring that would put to blush many of the so-called tight-rope performers. This week he is to add to his attractions by carrying a boy upon his back while making his ascension. Business has been first-rate at the Opera House since the managers took possession. In fact, so good has it been that they have purchased the building outright, and are now showing in their own hall.

THE KEANS attracted crowded houses to the Broadway Theatre every night they appeared last week, and even on Friday evening, when the rain came down in torrents, the house was full. The best character we have yet seen Mrs. Kean in was that of Lady Macbeth, on the 4th instant. Mrs. Kean's last scene was one of thrilling interest—a most fearful picture. The rubbing of her hands to remove the "damned spot," and the words "to bed, to bed," hushed the spectators to a deep and solemn silence, which was only broken at her exit, when the applause testified their approbation. The performance on the whole was very good, every member of the company doing their best to make the performance a great success. We were very much pleased with Mr. Cathcart. This gentleman is one of the best in his line of business at present performing on the American stage. On the 5th the "Merchant of Venice" was performed to a very crowded and enthusiastic audience. Mr. Kean's Shylock is one of his best characters. He assumes with admirable taste the peculiarities of the degraded and vindictive Jew, alternately a domestic despot and a crawling slave; now scarcely daring to lift his eyes in presence of the men by whom he knows he is watched, and again erect and bold, prepared to strike his deadly fangs into his Christian victim. We want language to express his appearance when justice returns the ingredients of the chalice to his own lips, his dropping of the knife and scales, and the look he gave Gratiano at leaving the Senate house. Mrs. Kean was very good as Portia, and the same may be said of Miss Chapman's Nerissa. Mr. Kean shows to the greatest advantage as Louis XI. In his development of the character he portrays with remarkable judgment the various phases which make it one of the most curious physiological studies on the stage.

WOOD'S MINSTRELS commence their regular fall and winter season this evening, with all the members of the old company and the addition of two new faces, in the persons of E. Haslam, one of the best Boehm flute players in the country, and Garratagus, an excellent cornet soloist. Wood's Minstrels have ever been popular with the lovers of minstrelsy, and with their present company, consisting as it does of such performers as Cool White, Frank Brower, S. S. Purdy and Glenn, and that excellent ballad singer C. Henry, as well as a capital quartet, there cannot be a doubt but what they will continue to hold the good opinion of the public. Last week business was excellent, and the company gave a good performance. A choice bill has been selected for this week, in which the company will appear to the best advantage.

G. C. BONIFACE played a farewell engagement last week at the New Bowery, previous to his departure for California on the 16th inst. He appeared in a series of Shakesperian characters, ably supported by Mrs. W. G. Jones and Anna Hyatt. He attracted excellent houses during the week, and for his benefit on the 8th inst., had a host of volunteer talent. The attendance was good and the *beneficiaire's* heart was made glad. The manner in which the pieces of the immortal bard were put upon the stage reflected great credit upon the excellent stage management of Mr. N. B. Clarke, who knows exactly what he is about in putting a piece upon the stage in good style.

THE SAN FRANCISCO MINSTRELS are now in the nineteenth week of their stay in this city, and they are attracting crowded houses every night. We visited the show on the 8th inst., and as the rain was coming down very hefty, we thought we would have a good chance to get a seat, but we were doomed to disappointment, for the house was very full, and not a vacant seat to be found. This may be surprising to some, but not so to us, for the party is one of the best ever seen in this city, and people will go to a good show whether the weather be good weather or whether it is bad weather. Every member of the company does his best to please, and that they succeed is proven by the crowds that are nightly in attendance. Tim Hayes failed to put in an appearance on the 8th, although his name was in the bills, but his place was quickly filled by Dick Sands, who happened to be on hand just in time to black up and go on and excute a clog dance. He was well received by the audience, and received a call. This week there is to be a change of bill, and the boys will appear in several new acts.

"THE UNTERRIFIED" have just completed the construction of a platform, which, being strongly put together, although not copper-fastened, will bear a heavy load without giving away; the builders are now standing on it, and invite their friends to get on while there is yet room. General Butler, of 444 Broadway, has also strengthened *his* platform, although it has never yet "let down" Robert and his supporters; but in time of war it is wise to prepare for peace, so 444 having successfully stood the four years of storm and battle, the General in command made great improvements in his position, and in his forces, so as the better to be enabled to stand the great rush consequent upon the restoration of peace and good will to man; his company will now vie with any in that line of business, combining as it does performers of excellence in singing, dancing, minstrelsy, gymnastics, and "play acting." "444" is decidedly an "American" institution, although patronized by people from all quarters of the globe. It is the only place of its class on Broadway, and has full swing at the currency of the popular current that sets in at its portals.

YOUNG AMERICA, attention give, while we relate a ditty, to lovers of the beautiful, and so forth, in this city. Having thus secured the attention of the reader, permit us to say that Mrs. Wood's Olympic Theatre will open for the season on Thursday evening, Sept. 14th, and that the fair manager has secured a large number of young and pretty women as one of the component parts of her company for the campaign just opened. Young America should rejoice, and probably give thanks, for if anything helps to make a dramatic representation attractive to the "young fellers," that thing looms up in the shape of "pretty faces, ankles small, waists so slender, ah! ah! good bye, John." Here is a list of the ladies to be presented for our suffrages at the Olympic during the season:—Misses Kate Newton, Eliza Newton, Louisa Myers, Amelie Harris, Lucia Deane, Emma Hendricks, C. Lee, Warren, Sinclair, Florence, Fox, Smith, and Mrs. G. H. Gilbert. What a galaxy of loveliness and heart-tormentors! What a muchness of seductive influences is concentrated in that body of female beauty, deceit, and other qualities which form the female proper. And the leader of that gal-lant band is one of the loveliest of them all—and she is the gay and festive Mrs. John Wood, "of whom you oft have heard." The stern material of the Olympic forces consists of Messrs. J. K. Mortimer, J. H. Stoddart, James Lewis, G. W. Garrison, Harry Pearson, Charles Morton, T. J. Hind, J. Blake, C. H. Rockwell, E. Gilbert, G. F. Kenway, and Peck. So you see that the measure of its fullness is completed with the aid of the last-named gentleman. J. H. Selwyn is conductor of the Olympic stage; Thomas Baker drives the orchestra team; Mr. Ponisi is prompter to whose treacherous memories play them false; W. Sandys runs the machinery; W. Henry is the property holder; and J. Bullock dresses the party. It was understood that a new sensational play would commence the season, but this is not so; Brougham's burlesque of "Pocahontas," is to be the introductory piece, probably to get the company into good running order before trying them in anything fresh. The petite comedy of the "Captain of the Watch," winds up the programme. The house has undergone the usual summery renovating proceedings during the recess, and now looks beautifully blue. Let us all be present on the opening night, to welcome our fair friends.

IF ANY of our managers—during these prosperous times—should be in need of an extra hand in the box office, a gentleman would like to secure the position, as may be seen by his card to managers in another column. We are personally acquainted with the advertiser, and believe he would make a useful hand in the ticket office. He is comparatively a stranger in the city, and consequently would not be troubled with "friends" applying to be "dead headed."

LIVELY times among the minstrels this week, for there will be three good bands in operation on Broadway: viz., Wood's, San Francisco and Bryants'. The latter will commence their fall season this evening, Sept. 11th, opening in pretty strong force, especially in the comic department. The following is a list of the company, as re-organised:—Dan Bryant, Eph. Horn, Dave Reed, Neese Seymour—a quartet of comedians hard to beat; Jules Stratton, Ian Emmett, Chas. Templeton, J. H. Sivori, N.W. Gould, Neil Bryant, Jas. Morrison, Geo. S. Fowler, W. F. Grier, J. S. Cox, M. Warren, F. Boniface, etc. There are some good vocalists as well as instrumentalists in this list, showing that the proprietors, in commencing the new campaign, have not overlooked the fact that they will have a powerful competition this season. "Ephraim" makes his first appearance since his return from Europe, while Dan Bryant will also essay the cork for the first time since his return from Cork.

A BULL FACED SNOW is one of the latest novelties now engaging the attention of Barnum, and which he proposes to exhibit at his New Museum, commencing on the 18th inst. Hop toads, bull toads, tadpoles, horned frogs, and every other variety of those noisy reptiles will be on hand. Frog catchers should be on the alert, as premiums will be awarded to those offering the largest and smallest frogs. Happy are they who eat frogs every day, for the hind legs make very good rations.

DECIDED.—The right of producing "Arrah-na-Pogue" has at last been decided by Judge Benedict, of the United States Circuit Court, who has decreed that Charles S. Bernard, his agents, etc., are prohibited from selling or disposing of any piece called "Arrah-na-Pogue, or the Wicklow Wedding." Mr. Bernard is also ordered to pay E. H. House all costs, and be taxed. For further particulars see advertisement.

THE MENKEN and Lady Stuart sailed for England by the Persia on the 6th inst.

E. EDDY commences an engagement at the New Bowery this evening, and will appear during the week in some of his most popular characters.

THE HIPPOTHEATRON opens for the fall season on the 25th inst., with a first-class circus company under the management of R. Platt, and Nat Austin, equestrian director. Among the attractions on the opening night will be El Nino Eddie, the child wonder.

SIG. BLITZ is drawing large and fashionable audiences to Hope Chapel. This week he adds to his entertainment Miss Mina Geary and Gustavus Geary, two very clever vocalists; J. N. Senia, performer on the wood and straw instrument; and the dwarf, Major Sidney. Mr. Blitz's performances are very interesting, particularly that of his canary birds, which, at the word of command, perform feats that are really wonderful.

Dramatic.

IN ST. LOUIS, last week, business with the show folks was not very good. De Bar's Theatre opened in an unfinished state. The company is said to be *not* a very superior one. Mrs. Vanderin is the leading lady, and is much liked by the audiences. Mr. Vanderin is said to be one of the best old men seen in the West. In the company we find the names of Messrs. McGill, W. J. Wiggins, M. Slevin, S. Russell; Nelly Mortimer, Mary Maddern, Mrs. Slevin, Misses Powell, Ward, Newton; and Mrs. Barrett. Emily Thorne was the star last week, and appeared on the 4th inst. as Pocahontas to De Bar's Powhattan.

THE OLD NASHVILLE THEATRE, under the management of Messrs. Duffield and Flynn, opened its regular dramatic season on August 28th. A correspondent says: "The interior of the house has been repainted and renovated in general, and altogether looks fresh and neat; the only objection I have to the arrangement is, that the old drop curtain should have been left for another season, for it is one of the poorest painted drops ever seen in any theatre. The company engaged is a good one, and consists of Messrs. Harrison, Petrie, Arnold, A. Stewart, H. Stewart, Everett, Benson, Hill, Jordan. Mesdames Scanlan and Petrie, and Misses Pennoyer, Burritt, King, De Forrest, Spillman and Petrie—withal a company that would do credit to any stage. Matilda Heron opened the season with "Camille," to a very large house. * * * The New Theatre opens with Fanny B. Price, on the 4th inst."

MORGAN AND ALEXANDER'S dramatic company, at Corry, Pa., is doing, we learn, a good business. On the 4th, "Miriam's Crime" was produced, with Ada Thompson as Miriam and E. W. Acker as Bernard. Lottie Cafford and Maggie Mortimer are in the company. The managers are fitting up a new theatre, which will be ready for occupancy about the 1st of November. The size of the hall is 110 by 45 feet. The stage is to be 30 feet deep, and is to be well stocked with scenery.

THE NEWARK, N. J., THEATRE opened for the season on the 4th inst., with the drama of "O'Neil the Great," which was well mounted, dressed and acted. Mr. John Nunan (late of Wallack's), appeared as O'Neil, and it is needless to say that the part received its due merit in the hands of that excellent actor. Mr. W. S. Higgins as the Prince O'Brien made a decided hit. Messrs. J. G. Boyd and T. W. Keene, gave their parts due effect. Among the minor characters Mr. B. Howland as McMahon, is worthy of mention. Mr. J. M. Ward as Phadney of the Glen gave a fine impersonation of the jolly, good natured Irishman, who is always ready to make love or war. The applause the gentleman received on making his appearance must have been very gratifying to him.

MEADVILLE, Pa., can boast of a fine dramatic temple, which was opened on August 28th, by Macfarland. A correspondent says:—"The opening pieces were 'The Lady of Lyons' and 'Family Jars,' with a fancy dance between the pieces by Jessie Macfarland, J. M. Tyrrell as Claude Melnotte, Kate Rynar as Pauline, and W. S. Forrest as Col. Dumas. The piece was well put upon the stage, and considering the disadvantages under which the company labored, went off smoothly. The disadvantages to which I refer were, that the company were strangers to each other, comparatively speaking, and had but one brief rehearsal previous to appearing. Tyrell as Melnotte, did well, although suffering from a break in his voice. Mrs. Rynar as Pauline, was excellent, while Forrest brought down the house, especially in his soliloquy on women. The fancy dancing of Jessie was loudly encored, and she bids fair to become an immense favorite among the theatre going Meadvillians. 'Family Jars,' with Forrest as Delph, J. H. Evans as Diggory, and Jessie Macfarland as Lydia, was well played. The attendance was good, and continued so during the week, thereby bringing much postage stamps to the treasury. On the 2d inst., we had 'Don Cæsar de Bazan,' and the 'Loan of a Lover.' In the former, the company were, with one or two exceptions, not as well up in their parts as could be wished. Mr. Tyrell made a very good Don Cæsar, and Mrs. Rynar's Maritana was a very fine piece of acting. The afterpiece went off well. Imogene Tracy as Gertrude, and Forrest as Peter Spyke, were immense, thereby pleasing the audience muchly. I understand that the manager contemplates a season of forty nights, when he will return to Franklin and Oil City."

THE METROPOLITAN THEATRE, Indianapolis, Ind., opened on the 4th inst., with F. S. Chanfrau as the star, and with the following company: Messrs. W. H. Riley, Ferd. Hight, Henry Rivers, F. G. White, J. A. Hodges, B. M. Bonham, J. P. Stoner, W. H. Stuart, G. M. Ryder, H. B. Fitch, L. L. Sharpe, J. A. Lord, and L. F. Rand; Mesdames W. H. Riley, H. More, J. A. Hodges, and A. M. Rand; Misses Emma Cushman, Louisa Lord, L. M. Graham, Ryder, Peak, and Lawson. The "Colleen Bawn" was the opening piece.

THE LOUISVILLE, KY. THEATRE opened for the season on the 2d inst. A correspondent says:—"During the time it has been closed, Leo Hudson, the lessee, has been engaged in making many alterations, and among the most prominent is the removal of the benches in the parquet, and the introduction in their place of comfortable arm-chairs, which is advantageous to the patrons and lessee, inasmuch as more can be seated and with greater comfort. Improvements and additions have taken place in the way of scenery, decorations, and machinery. The plays produced were 'School for Scandal,' and 'Rough Diamond.' Mr. and Mrs. Charles Hamilton were cast respectively as Chas. Surface and Lady Teazle, and rendered their characters to the satisfaction of all. The careless, rollicking, good-natured propensities of Chas. Surface appear to have been created expressly for an exhibition of Mr. Hamilton's powers. Mr. L. F. Keller as Sir Peter Teazle, Mr. Wm. Harris as Joseph Surface, and Mrs. H. A. Perry as Mrs. Candor were well received, and carried out their separate characters in a highly creditable manner. As the curtain fell upon the first piece the applause thundered from all parts of the house was deafening and 'speech, speech,' was loudly vociferated. After some little delay, the curtain moved aside, and Mr. Hamilton appeared and made a speech. Miss Mary Mitchell commenced an engagement on the 4th inst. in the 'Lady of Lyons.'"

GROVER'S THEATRE, Washington, it is said, has been refitted and repaired until it is almost impossible, even for old frequenters, to recognise it. The regular fall and winter season was ushered in on the 4th, to a large and overflowing audience. A correspondent says: "The intense heat was not sufficient to restrain the people from the many attractions held forth by Manager Hess. The evening's entertainment commenced with "Still Waters Run Deep," with Miss Clara Walters as Mrs. Sternhold, who did remarkably well. Messrs. Frank Lawlor and F. C. Bangs, the former as John Mildmay, and the latter as Captain Hawkesley, were excellent. The scene between the adventurer, Hawkesley and Mildmay, in the second act, was admirably pourtrayed. Mr. Bangs acted the villain exactly, and in this scene was highly applauded. Mr. J. K. Spackman, as the old imbecile, Potter, brought down the house. At the conclusion of the play Mr. Lawlor and Miss Walters were called before the curtain; but the large audience present was disgraced by the conduct of a few shoddies that evidently assembled for no other purpose than putting down Mr. Bangs. It appears that during the war Mr. Bangs was in the rebel army, and held a commission, but since peace has been declared he has taken the oath of allegiance, and thereby signified his intention and desire of submitting to the laws of the land. Now, a few of the very men who obtained their present position in society by means of the war, and who are so very desirous that the people of the South should work, while this gentleman is earning his livelihood in an honorable and loyal manner, attempt to hiss him off the stage. Although they were very numerous in the audience, yet there were a few boys in blue who went to see Bangs, the tragedian, and not the rebel, and they were determined to gratify their desires. Their plaudits, with those of the more sensible of the citizens, completely drowned the hisses of the other party. Mr. Bangs, in the meantime, acted as a gentleman should, expressing neither by word or action his knowledge of the dissatisfaction of the few. By his fine acting he so won the sympathy of the audience, that, at the conclusion of the play, he was called before the curtain, and tremendously applauded. He is destined to become, as he was four years ago, the favorite in Washington. The afterpiece was "An Alarming Sacrifice," and F. Lamb aroused the risibilities of the audience in the principal character. The management can congratulate themselves upon having secured one of the best stock companies that ever graced the boards of Washington."

"LOTTA" appeared at Wood's Theatre, Cincinnati, on the 6th inst., as Sam Wilbuchby, in the "Ticket of Leave Man."

MARK SMITH played an engagement last week at the National, Cincinnati. On the 6th he appeared as Haversack in the "Old Guard," and Mark Chase in "A Roland for an Oliver."

WM. CASTLE, of the Castle, Campbell Opera Troupe, has been lying sick in Chicago for the past three weeks, and is still in that city. He has entirely lost his voice from weakness, and is unable to join his company.

AT OTTAWA, C. W., "The Honeymoon" was performed at Her Majesty's Theatre on the 7th inst., on which occasion Mr. John Townsend made his first appearance in comedy, appearing as the Duke Aranza. On the 11th inst., "Rob Roy" was to be performed.

PIKE'S OPERA HOUSE, Cincinnati, was announced to open for the season with its regular dramatic company on the 11th inst., and with the following persons: Messrs. W. E. Sheridan, C. Hale, C. De Groat, A. B. Beechey, G. Methiff, T. B. Radcliffe, J. W. Thoman, G. Radcliffe, H. F. Murdoch, H. H. Wood, J. Radcliffe, W. J. Leonard, C. M. Morgan, J. W. Howarth, T. R. Coleman, J. Woodruff, H. A. Coleman, and Mesdames E. Skerrett, M. A. Bradshaw, C. De Groat, G. Radcliffe, and Misses J. M. Pelby, E. J. Phillips, L. Caran, B. Bradshaw, Tibbins, M. and A. Maling, A. Fallon, E. Loman, A. Morris, J. Davenport, C. Walters, and E. Bascom. The "School for Scandal" was to be the opening piece. "Arrah Na Pogue" is in active preparation.

MAD. SCHELLER continues the attraction at the Opera House, Rochester, N. Y. A correspondent says "the house is crowded every night, and Mad. Scheller appears to advantage as Cinderella." This spectacle will keep the boards the present week.

THE POSITION OF BUSINESS MANAGER is wanted by an advertiser who signs himself "O. B." His address will be found in an advertisement in another column.

MLLE. MARIETTA RAVEL, the accomplished *danseuse*, pantomimist, and tight rope artist, has been meeting with unqualified success at Hartford, Connecticut, where she appeared on the 9th inst. In referring to her, one of the Hartford papers says:—"Manager Edwards has presented one of the most surprising performers that ever pleased a Hartford audience, in the person of Marietta Ravel, the star of the troupe now performing in Allyn Hall. As a pantomimist, she ranks very high, combining youth, beauty and grace in a rare degree, but as a tight rope performer she stands pre-eminent. Her feats on the rope last night were truly wonderful." On the 11th inst., they were to commence a three nights' season at Springfield, Mass.

HELEN WESTERN will show this week at the Chestnut, Philadelphia, following Kate Reignolds, whose engagement terminated on the 9th. Helen's style so pleased the broadbrims when she last appeared in Philadelphia that she crowded the theatre nightly for several weeks, and played hob with the hearts of susceptible young and aged sinners. The more one sees of her the better is she liked, and that is why the exposition on the lady's part is so liberal.....Miss Josie Orton joins the company on the 18th.

MR. A. H. DAVENPORT and Miss Florence La Fond go with the Armstrong Troupe to Syracuse, N. Y., also the following ladies and gentlemen: Miss Isidora Cameron, Mrs. H. Seville, Miss Josie Best, Miss Mary Cameron; Messrs. H. Seville, T. L. Donnelly, E. B. Williams, W. L. Ford, H. Herbert, Chas. L. Melville, Ed. Pomeroy, and Otto Lenhard musical director. The troupe will remain in Syracuse for six nights, commencing on Monday evening, Sept. 11th, with the "Ticket of Leave Man" and the "Irish Tutor."

MRS. CONWAY'S third season in the management of the Park Theatre, Brooklyn, opened very auspiciously. In the first place, the theatre itself never before presented so attractive an appearance, the improvements introduced making it a very comfortable place of amusement. In the second place, the excellent company she has engaged to assist her, gives promise of a more effective series of dramatic representations than the Brooklyn theatre-goers have ever had placed before them. The past week has seen the Park crowded with as respectable audiences as a manager could desire, and the performances have elicited the heartiest applause. During the week "The Rivals," "Serious Family," "London Assurance," "Honeymoon," "Sweethearts and Wives," and "The Stranger" were performed and in the most creditable manner, especially the leading characters. Among the noteworthy features of the week's doings was the advent of Mr. Barrett as Teddy O'Rourke in the "Irish Tutor." It was a capital personation, lively and piquant, and less stagey than we usually see it done by some "Irish comedians." The addition of Miss Viola Barrett to the company is a valuable one, her charming vocalism being a feature of her attractions. What with a good stock company and such able artistes as Mr. and Mrs. Conway in the leading business, the Park deserves to flourish and no doubt will this season.

MCKEAN BUCHANAN and daughter were at Portland, Me., last week, and were rewarded by excellent houses. The *Eastern Argus* of that city says: "Mr. Buchanan and daughter were greeted with a full house at the theatre on the 7th inst. Buchanan's Richelieu took his audience by storm. It was one of the most vivid, powerful and original delineations of the great character it has ever been our lot to witness, and we confess to fully sharing in the agreeable surprise of all play-goers present. An enviable reputation might be rested alone upon such a performance." They appear at Manchester, N. H., on the 12th and 13th, Concord 14th and 15th, Nashua 16th and 18th, Manchester 19th, and Worcester, Mass., four nights, commencing on the 20th.

CAMPBELL & CASTLE'S ENGLISH OPERA TROUPE opened at Young Men's Hall, Detroit, on the 5th inst., for a season of eleven nights. A brilliant audience assembled on the first night to witness the performance of the "Bohemian Girl," but were disappointed, owing to the illness of Mr. Castle. The comic opera of "Don Pasquale" was substituted, Mr. Warren White taking Mr. Castle's place; but, says our correspondent "Meteor," "as he neither sang nor acted his part, the opera passed off very tamely. The next evening Mr. Pierre Bernard arrived and sang in "La Somnambula" with powerful effect. Miss Rosa Cooke and Mr. Campbell also sang well, and were rewarded with frequent and hearty applause. "La Sonnambula" was repeated on the 7th with the addition of a musical oleo, in which Mr. Geo. S. Weeks and Miss Zelda Harrison made their appearance. Mr. Weeks has a fine organ and controls it perfectly. Miss Harrison, although laboring under the disadvantage of a first appearance, sang in an artistic manner. The rendition of "The Heart Bowed Down," by Mr. Campbell, marks him as a careful and accomplished singer. On the 8th the comic opera entitled "Elixir of Love" was produced with a powerful cast of characters."

THE MARSH TROUPE left Victoria, V. I., July 25th, to fulfil a short engagement at Nanaimo. Mr. Marsh intends to return to Victoria, and settle there for the fall season.

"LUCREZIA BORGIA" was presented at the Academy of Music, San Francisco, on August 10th, with Brambilla in the title *role*, for the first time in that city. Brambilla took a benefit on the 11th, and "Don Giovanni" was given to an audience, the receipts of which amounted to $1,984. During the first act of the opera she was presented with a magnificent set of diamonds, costing $1,500, the tribute of a number of ardent admirers.

A NEW SUBSCRIPTION SEASON of Opera was announced to commence at the Academy, San Francisco, on August 16th, and to last five nights. This was announced to be the last of opera in that city for some time.

SIG. FILIPPO MORELLI, the baritone of the Maguire Opera Troupe in San Francisco, took a benefit on August 3d, and was honored with a "surprise present" of a superb gold medal, on the face of which glittered his initials, "F. M." in diamonds, surmounted by a gold and enamel "Lover's Knot," the whole crested with an escutcheon of richly-veined gold quartz set within a circlet of brilliants.

ADELAIDE PHILLIPS' farewell benefit in San Francisco, took place at the Academy on August 17th, when she appeared as Rosina in the "Barber of Seville."

GLENN'S OPERA HOUSE, Norfolk, Va., was opened for the season on the 2d inst., under the management of Sam Glenn, and with the following company:—Messrs. H. W. Gossin, Jerry Taylor, T. A'Becket, E. W. Marston, John Ferries, J. T. Mulligan, C. Rosene, W. E. Coleman, W. H. Matthews, F. Jenks, C. M. McCann

town, Pa., Sept. 12th; Bethlehem, 13th; Easton, 14th; Bath, 15th; Chemyill, 16th; Lambertton, 18th; and Mauch Chunk, 19th. Business is good.

ELSEY GOODWIN, the oriental clown, is spending a few days in the city, making his headquarters at Adams & Co., 953 Broadway. We met him on the promenade last Friday, his hair brushed behind his ears, a pearl moon in his bosom, a masonic seal dangling from his fob pocket, white neck tie on, and his jolly face throwing gladness on all around. We understand he is investing in city property, buying a winter residence for himself.

Music Halls.

THEY ARE TO HAVE A CASINO in Richmond, Va., of which Messrs. Roscoe & Co are the proprietors. The grand opening is to take place on the night of the 18th inst., and the management promises to have a palace in which ladies and gentlemen shall be able to find an evening's entertainment without anything to offend or any one to make them afraid. As a first-class concert hall company is now being organised, performers of merit will do well to make a note of Messrs. Roscoe & Co.'s advertisement in another column.

ANDREWS' NEW VARIETIES MUSIC HALL, Boston, is announced to open on October 2d, with a first-class company. A company is being organised therefor by Messrs. Conner & Co., the dramatic agents of this city, who have an advertisement to that effect in another column.

LE PETITE ANGELO, the infant gymnast, and Frank Donaldson, gymnast and melo-dramatic actor, can be engaged through Messrs. Conner & Co., of 25 West Houston street, as per advertisement in another column.

THE OLYMPIC, San Francisco, is doing, from all accounts, a good business. Fanny Brown is there doing the burlesque of "Mazeppa," and is attracting crowds to see her. On April 18th, a new local extravaganza entitled "Trips to the Moon" from San Francisco in 1950," was performed, with Fanny Brown in the part of Molly Brown; Fanny Hanks as Joe Crescent; Amanda Lee, Quilt; Otto Burbank, Charles Tamarin; Woodard, the Old Showman; Tommy Bree, Johnson; Tommy Sheridan, Saunders. The Lunarians were Lilly and Nellie Moore, Maggie Farren, Mary Bingham, Lizzie Ainsworth and Sue Pelham. "Trips to the Moon," it is said, is a lively extravaganza, full of telling hits, etc.

RICE'S AMPHITHEATRE, at Columbus, Ohio, was opened by Jim Campbell on August 20th, with the following company: Amy Stanley, Jim Campbell, the Troupe of Arabs, Fred. McAvoy, Frank George, A. B. Kennedy, Billy McEwen, Warner Mahone, Master Charley, and the Garibaldi Brothers.

THE CASINO, Baltimore, is doing a flourishing business, with W. B. Cavanagh as acting manager. This week the attractions offered by the management consist of the Caron Family, Agnes Sutherland, Susie Summerfield, Fannie Thompson, Emma Marsh, Christine Robinson, Sallie Benner, Angelique Zanfretta, Louisa Robinson, Annie Eldridge, Ida Wallace, Hattie Hinckley, Annie Lee, Add Ryman, Geo. Edwards, Joe Warner, W. C. Hurrey, Ned Wray and Jas. Walker. Cavanagh's new sensational play, entitled "The Female Clerks of Washington," was to be produced on the 11th inst., with nearly every member of the company in the cast. The piece abounds in life-like scenes from the late war, furious combats, hair-breadth escapes, and the final defeat of the greycoats by the female brigade. Mr. Cavanagh's sensation pieces are meeting with success, and his management of the Casino is such as to make it a favorite place of amusement.

PERFORMERS of all kinds are wanted for the Canterbury Music Hall, Milwaukee, Wis. See advertisement.

MISS JESSIE TABOR, whose specialty is wench dancing and burlesque acting, advertises in another column for an engagement.

THE NEW CANTERBURY HALL, Richmond, Va., we are credibly informed, is doing a thriving business, and the excellent company there works together for good to themselves as well as the proprietors, P. E. Maguire & Co. In an advertisement in another part of this paper, it will be found that additional talent is wanted, and people will do well to send in their applications at once.

THE GAIETY MUSIC HALL, Albany, N. Y., has again had its doors thrown open for public patronage, and the management are making commendable efforts to cater for the amusement of its patrons. They already have a good company, we are informed, and by an advertisement in another column, it will be seen that additional talent is wanted, particularly a good female jig dancer.

KATE VANCE appeared at Deagle's Varieties, St. Louis, on the 4th inst., as Margaret of Burgundy, in "La Tour de Nesle," supported by Mr. Conner as Buridan. The singing of Misses Morley and Sally Mason appears to improve nightly, while the comicalities of Campbell, Holt and a host of others, are rib-tickling.

AT THE BOWERY, St. Louis, Jennie Deans put in an appearance on the 4th inst. Mollie Becket, Nellie Taylor, and Fattie Stewart were also in the programme.

AT THE OXFORD MUSIC HALL, Washington, Miss Lizzie Wood has been drawing large houses to witness her equestrian performances. "Arrah-na-Pogue" and "Dick Turpin" were the attractions during the past week.

AT THE CANTERBURY, Washington, the fall and winter season commenced on the 4th instant. Manager Lea has secured the services of the best of the profession. The principal feature last week was the ballet entitled the "Slave Market," in which the beautiful Fowler sisters sustained the principal parts. The ballet numbers over fifty ladies, among whom are the Gardner sisters, Laura Le Claire, Mollie Sunderland, Fanny May, and Ella Wesner. The old favorites, John Mulligan, Josh. Hart, and Johnny Clarke, will remain during the present season.

RICE'S AMPHITHEATRE, Columbus, Ohio, is now open with a company of fifty performers, much to the delight of the Columbusters. J. H. Burch is lessee, and Jim Campbell, stage and general business manager. The amphitheatre is reported to be one of the most extensive in the country, seating over three thousand persons. By an advertisement in another column it will be seen that talent is wanting, including a first-class *danseuse* and singing woman.

Negro Minstrelsy.

HOOLEY'S OPERA HOUSE, in Brooklyn, was opened on the 4th inst., and to one of the largest and most respectable audiences seen in any place of amusement in that city for a long time. It is calculated that over a thousand persons were turned away, unable to obtain even a sight of the stage. The company worked together very well. George Christy and Denny Gallagher were at the ends, and kept the audience in roars of laughter throughout the first part. We have not seen George Christy to better advantage for many years. He seemed to enter right into the spirit of burnt cork dom with a will to do his best, and he succeeded admirably. Just before the rising of the curtain, Manager Hooley came forward, and was received with the most uproarious demonstrations of applause, lasting for nearly a minute, on the conclusion of which Mr. Hooley addressed the audience. On concluding his speech Mr. Hooley was presented with a magnificent bouquet of colossal proportions by Miss Mary Cochrane, the beautiful and accomplished sister of Dr. George Cochrane, of that city. During the week business was excellent, and the receipts, we are told, foot up over $2,700.

THE 50TH ENGINEER MINSTRELS gave an entertainment at Corning Hall, Auburn, on Sept. 4th. The company consists of Frank B. Day, Neil Rogers, Geo. F. Rockefeller, D. H. Smith, L. L. Mead, Geo. S. Norris, Geo. Watt, L. S. Holman, James Cole, Henry Malbone, W. H. Butterfield, Master Rogers, Master O'Brien and O. Mead.

SKIFF AND GAYLORD'S MINSTRELS were at Corning Hall, Auburn, N. Y., on the 6th inst.

HARRY SPRAGUE, "end man," was at last accounts lying idle in San Francisco.

FRED SPRUNG, Frank Wilson and George Winship have been giving nig performances over the mountains in California, with Wilson's Circus, the first time it was ever attempted on that coast. Winship left at Downieville, Cal., and has since returned to the States.

TOMMY PEEL has been doing a bad business in Oregon. Managing, it is said, does not agree with him.

J. E. TAYLOR is about leaving San Francisco for Australia.

GEO. COES has sold his house in San Francisco, and is coming to New York.

BISHOP AND FLORENCE'S MINSTRELS were at Warwick, Goshen and Middletown, Mass., last week. Their route ahead is Binghampton, N. Y., on the 12th; Oswego, 13th; Elmira, 14th, 15th and 16th; Corning, 17th and 18th; Hornellsville, 19th; Buffale, 20th and 21st; Lockport, 22d; and Rochester, 23d and 24th. Navoni, the one-legged dancer, J. G. H. Shorey and M. B. Leavitt are with the party.

COTTON AND MURPHY'S MINSTRELS are advertised to appear in Music Hall, New Haven, Conn., Sept. 13th.

RAYNOR'S CHRISTY'S MINSTRELS did well in Music Hall, New Haven, Conn., Sept. 5th and 6th. While there, J. Rushton, the dancer, was challenged by a "cullud pusson" to dance a clog or jig for from $100 to $500, although no match was made. The "American citizen of African descent" thereupon throws down the gauntlet to "all the world and the rest of mankind." Champions, look well to your laurels.

BURGESS, PRENDERGAST, HUGHES AND DONNIKER'S MINSTRELS, a new organization, and consisting of John A. Dingess, manager, Cool Burgess, T. B. Prendergast, Archie Hughes, J. B. Donniker, Rollin Dana, A. C. Stone, M. Ainsley Scott, C. A. Boyd, Joseph Bailey, R. Thompson, Chas. Elliott, J. Wilson, E. French, Frank Trainer, T. Morris, Masters Geo. and Chas. Reynolds, and Frank B. Cilley, agent, were to give their first show at Bridgeport, Conn., on the 11th inst., and were to go thence to New Haven, 12th; Middletown, 13th; Hartford, 14th; Chicopee, 15th; Springfield, 16th; Albany, 18th and 19th; Troy, 20th and 21st; and Schenectady, 22d.

W. H. WALSH, late with Cotton & Murphy's Minstrels, advertises in this issue for a situation as instrumentalist.

BISHOP AND FLORENCE'S BURLESQUE OPERA TROUPE has been favored with remunerative business of late, particularly at Goshen and Binghamton, N. Y. It is a full and talented company, and with its variety programme and the music of its famous brass band, it is well calculated to please its audiences. For names of company, &c., see advertisement in another column.

SAM SHARPLEY'S IRON-CLADS were at Utica, N. Y., last week and did a big business, so much so as to warrant their remaining there all this week. The show since its reorganization gives better satisfaction than ever, and the company works together very harmoniously. Cal. Wagner and Hughey Dougherty are on the ends, and from all accounts are great favorites with the public whenever they appear. Cal. Wagner has always been a favorite in the West, and is favorably remembered wherever the show has appeared. Hughey Dougherty has returned, and now keeps his end up with credit to himself and all concerned. The company is now on a long tour, and will visit this fall all the principal cities in the West, Southwest, and the re-United States in the South, bringing up at Savannah, Ga. Success attend them on their long journey, and may Manager Sanford lay up a huge hill of greenbacks.

HUGH HAMALL has left the Hernandez Combination, and is laying off at Montreal, C. E., for a while.

EDWARD H. BANKER, connected with the Raynor-Christy Minstrels, was married, July 25th, in this city, to Jennie Morris Powell.

COTTON & MURPHY'S MINSTRELS have reorganized and started out for the fall campaign. They gave their first entertainment on the 2d inst. at Pawtucket, Mass., and hundreds were turned away unable to gain admittance. They give a good show, and the quartet is said to be an excellent one. For the route ahead of this famous company see our advertising columns.

Miscellaneous

INTERESTING TO SHOWMEN.—As that time of the year has arrived when State and county fairs are being held all over the country, and as all showmen are interested therein, a large number of whom make it a business to attend the majority of them, we have determined to make room, in this issue of the CLIPPER, for a complete list: Delaware State, at Wilmington, September 12 and 13; Hartford, Conn., 12 to 14; Louisville, Ky., 12 to 15; Utica, N. Y., 12 to 15; Columbus, Ohio, 12 to 15; White River Junction, Vt., 12 to 15; Middlefield, Mass., 14 to 15; Carmel, Mass., 13 to 15; Ottokee, Ohio, 13 to 15; Princeton, Ill., 12 to 14; Wheaton, Ill., 13 to 15; Lewiston, Ill., 13 to 15; Cambridge, Ill., 13 and 14; Tipton, Iowa, 13 to 15; Lyons, Iowa, 12 to 15; Guthrie Centre, Iowa, 14 and 15; Newton, Iowa, 13 to 15; Marshalltown, Iowa, 13 to 15; Davenport, Iowa, 15 to 17; London, C. W., 18 to 22; American Institute, New York, Sept. 12 to Oct. 19; Adrian, Mich., 19 to 22; Nashua, N. H., 20 and 21; Burlington, Vt., 19 to 21; Enosburgh Falls, Vt., 20 and 21; North Adams, Mass., 19 and 20; Concord, Mass., 21; Framingham Mass., 19; Worcester, Mass., 19 to 22; Island Park, near Albany, N. Y., 19 to 22; Norwich, N. Y., 18 to 20; Canandaigua, N. Y., 20 to 22; Mexico, N. Y., 19 to 21; Unadilla, N. Y., 21 to 22; Kingston, N. Y., 20 to 22; White Plains, N. Y., 19 to 21; Bendersville, Pa., 19 to 21; Glenwood, Pa., 20 to 22; Montrose, Pa., 20 to 23; Belmont, Ohio, 19 to 21; Burton, Ohio, 19 to 21; Marion, Ohio, 20 to 23; Paulding, Ohio, 21 to 22; Warren, Ohio, 20 to 22; Charleston, Ill., 15 to 18; De Soto, Ill., 19 to 21; Bristol, Ill., 19 to 21; Knoxville, Ill., 19 to 22; Libertyville, Ill., 19 to 21; Atlanta, Ill., 19 to 22; Hennehin, Ill., 19 to 21; Sterling, Ill., 19 to 22; Rockford, Ill., 19 to 21; Monmouth, Ill., 19 to 21; Portage, Wis., 19 to 21; Monroe, Wis., 22 to 24; Dubuque, Iowa, 16 to 28; Floyd, Iowa, 20 to 21; Montreal, C. E., 26 to 29; Burlington, Iowa, 26 to 29; Boston, Mass., commences 26; Williamsport, Pa., 26 to 29; Janesville, Wis., 26 to 30; Ellsworth, Me., 26 to 28; Rutland, Vt., 27 to 28; Norwalk, Conn., 27 to 30; New Milford, Conn., 26 to 28; Lawrence, Mass., 26 to 27; Greenfield, Mass., 28 to 29; Amherst, Mass., 26 to 27; Great Barrington, Mass., 27; North Lowell, Mass., 28; Nantucket, Mass., 26; Dedham, Mass., 28; Fitchburg, 26; Barre, 28; Milford, 26, Little Valley, N. Y., 26 to 28; Pougkeepsie, 26 to 28; Walton, 26 to 28; Elizabethtown, 21 to 22; Cairo, 19 to 20; Batavia, 20 to 21; Rochester, 26 to 28, Manlius Village, 28 to 29; Port Henry, 28 to 29; Newburgh, 27 to 29; Rome, 25 to 28; Oxford, 25 to 27; Rushville, 26 to 27; Riverhead 27 to 28; Salem, 27 to 29; Newtown, Pa., 26 to 27; Allentown, Pa. 25 to 29; Hickory, 27 to 28; Athens, Ohio, 27 to 29; Cincinnati, 25 to 29; Delaware, 26 to 28; Painesville, 27 to 29; Upper Sandusky, 27 to 29; Richfield, 27 to 29; Seville, 28 to 30; Connesut, 27 to 29; Kenton, 29 to 30; Ottowa, 27 to 29; Charlotte, 26 to 28; Logansport, Ind., 27 to 29; Danville, 26 to 29; La Porte, 27 to 29; New Harmony, 26 to 29; Belvidere, Ill., 19 to 21; De Kalb, 27 to 29; Clinton, 27 to 29; Carrollton, 26 to 30; Geneva, 27 to 30; Ottowa, 26 to 29; Henry, 26 to 28; Millersburg, 23 to 28; Macomb, 27 to 29; Olney, 28 to 30; Toulon, 26 to 28; Freeport, 26 to 29; Niles, Mich., 26 to 28; Cassopolis, 27 to 29; Marshall, 27 to 29; Flint, 27 to 29; Mason, 27 to 28; Grand Rapids, 28 to 30; Howell, 26 to 28; Lamont, 27 to 29; Centreville, 27 to 29; South Ontario, C. W., 26 to 28; Fort Wayne, Ind., Oct. 2 to 7, Kalamazoo, Mich., 3 to 6; Dayton, Ohio, 3 to 6; Farmington, Me., 3 to 5; Taunton, Mass., 3; Pittsfield, 3 to 4; Sprinfield, 3 to 4; West Tisbury, 1; Binghampton, N. Y., 3 to 5; Fredonia, 4 to 6; Cooperstown, 3 to 5; Flushing, 4 to 5; Wyoming, Pa., 3 to 5; Mount Holly, N. J., 3 to 4; Jefferson, Ohio, 3 to 5; Xenia, 4 to 6; Hillsboro, 4 to 6; Cadiz, 4 to 6; Racine, 4 to 5; McConnellsville, 3 to 5; Mt. Gilead 3 to 5; Canton, 3 to 6; Akron, 4 to 6; Claridon, 3 to 5; Mt. Vernon, 4 to 6; Kankakee, Ill., 4 to 6; Pittsfield, 3 to 6; Sparta, 4 to 6; Sandwich Union, 3 to 5; Friendship, Wis., 4 to 5; West Salem, 4 to 6; Clarinda, Iowa, 5 to 7; Keosauqua, 5 to 6; Hillsdale, Mich., 4 to 6; Ionia, 4 to 5; Pontiac, 4 to 6; Owasso, 4 to 6; Ann Arbor, 4 to 6; Biddeford, Me., 10 to 12; Barnstable, Mass., 5; North Hampton 5 to 6; Palmer, 10; Bridgewater, 5; Starbridge, 5; Delhi, N. Y., 5 to 6; Findlay, Ohio, 5 to 7; Coshocton, 11 to 13; Williamsport, Ind., 10 to 13; Hillsboro, Ill., 11 to 13; Rushville, 11 to 13; Saratoga Springs, N. Y., 5 to 8; Pell, C. W., 3 to 4; East New York, 5; Scarsborough, 6; North York, 10 to 11; Port Hope, 3 to 4; Sarnia, 5; Pickering, 10; West York, 11 to 12; Whitby, 12; Whitchurch, 13; and Gore of Toronto, 14.

NORWOOD & CO'S GIFT SHOW made its first stand this season at Troy, N. Y., on the 4th inst., and had a big turn-out. C. Amory Bruce is with the concern.

E. P. KENDALL is at present ahead for Stephen Massett.

PROF. WYMAN, the magician and ventriloquist, is giving entertainments at the Odd Fellows' Hall, Washington. He is drawing crowded houses.

STEPHEN MASSETT, well known as "Jeemes Pipes of Pipesville" is announced to give his "Drifting About," at Troy, on the 11th, Amsterdam, 14th, and Rome, 15th. He is *en route* for the West. His advance agent is E. P. Kendall, formerly with Mad. Anna Bishop.

THE HUTCHINSON FAMILY (the tribe of Asa,) are concertising down in Maine.

WE ARE in receipt, through the provincial papers, of accounts of the most flattering success of the Alleghanians, vocalists and Swiss Bell Ringers. At Fredericton, the capital of New Brunswick, they appeared Aug. 26th and 28th, under the distinguished patronage of Col. Cole, the new Administrator of the Government. At Halifax, N. S., under the patronage of Major General Doyle, commanding H. M. Forces B. N. A., and Admiral Sir James Hope, K. C. B., &c., &c. At St. John, says the *Daily Globe*, they appeared on the four occasions to over six thousand people, and on their last concert full five hundred persons were turned away who could not gain admission. After visiting Truro, Pictou, Glasgow, and Prince Edward's Island, they return to the States to fulfil an engagement at Tremont Temple, Boston, commencing on Sept. 25.

ARTEMUS WARD is announced to give five farewell performances this week at the Old Washington Theatre, in that city, commencing on the 12th inst.

CHARLES CAMPBELL, a young artist of Sacramento, Cal., has just completed a panorama, embracing some forty scenes of California and Washoe scenery, and has started through the mining regions giving exhibitions.

WM. HAYWARD, the baladist, was unable to give a concert at Portland, Oregon, on July 25th, in consequence of sickness. He had sufficiently recovered, however, to appear on August 7th, at Yreka.

IF YOU WANT to learn to play the violin, go and take a dozen lessons of James Gordon, whose advertisement will be found in another column.

THE OLD BILL FOSTER of Harrisburg, Pa., E. M. Mateer, is an institution of that ancient burgh, and he handles the paste brush like an artist. For where he is to be found see advertisement in another column.

TWO NEW HALLS have been lately erected in the Provinces of New Brunswick, one at Carlton, and one at Moncton. Traveling shows will make a note of it.

THE PEAK FAMILY were at Bangor, Me., on August 29th. They were then to take the smaller towns down the river.

ALBERT H. FERNALD, the popular vocalist, has been engaged by the Alleghanians as their pianist. Albert has been before the musical public for many years and is a great favorite.

GOTTSCHALK recently appeared in one of the mountain towns of California, and the following bit of gossip touching interior appreciation of music as a fine art, which must be admitted to be rather hard on our country cousins, is just now current in professional circles. Gottschalk's recent up-country experience was being canvassed, when an individual, who professes to know just what the country taste is, remarked: "Gottschalk made a serious mistake in the instrument which he took along. The best instruments to attract audiences through the interior are *a jug of whiskey and a tin pan*." His last concert in San Francisco was given on August 12th, at Platt's Hall.

THE BLIND Negro boy pianist, Tom, is to give a series of entertainments in Philadelphia this week, commencing on the 12th inst.

A NUMBER of foreign animals arrived at Boston on the 8th inst., in the ship Golconda, from Calcutta. Among them are three Himalaya ponies, two water buffaloes, one Brahma cow, four Bengal zebras, four spotted deer, nine Patna goats, four jungle sheep, three Bengal leopards, twenty-one Bengal monkeys, and two sloth bears. All of which will shortly be submitted for our consideration and patronage.

MR. AND MRS. HARRY WATKINS are announced for a short season at the Assembly Buildings, Philadelphia, in their unique and comic entertainment. They commence on the 11th.

HALL'S PANORAMA of the Bible is soon to start for the fall and winter tour. Harry A. B. Williams is the lecturer, and William F. Decker is the "goaheadative" man.

P. D. LIBERTY, James Wright takes the Liberty of advertising for your address in another column.

HARRY LESLIE, the rope walker, has been fined $43 50 for performing without a license.

HELLER, who has been performing at the Front Street Theatre, Baltimore, remains the present week.

THE MARYLAND INSTITUTE, Baltimore, is open this week, under the management of Sanderson, of Russian war renown. The opening was to take place on the 11th, and the attractions offered very strong, consisting of the Carter Zouave Troupe, the Nicolo Troupe, the Talleen Brothers, T. P. Carey, Irish vocalist, Billy Emerson, Joe Woods and Laura Bernard.

Amateur.

TOM FAULKNER is about organizing a dramatic club, and calls a meeting of his friends at Dramatic Hall next Monday evening, as will be seen by an advertisement elsewhere.

THE DRAMATIC CLUB, consisting of members of the crew of the Styx, gave an entertainment at Mechanics' Hall, Montreal, C. E., on the 5th inst., for the benefit of the Ladies' Benevolent Society. "Black Eyed Susan" was performed, followed by dancing, singing, and the comedy of "Charles the 2d." Amy Stone, of Buckland's Theatre, played Susan; C. Jervais, William; and R. Head, Doggrass. The house was crowded, and the performance was a great success.

AMUSEMENTS.

"ARRAH-NA-POGUE."

SPECIAL NOTICE TO MANAGERS.

The attention of all persons who have been, or who may be engaged in unauthorized attempts to produce the drama of "Arrah-na-Pogue" is invited to the fact that the FINAL DECISION in the case of House vs. Bernard, for infringement of copyright, has just been given by Judge Benedict, of the U. S. Circuit Court, for the Southern District of New York, in the following terms:—

"Ordered, adjudged, and decreed as follows, viz: that the defendant, Chas. S. Bernard, his agents and servants be, and they hereby are RESTRAINED AND ENJOINED PERPETUALLY from selling or disposing of the dramatic composition called 'Arrah-na-Pogue, or the Wicklow Wedding, a drama in three acts, by Dion Boucicault and E. H. House,' or copies thereof, and from offering and advertising the same for sale, and from performing and representing the same. And it is ordered that the defendant do pay to the plaintiff his costs, and be taxed, &c. Dated Sept. 9, 1865."

The result of this case having been looked forward to as a complete settlement of the question of copyright, the decision of the court may serve as a warning to those who have contemplated the wilful and injurious violation of the authors' and proprietors' rights.

All future attempts will be opposed and prevented in the same manner.

New York, Sept. 11, 1865. 23-1t*

MLLE. ZOE,

THE CUBAN SYLPH,

Now rusticating at her beautiful country residence on Long Island, will commence her

FALL AND WINTER SEASON

on October 2d, appearing on that date at Cincinnati for three weeks; she goes thence to Pittsburgh, for two weeks; Louisville, two weeks; St. Charles Theatre, New Orleans, two weeks; Mobile, two weeks; Chicago, two weeks; Buffalo, two weeks; Rochester, twelve nights; Troy, twelve nights; and Toronto, C. W., two weeks, which fills her time all up except the month of January.

Managers wishing to secure ZOE for that month will address here care of Zoeville, Hempstead, L. I., or her agent,

JAMES CONNER & CO.,
25 West Houston street, New York. 23-2t*

NEWARK THEATRE.

The above Theatre is now open for the Fall and Winter Season, with a full and first class Dramatic Company, under the management of

MESSRS. JAS. M. WARD AND EDWARD PARKER.

First class Stars are invited to negotiate, to whom liberal terms will be offered.

Address their Business Agent, A. D. FITCH,
23-1t* Newark Theatre, Newark, N. J.

COLUMBUS OPERA HOUSE.

KENT & MARDEN..... Managers.
OPEN FOR THE FALL AND WINTER SEASON.
STARS TREATED WITH ON LIBERAL TERMS. 22-tf

AMUSEMENTS.

THE NEW CASINO,

BALTIMORE, MD.

W. B. CAVANAGH.....Manager.

DAZZLING ATTRACTION.

THE MAMMOTH COMPANY:

THE WONDERFUL CARON FAMILY,
MONS. JOSE, GEORGE, ALPHONSE CARON, and
M'LLE ANGELIQUE ZANFRETTA.

MISS AGNES SUTHERLAND, the Scottish Nightingale.

THE GRAND BALLET TROUPE,

MISS SUSIE SUMMERFIELD, FANNIE THOMPSON,
EMMA MARSH, CHRISTINE ROBINSON,
SALLIE BENNER, ANGELIQUE ZANFRETTA,
LOUISA ROBINSON, ANNIE ELDRIDGE,
IDA WALLACE, HATTIE HINCKLEY, and
ANNIE ELMORE.

MISS ANNIE LEE, the Favorite Vocalist,

GEORGE EDWARDS,
JOE WARNER,
ADD RYMAN,
W. C. HURREY,
NED WRAY, and
JAS. WALKER.

FIRST WEEK OF THE GREAT SENSATION NOVELTY, entitled

THE FEMALE CLERKS OF WASHINGTON;
Or, EARLY'S LAST RAID.

BY W. B CAVANAGH, author of "The Bushwhackers," &c.

Sergeant Slashem, United States Marines.....W. B. CAVANAGH
Colonel Dupont, U. S. A.....A. Ryman
Major Banker, Engineer Corps.....H. Hinckley
Theophilus Longbone, a Preacher.....Joe Warner
Corporal Blackberry, of the Black Brigade.....G. Edwards
Capt. Harry Studley, Confederate Army.....W. C. Hurrey
Aunty Blackberry.....Matt. Wheeler
Dan Harding, Confederate Scout.....Jas. Walker
Marian Stevens.....MISS SUSIE SUMMERFIELD
Dolly Sunflower.....Louisa Robinson
Caroline Marshall.....Dannie Thompson
Jennie Homebred.....Angelique Zanfretta
Lottie Bluebell.....Ida Wallace
Mary Dougherty.....Annie Elmore
Cora Dempsey.....Christine Robinson
Jeanette Carson, with Song.....Annie Lee
Polly Twist.....Emma Marsh
Flora Jessamine.....Annie Eldridge
Ghost of Studley's Mother.....Sallie Benner
Union and Confederate Soldiers, Bush Rangers, &c., &c.

NEW SCENERY BY HARRY FORBES,
NEW APPOINTMENTS BY F. MACK,
NEW COSTUMES BY REUBEN MARSHALL.
The whole produced under the direction of W. B. CAVANAGH.

SURPASSING ANYTHING EVER BEFORE PRODUCED IN A CONCERT HALL.

SYNOPSIS OF SCENERY AND INCIDENTS.

SCENE FIRST—SEVENTH STREET MARKET.

THE PIC NIC PARTY.

The Female Clerks of the Treasury Department—A Convivial Party—Marian Stevens and Col. Dupont—The Happy Meeting—Marian's Patriotic Devotion—The Colonel on the Sick List—Dolly Sunflower and the Major—Song by Jeanette Carson,

"WAIT, LOVE, UNTIL THE WAR IS OVER."

Longbone, the Itinerant Preacher, interrupts the Singers.

THE CITY ABOUT TO BE ATTACKED BY GEN. EARLY'S DIVISION.

Mary Dougherty, an Irish Clerk, from the Emerald Isle—Blackberry in search of the Finest Looking Girl in the Crowd—Blackberry gets a Thrashing—The Secret Letter from Harry Studley, of the Confederate Army—It conveys the Tidings—Attack and the Appointment at 12 o'clock—Lottie's News—All Our Beaux Going to be Shot.

THE REBS ABOUT TO TAKE WASHINGTON!

An Idea to personate Zouaves in the Coming Fight—Mary Dougherty's Resolve to be near Sergeant Slashem.

LONGBONE'S SERMON.

He discourses on Matters and Topics of the Present Day—The Concert Halls—The Theatres—The Parks—The Counter Jumpers and the Bounty Jumpers—The Soldiers and the Pretty Girls.

SCENE SECOND—A STREET IN WASHINGTON.

Harry Studley an Avant Courier to Gen. Early's Army—His Plans to Capture and Set Fire to the City, and determination to carry off Marian Stevens, his early Love—Theophilus Longbone, and Blackberry on his way Home under the influence of Ardent Spirits—His Contact with the Lamp Post—An insult to the Pillar of the Church—Theophilus and the Black get captured by the Guardians of the Night—Sergeant Slashem and Studley meet—The offer to join the Confederate Army—Slashem scorns the offer and endeavors to arrest Studley as a Spy.

THE DEADLY COMBAT.

Slashem foiled of his Prey—Black-hearted Traitor, a day of reckoning will soon come.

SCENE THIRD—A ROOM IN MARIAN'S HOUSE, IN GEORGETOWN.

Marian at Home waiting for the Appointed Time—12 o'clock strikes—Studley appears—He solicits information that may be of use to them in the capture of the city—Marian replies, "I would rather have my flesh hacked inch by inch from my bones, than breathe one syllable that would jeopardise the cause of our Union!"—Studley's request to remain at Marian's house during the night—The request granted—The Confederate sleeps.

THE GHOST OF STUDLEY'S MOTHER.
THE TIMELY WARNING.
Tableau:
WASHINGTON CROSSING THE DELAWARE.
Tableau:
THE SPIRIT OF '76.
Tableau:
THE TRAITOR'S DOOM!

Studley, like a guilty wretch, awakes—Conjuring fiends of darkness, I defy you still!—Farewell, Marian, we may meet again—Marian retires to rest—Studley and his associates gain admission by stealth—She sleeps; be ready to assist me—Help! help!—A rescue—The house alarmed—Villain, give up the girl!—Blackberry shot.

PICTURE.

SCENE FOURTH—A STREET.

Blackberry wounded, followed by Aunty—Water! water! gin! anything!—Slashem's return to the city, having escaped from the Rebels—Corporal Blackberry determines to enlist in the Blackguards—The Colonel, the Major, and Dolly Sunflower—Dolly conveys a secret to the Sergeant—The description of the Petticoat Light Guard—They will aid in the rescue—The departure.

SCENE FIFTH—THE REBEL CAMP BY MOONLIGHT.

Sleeping soldiers—Marian a prisoner—Studley soliloquises.

THE CHALLENGE OF THE SENTRY.
TIM TWIST, THE BLOCKADE RUNNER.

He proffers his assistance as a Spy—Humorous dialogue between the Blockade Runner and the Scout—A strong temptation—Studley converses with Marian—Her aversion to Female Politicians—You shall be mine, Marian—Villain, stand off!—A faithful companion—Hardtack and Tim Twist get convivial—The latest New Song from Yankeedom—"All very good but the last part of it"—The History of Peg Finnegan, the Female Blockade Runner—Peg's escape from the Yankees illustrated by Marian and Twist, who escape in reality—The Ambuscade—Petticoat Light Guard to the rescue—Studley severely wounded—The Johnnies defeated.

SCENE SIXTH.

Blackberry and a detachment of the Black Brigade on their way to Fort Stevens—Theophilus Longbone the Chaplain of the Regiment—Chicken Stealers and Hen Roost Robbers—The Articles of War—Beware of Pickpockets in the Ranks—Longbone's Address to his Fellow-Bunmers—Where your country most needs a soldier, don't you be there—The Victorious March of the Veteran Brigade.

SCENE SEVENTH AND LAST—THE INTERIOR OF FORT STEVENS.

DISTANT VIEW OF FORTIFICATIONS AND THE REBEL RIFLE PITS.

Sergeant Slashem and the Petticoat Light Guard—The secret disguises—The Zouaves lack spirit—Slashem cheers them with a Song,

"OULD IRELAND AND THE ARMY,"
with Drum Accompaniment.

The Colonel reviews the Zouaves.

THE DRILL BY THE PETTICOAT LIGHT GUARD.

The Lieutenant bears a striking likeness to Marian Stevens, the fair one with the golden locks—Reinforcements—Corporal Blackberry's Squad—Humorous evolutions—A conglomeration of Sexes and colors.

THE ATTACK.

Skirmish firing—Consternation of the Zouaves and the Black Brigade.

THE BOMBARDMENT.
TERRIFIC BATTLE SCENE,
WITH MAGNIFICENT EFFECTS—HAND GRENADES, BOMB SHELLS, AND GREEK FIRE,
SURPASSING ANYTHING HERETOFORE PRODUCED IN A THEATRE.
THE DISCHARGE OF MUSKETRY,
THE BOOM OF HEAVY ORDNANCE,
THE WHIZZING MINNIE RIFLE BALL,
THE SCREACHING PASSAGE THROUGH THE AIR OF THE DEADLY SHELL, AND ITS DEAFENING EXPLOSION,
THE SHOUTS OF THE VICTORIOUS
and the
HEART-RENDING GROANS OF THE WOUNDED AND DYING,
introducing
ONE OF THE MOST LIFE-LIKE PICTURES OF A BATTLE FIELD EVER PRESENTED TO THE PUBLIC.
THE CHARGE OF THE PETTICOAT LIGHT GUARD.

The Retreat—Falling back of Early's Division, pursued by the Gallant Sixth Corps—Happy Recognition of Old Friends—United Lovers.

CONCLUSION,
THE BATTLE CRY OF FREEDOM.

ALTERATION OF TIME.

The Performance will commence precisely at eight o'clock.

AMUSEMENTS.

BROADWAY THEATRE.

Manager.....GEORGE WOOD

Third week of the Great Artistes,
MR. AND MRS. CHARLES KEAN,
Their engagement positively limited to ten performances more.
MONDAY EVENING, Sept. 11, Shakspeare's grand tragedy of
OTHELLO,
THE MOOR OF VENICE.
TUESDAY, 12th, LOUIS XI, for the last time.
WEDNESDAY, 13th, KING LEAR,
From the text of Shakespeare.
THURSDAY, 14th, MACBETH.
FRIDAY, 15th,
BENEFIT OF MR. CHARLES KEAN,
RICHARD III and the Comedy of
THE WONDER
SATURDAY MATINEE,
THE STRANGER.

Box office open from 8 to 4 o'clock, when seats may be secured in advance without extra charge.

WINTER GARDEN.

Manager.....MR. WILLIAM STUART.
Stage Manager.....MR. J. G. HANLEY.

A CARNIVAL OF FUN,
THREE HOURS OF
INCESSANT LAUGHTER,
MR. J. S. CLARKE,
PRONOUNCED BY
THE PUBLIC AND THE PRESS
As
OUR GREATEST COMIC ARTIST,
Every night in his two great roles of
MAJOR DE BOOTS,
In Sterling Coyne's Charming Comedy of
EVERYBODY'S FRIEND,
And
TOODLES.
Doors open at 7½; overture at 8 o'clock.

OLYMPIC THEATRE.

Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager.....J. H. SELWYN.

The public is respectfully informed that this Theatre will reopen for the FALL and WINTER SEASON on THURSDAY EVENING next, Sept. 14, on which occasion

MRS. JOHN WOOD

will appear for the first time in fifteen months in her unrivalled impersonation of FO-CA-HON-TAS,
in John Brougham's celebrated burlesque of that name. In addition to which will be presented, for the first time, the petite comedy entitled the

CAPTAIN OF THE WATCH.

During the summer recess this establishment has been thoroughly renovated, recarpeted and improved.

THE COMPANY has been selected with every care.

THE ORCHESTRA will still be under the direction of the popular conductor and composer, THOMAS BAKER.

A NEW ACT-DROP, painted by the scenic artist, J. E. HAYES.

PRICES AS USUAL. Doors open at 7½; to commence at 7¾.

NIBLO'S GARDEN. Commences at 8 o'clock.

Concludes at 10:40.

Lessee and Manager.....WM. WHEATLEY.
POSITIVELY THE LAST WEEK
of the grand spectacular Drama, by Dion Boucicault and E. H. House, Esq., entitled
ARRAH-NA-POGUE; OR, THE WICKLOW WEDDING,
MR. T. H. GLENNEY, as SHAUN, THE POST.
MISS JOSEPHINE ORTON, as ARRAH MEELISH.
Messrs. Burnett, Ralton, Scallan, Peters, Norton, Blaisdell, Holmes, Owens, Danvers, Nolan, Rendle, Miss Maria Maeder, Miss Mary Wells.
SCENERY, COSTUMES, ETC.,
ALL ENTIRELY NEW.
Saturday next, commencing at 2 o'clock,
FAREWELL MATINEE OF ARRAH-NA-PO

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
IN THE FULL TIDE OF SUCCESS.
A MAGNIFICENT LECTURE ROOM,
DELICIOUSLY COOL, ELEGANTLY DESIGNED,
LUXURIOUSLY SEATED,
And daily filled with
DELIGHTED AND APPRECIATIVE AUDIENCES.
Already on exhibition
OVER 100,000 CURIOSITIES,
Animate and Inanimate,
FROM SUNRISE UNTIL 10 O'CLOCK P. M.,
To Amuse, Instruct and Interest.
TALLEST GIANTESS AND GIANT.
LARGEST FAT WOMAN,
And prettiest CIRCASSIAN GIRLS ever seen.
BOHEMIAN GLASS BLOWERS.
TWO STEAM GLASS ENGINES IN MOTION.
A CHEROKEE INDIAN born without arms.
Prof. HUTCHINGS, Lightning Calculator.
Afternoon at 3. Evening at 7½.
MADAME MARIA MACARTE,
The celebrated artiste in her brilliant acts.
W. B. HARRISON, Extemporaneous Singer.
MASTER TIMOTHY, in Comic Dances.
A Grand Spectacular Romance, entitled
THE CHILDREN OF CYPRUS.
THE MOST GORGEOUS SCENERY AND COSTUMES
Ever presented to the Public.
Cosmorama, Stereoscopicon, Learned Seal, Happy Family, Grand Aquaria, Mammoth Turtle, &c.
Admission, 30 cents; children under ten, 15 cents.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF REMSEN AND COURT STREETS, BROOKLYN.
OPEN EVERY EVENING
With a great
DOUBLE MINSTREL AND PANTOMIME COMPANY,
Comprising
TWENTY-FOUR STAR PERFORMERS.
The New Company is universally acknowledged
THE WORLD'S BEST!
Houses crowded nightly with the elite and fashion of the city.
EXCITEMENT UNABATED! ENERGY UNCEASING!
IMMENSE RECEPTION
Of the
OLD AND NEW FAVORITES!
Thousands of People unable to gain Admittance.
Tremendous reception of TONY DENIER'S great Comic Pantomime entitled
OLD MOTHER HUBBARD AND HER WONDERFUL DOG,
Produced on a scale of magnificence never before equalled, with new and original Tricks, Magic Scenery, and Appointments, at a cost of $,000.
THE MINSTREL DEPARTMENT RECEIVED WITH ONE UNIVERSAL PRAISE,
And endorsed by the best critics and leading papers of the country.
P. S.—Greenpoint and Williamsburgh cars pass the door, and are convenient to all the cars from Fulton Ferry.
23 R. M. HOOLEY, Proprietor.

BRYANTS'.
MECHANICS' HALL.....472 BROADWAY
MONDAY, SEPT. 11,
OPENING NIGHT,
Ninth Season of the celebrated
BRYANTS' MINSTRELS.
The Company will comprise the following popular artists:
MR. DAN BRYANT,
MR. EPH. HORN,
(His first appearance since his return from Europe,)
MR. NELSE SEYMOUR, MR. DAVE REED,
MR. D D EMMETT, MR. JULES STRATTON,
MR. JAS. MORRISON, MR. M. WARREN,
MR. G. S. FOWLER, MR. J. H. SIVORI,
MR. J. S. COX, MR. W. P GRIER,
MR. N. W. GOULD, MR. NEIL BRYANT.
For particulars see Programmes of the day. 23-tf

SAM SHARPLEY'S MINSTRELS
THE FAMOUS IRON-CLADS,
Now in
THEIR FIFTH ANNUAL TOUR,
Will visit
ROCHESTER, BUFFALO, PITTSBURGH, WHEELING, COLUMBUS, DAYTON, CINCINNATI, LOUISVILLE, INDIANAPOLIS, DETROIT, CHICAGO, MILWAUKEE, ST. LOUIS, MEMPHIS, NEW ORLEANS, MOBILE, CHARLESTON AND SAVANNAH.
The most popular Troupe in the World.
The Box Office the Index of Public Opinion.
SAM SHARPLEY, }
S. S. SANFORD, } Proprietors.
CHAS. B. GRISTE, Agent. 23-tf

THE RICHMOND CASINO,
(Late Metropolitan Hall,)
RICHMOND, VA.
ROSCOE & CO.....Proprietors
Also Proprietors of the New Casino, Baltimore, Md.
GRAND OPENING NIGHT,
MONDAY, SEPT. 18.
REFITTED, REDECORATED AND PAINTED.
A LEGITIMATE CONCERT HALL
For the
ACCOMMODATION OF LADIES AND GENTLEMEN,
To be
CONDUCTED IN THE MOST RESPECTABLE MANNER.
SENSATION PLAYS, DRAMAS, FARCES, BALLETS, PANTOMIMES, NEGRO ACTS, ACROBATIC FEATS,
AND GENERAL VARIETY.
An entire new Company wanted for the opening. Performers possessing talent will address the proprietors, Richmond, Va., or
W. B. CAVANAGH,
23-2t Manager of the New Casino, Baltimore, Md.

BLITZ'S NEW HALL,
720 BROADWAY, OPPOSITE NEW YORK HOTEL.
EVERY EVENING
FIFTH WEEK AND DECIDED SUCCESS OF
SIGNOR BLITZ, JR.,
The World Renowned
MAGICIAN AND VENTRILOQUIST,
WITH HIS 100 LEARNED CANARY BIRDS.
23-11*

E. M. MATTER,
THE OLD BILL POSTER,
HARRISBURG, PA.
POSTERS, PROGRAMMES, CIRCULARS and Bills of all kinds carefully posted on my own bill boards, or distributed throughout the city. 23-4t*

M. JOHN DENIER,
The Great
SENSATION GYMNAST
And
KING OF TIGHT ROPE ARTISTS,
Will perform in
UTICA, N. Y.,
SEPTEMBER 14TH, 15TH AND 15TH.
In all his
CHALLENGE GYMNASTIC FEATS
on the rope, far surpassing all other artists.
All communications must be addressed to his agent,
23-1t* FRANK EDWARDS, 835 Broadway, N. Y.

ANDREWS' NEW VARIETIES MUSIC HALL,
BOSTON,
Will open on or about October 2d, 1865 with a company of first class artists, selected from the best Theatres in the country. Ladies and gentlemen wishing engagements will address
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
23-14c 25 West Houston street, N. Y.

WANTED.---An Experienced Artist to Operate upon a Stereoscopican. One-third profit given. Address
ED. S. TREVOR, Clipper office, Spruce street.
References required. Leave your address at this office, and business hours. 22-4t*

VIOLIN TAUGHT.
This beautiful instrument taught by a pleasing and scientific method; courses of 12 lessons. Thorough knowledge guaranteed. Address JAMES GORDON,
23-1t* 20 Sixth avenue, N. Y.

ARMSTRONG'S DRAMATIC TROUPE.
SYRACUSE, N. Y.
All communications should be addressed to
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A ---TO MANAGERS LEADING JUVENILES.
FRANK GOSSIN
Can be engaged for the above line of business by addressing care of this office. 23-1t*

NEW ORLEANS,
ST. CHARLES OPERA HOUSE TO RENT,
By the Evening or Week.
Seats 800 persons. Arm Chairs, Gas, stage scenery, etc. Location best in the city. Address
21-3m* Box 541, New Orleans Post Office.

AMUSEMENTS.

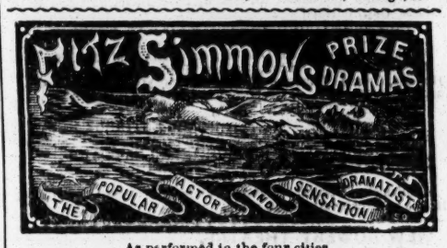
SECOND ANNUAL TOUR OF
COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS.
COTTON, MURPHY & SMITH.....Proprietors
J. H. ROSS.....Musical Director
E. S. CLAPP.....Leader of Brass Band
NEWLY ORGANIZED,
REMODELED AND ENLARGED,
Headed by
BEN COTTON AND JOE MURPHY,
The
GREAT HEROES OF MINSTRELSY!
They will appear at
PROVIDENCE, R. I., on Friday and Saturday, Sept. 8th and 9th.
MYSTIC, 11th. NORWICH, 12th.
NEW HAVEN, 13th. BRIDGEPORT, 14th.
HARTFORD 15th and 16th. SPRINGFIELD 18th.
WORCESTER, 19th. NASHUA, 20th.
CONCORD, 21st MANCHESTER, 22d.
PORTSMOUTH, 23d and 25th. PORTLAND, 26th and 27th.
HAVERHILL, 28th. LOWELL, 29th.
LAWRENCE, 30th. NEWBURYPORT, October 2d.
SALEM, 3d. LYNN, 4th.
And then commence our season in Boston.
23-tf W. H. SMITH, Business Manager.

NEW CANTERBURY HALL,
RICHMOND, VA.
P. E MAGUIRE & CO.....Proprietor
CHARLE WHITE.....Acting and Stage Manager
PROF. KELP.....Leader of Orchestra
The company is composed of the following artists:
MLLE. DEVERE, Danseuse.
MISS MILLIE ISABELLA, Danseuse.
MISS KATE CLAIR, Jig Dancer.
MISS NELLIE EDWARDS, Comic Vocalist,
MISS TILLIE FORBES, Danseuse.
MISS ROSETTA DALE, Saltatist.
MISS LAURA GAINES, Actress.
FAYETTE WELCH, Negro Delineator.
TIM MORRIS, Plantation Delineator.
BILL LACONTA, Banjoist. Mr. JAMES SHELTON, Acrobat.
CHARLEY WHITE, Versatile Actor.
J. E. GILLIGAN, Irish Comic Singer.
First class performers can secure engagements by addressing
P. E. MAGUIRE, New Canterbury Hall, Richmond, Va.,
1f-3m* Late Proprietor of the Alexandria Canterbury.

GAYETY MUSIC HALL,
ALBANY.
NOW OPEN FOR THE SEASON
IN THE FULL TIDE OF SUCCESS.
Performers of acknowledged ability in any line can secure good engagements by addressing DOMINICK FITZPATRICK,
Box 946 P. O., Albany, N. Y., or
J. P. MAUDEN, Stage Manager.
WANTED—A good Female Jig Dancer, 23-2t*

NEW CANTERBURY MUSIC HALL,
MILWAUKEE WISCONSIN.
WELLS & BLISS.....Proprietors
The above popular place of amusement is open with a first class company. Performers in all lines (male and female) wanted immediately. Good artists can address
J. CLARK WELLS,
23-2t* Business Manager, as above.

JESSIE TABOR whose business is Wench Dancing, Burlesque Prima Donna and Actress, desires a situation to travel with some respectable Minstrel Company. Address
23-2t* A B SMITH, P. O. Box 113, Chicago, Ill



As performed in the four cities,
WASHINGTON, BALTIMORE,
PHILADELPHIA and PITTSBURGH.
Responsible Managers wishing to engage this popular Sensation Performer for two or four weeks, address him, care of
22-tf 29 Pine street, Philadelphia, Pa.

NOTICE.—The NICOLO TROUPE of GYMNASTS will conclude a most successful Engagement at the Winter Garden, New York, on Sept. 2d, and will open at
THE MARYLAND INSTITUTE, BALTIMORE,
ON SEPTEMBER 4TH,
and will be at liberty on or about the 18th of Sept.
P S—Noticing that Messrs. Dewey and Stanley, Managers of the Zanfretta Troupe are advertising us as traveling with that troupe, we take this opportunity of contradicting it.
21-3t* J. NICOLO of the Nicolo Troupe.
P. S Will Lorenza Maria please send us his address?

THE ORIGINAL
RAYNOR'S CHRISTY'S MINSTRELS
AND
BRASS BAND
J. W. RAYNOR.....Sole Proprietor and Manager
THE ONLY PERSON HAVING THE RIGHT TO THE TITLE OF CHRISTY'S MINSTRELS,
As decided by the Hon. Judge Davis, of the Court of Appeals, New York.
This Troupe, composed of Twenty acknowledged artists, are now on their Second Tour since their return from Europe.
They will appear in all the principal cities in the Union previous to the
OPENING OF THEIR OPERA HOUSE, NEW YORK,
22-tf H. A. HANCKER, Agent.

NEW MEMPHIS THEATRE.
The Ladies and Gentlemen engaged for the Season of 1865-'66, will meet in the Green Room of the above named Theatre on Tuesday, Sept. 5th, preparatory to opening on Saturday, the 9th instant. 129-2t] W. C. THOMPSON, Manager

ALL LETTERS FOR THE
Distinguished Tragedian,
MR LAWRENCE BARRETT,
[23-3m*] Must be addressed to LORRAINE ROGERS.

LADY VOCALISTS
TWO LADY VOCALISTS
Can find permanent engagements at the COSMOPOLITAN WINTER GARDEN. Address, stating terms,
22-4t* E. HOFFMEISTAR, Memphis, Tenn.

MISS MAJOR PAULINE CUSHMAN,
THE GREAT SENSATION ACTRESS AND FEDERAL SPY, assisted by JAMES M. WARD, the popular Irish Comedian and Vocalist, are prepared to receive engagements for the Fall and Winter Season. Their repertoire consists of all the latest and most popular sensational Dramas and Farces. Managers wishing to negotiate will address their sole business agent. A. D. FITCH, Revere House, N. Y., to Sept. 1st; after that Newark Theatre, Newark, N. J. 24-3m*

ROYAL LYCEUM, Toronto, C. W.—Improved and renovated, will open about the 1st of Nov., with a first-class Company, under the management of Messrs. Myers & Langdon. Stars wishing nights, please address HARRY LANGDON Janesville, Wis., to Sept. 30th, after that date, East Saginaw, Mich., for two weeks. A good Scene Painter may apply. 22-3t*

BANJO AND JIG DANCING Taught by
PAT. DINON,
The renowned Banjoist and Jig Dancer, 138 Avenue C, corner of Ninth street, New York. 22-4t*

JOHN F. POOLE,
AUTHOR.
TO CORRESPONDENTS:
To save answers, Original Songs, $5 each,
Address 119 FIRST STREET, N. Y.,
with cash enclosed. 21-3t

WANTED IMMEDIATELY, for a Season of Eight Months, a full Dramatic Company for Sandusky and Toledo, Ohio, and Fort Wayne, Ind. Address, stating terms,
Lieut GEO. HUTCHINSON, Sandusky, Ohio.
Stars treated with on liberal terms 22-6t*

NEW THEATRE, LITTLE ROCK, ARK.
HUYCK & AYRES.....Proprietors.
J. F. NOYES.....Manager.
The above place of amusement will open the first Monday in October for the winter season. A full company is wanted. Address
J. F. NOYES,
121 North Eleventh street, St. Louis, Mo.
N. B.—First class Stars may address as above. 22-4t*

ALF. BURNETT,
THE RENOWNED FACIAL ARTIST,
COMIC DELINEATOR
And
HUMORIST,
Is now making a brief tour through New York State.
Business letters for engagements may be addressed to Cincinnati, from whence they will be forwarded to Mr. B. 22-3t*

MOLLIE WILLIAMS AND FELIX A. VINCENT.
CAIRO, Ill., Sept. 11th; FORT WAYNE, Ind., Sept. 25th; PITTSBURGH OPERA HOUSE, Oct. 9th; COLUMBUS OPERA HOUSE, Oct. 30th. Communications to those above.
22-3t FELIX A. VINCENT.

VARIETIES THEATRE, NEW ORLEANS.
The ladies and gentlemen engaged for the season of 1865—66 are requested to be in New York
ON FRIDAY, 15TH INST.,
to sail per steamer Evening Star Saturday, 16th, at 12 M.
W. R. FLOYD, Manager.
All communications up to above date should be addressed to Wallack's Theatre, New York. 22-2t*

MR. W. H. POPE,
THE POPULAR YOUNG AND EXPERIENCED ACTOR,
Is prepared to negotiate for leading business. Address
22-2.* Care of Clipper Office.

WANTED IMMEDIATELY,
A FULL COMPANY
For an eight or nine months season, for Titusville and Meadville, Pa. Good artists wanted. Address JOHN ELLSLER,
22-tf Manager, Academy of Music, Cleveland, O.

AMUSEMENTS.

THE BUFFALO COURIER
GREAT CENTRAL
SHOW PRINTING HOUSE,
176 AND 178 WASHINGTON STREET,
BUFFALO.
This establishment is prepared, with increased facilities, to furnish
ILLUMINATED POSTERS
And all kinds of
PRINTING USED BY SHOWMEN,
In
A STYLE EQUAL TO THE BEST.
Particular attention given to getting up
FANCY SHOW BILLS
and
WOOD CUTS
For
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
VARIETY EXHIBITIONS,
GYMNASTS, MAGICIANS, &c., &c.
A CORPS OF FIRST CLASS ARTISTS
continually employed on new designs of every description.
With the aid of GOOD MACHINERY, GOOD PAPER, GOOD INKS an unequalled assortment of Type, Borders, Cuts and Ornaments, together with first class workmen of great experience, we are enabled to guarantee satisfaction.
Estimates cheerfully and promptly given for Engraving or Printing anything, from the largest circus poster to the smallest address card. Address all communications to
JOSEPH WARREN & CO.,
20 Courier Office, Buffalo.

THE RAINFORTH TROUPE
Are performing in the States of Michigan and Ohio.
SAM RAINFORTH,
The celebrated Classical Actor, Dancer, Ballet Master, Pantomimist and Trick Clown, from Barnum's Museum, New York City, will appear in THE MAGIC BOX.
Introducing the following astonishing Tricks:
THE MYSTERIOUS CHEST. THE GORMANDIZING MONK,
THE MAGIC TABLE CLOTH,
SHOOTING THE CLOWN TO PIECES AND
RESTORING HIM TO LIFE.
MR. JOHN HOLLINGS.
LA PETITE HATTIE RAINFORTH As the Happy Old Woman
MISS MELISSA RAINFORTH, Pantomimist, Actress & Danseuse
BILLY RAINFORTH.....The Laughable Comic Singer
CHARLEY RAINFORTH, Eccentric Comedian and Pantomimist
JOHNNY HALE, the American Violinist, as Musical Director and Leader of Orchestra.
Tickets, 35 cents; Children, 25 cents. Doors open at 7¼ o'clock. To commence at 8¼ precisely.
19 tf F. MARSHALL, Agent.

AMERICAN THEATRE,
444 BROADWAY.
Manager and Proprietor.....ROBERT W. BUTLER
SIXTH ANNUAL SEASON
Of
BUTLER'S GREAT TROUPE.
Whose success has never been equalled.
OPENING NIGHT
THURSDAY, AUG. 17, 1865.
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
RAPID SUCCESSION.
22-tf

VARIETIES THEATRE,
37 AND 39 BOWERY.
POOLE & DONNELLY.....Lessees and Managers.
GEO. R. EDESON.....Stage Manager.
NOW OPEN EVERY NIGHT
with the
STRONGEST COMPANY EVER ORGANIZED.
A GRAND MATINEE
UPON EVERY WEDNESDAY.
Artists of recognized positions desiring engagements will address as above. 20-

THE FRONT STREET THEATRE,
BALTIMORE.
This magnificent theatre, now undergoing substantial improvements, will be open during the season for spectacular and equestrian drama, and to companies combining an entire entertainment of a first class character.
The business in Baltimore indicates a very successful season for '65 and '66. This fine theatre will be vigorously managed to that especial end, and while the "Holiday" will remain the home of the legitimate drama, the Front, with its great stage and unrivalled advantages for grand effects, will be the theatre devoted to the sensational school and to such performances as are alluded to above—of entire companies. The prices of admission, too, will be the same to either theatre. The Front has the advantage of an additional and profitable gallery, a large section of which is assigned to colored persons. For further particulars, address
20-4t JNO. T. FORD, Theatrical Manager, Baltimore, Md.

MISS SUSAN DENIN,
Managers wishing to
SECURE THE SERVICES OF THIS ATTRACTIVE LADY
For
STAR ENGAGEMENTS OF TWO WEEKS,
Can do so by addressing her in care of New York Clipper. 20-3m*

TONY PASTOR'S OPERA HOUSE,
201 BOWERY,
Opposite Spring street
OPEN EVERY NIGHT AND SATURDAY AFTERNOON.
THE GREAT FAMILY RESORT.
THE MODEL TEMPLE OF AMUSEMENT.
LARGE AND COMPLETE COMPANY,
under the direction of the renowned
TONY PASTOR,
greeted nightly by crowded and fashionable audiences.
GOOD ENGAGEMENTS ALWAYS OPEN FOR
GOOD PERFORMERS
in any line—Dramatic, Operatic, Terpsichorean, Pantomimic, Acrobatic, or Ethiopic. Apply personally or by letter to
SAMUEL M. SHARPLEY,
19-tf Business Manager.

BUCKLEY'S NEW MINSTREL HALL,
CORNER OF
SUMNER AND CHAUNCY STREETS,
21-3m BOSTON

M. S. RICHMOND, Bill Poster and Distributor.
No. 48 NORTH THIRD STREET, ST. LOUIS, MO.
Has all of the principal corners rented by the year, and twenty bill boards from fifty to one hundred and fifty feet long and twelve feet high, all in conspicuous places through the city. Bills with orders sent by express will be promptly attended to. [20-3m*

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WANTED.—For a Season of Six Months a Leading Lady, a Walking Lady, Juvenile Man, and two good Utility Men. Address
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August 6th, 1865. 19 5t*

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MISS BLANCH DE BAR.
This young and talented artiste is prepared to negotiate with responsible managers for twelve or more nights for star engagements for the ensuing season. Time filled until the 22d of March. Address
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Ethiopian Performers, Dansenses, Vocalists, can find permanent engagements at good salaries by addressing
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ALL BUSINESS COMMUNICATIONS FOR THIS CELEBRATED TRAGIC and CHARMING SENSATIONAL ACTRESS,
who is now ready to negotiate with managers for six or twelve nights, must be addressed to NO. 25 WEST HOUSTON STREET, New York city 17-tf

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FROM NEW YORK AND BROOKLYN.
BURGESS, PRENDERGAST,
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Who will start on a regular traveling tour, MONDAY, Sept. 11th, visiting all the principal cities of the United States and Canadas. Further particulars in future advertisements
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Performers of acknowledged talent in the
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Hippotheatron, Fourteenth street, New York.
N. B.—Wanted, a first class bare back or pad rider, either male or female. 20-tf

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None but first class artists need apply. Address, stating reference, qualification and salary.
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MISS STELLA MASON,
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This popular actress, having just returned from a successful engagement south, is prepared to negotiate with managers for the position of LEADING LADY. Apply to
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Sweeping everything before them in the way of success, once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent.
MANAGER.....C. H. DUPREZ
VOCAL DIRECTOR.....SIG. G. BIDEAUX
LEADER OF BRASS BAND.....E. M. PARMELEE
MUSICAL DIRECTOR.....J. T. EVEHL
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THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
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and are prepared to fill all orders in a style of elegance never excelled in this country.
☞ A deposit required on all work ordered.
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THE GREAT EASTERN TROUPE,
now returning from the FAR WEST, where they have been performing for the past SEVEN MONTHS with the greatest success ever known in the history of minstrelsy, having made a tour through Missouri, Kansas, Colorado Territory, Minnesota, and everywhere greeted with the most crowded and enthusiastic audiences. Our company is now enlarged, and includes 20 PERFORMERS, with a splendid QUARTET, MAMMOTH ORCHESTRA, FOUR COMEDIANS, together with the Champion Clog Dancers, DELEHANTY and WARD who challenge the world to compete with them. Our BRASS BAND is the largest and best now traveling, composed of FIFTEEN SOLO ARTISTS of known ability. This Troupe will make a tour of the EASTERN STATES the coming fall before returning West to the scenes of their former triumphs.
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The undersigned, manager of the above troupe, has the pleasure of stating that he has purchased of Professor Pepper, inventor, the celebrated GHOST, the sole right for America of his NEW and wonderful ILLUSION. Due notice will be given of its first appearance in the U. S. J. HENEAGE CARTER.
LONDON, Eng and, June 19th, 1865. 14-tf

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This new, splendid and commodious Hall, capable of seating over two thousand persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c. &c., at most liberal terms. The "acoustic" of the Hall is perfect. For particulars apply to CHARLES KUPPER,
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The beautiful and accomplished Comedienne,
MISS BELL SMYTHE,
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Are prepared to negotiate with responsible managers for six or twelve nights. Their respective repertoires embraces an extensive list of pieces, chosen with a view of making their engagement profitable to all concerned. Address, until further notice,
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Wishing to negotiate Nights with
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Their repertoire is composed entirely of new pieces written expressly for them. In order to insure a proper production of their plays they have engaged Mr. Sam. Willis, who attends to all machinery and effects. 14-3m*

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This Hall, built regardless of expense, has stage, scenery, footlights, &c., and is the finest and most complete in all its appointments of any in the country. Can be rented by the day, week, or month, for entertainments of all kinds. Seats 1200. Address
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The undersigned having withdrawn from the management of the CAIRO ATHENÆUM,
is at liberty to negotiate with responsible managers for the ensuing season, for the LEADING BUSINESS
for myself, and the
LEADING AND SINGING CHAMBERMAIDS
for my wife. The best of references given as to experience, ability, wardrobe, etc.
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whose thrilling FEATS IN MID AIR have excited the astonishment of those even who are familiar with similar attempted feats of other great artistes who have from time to time appeared in this country, and which, added to her loveliness of person and feature, and bewitching grace of action, have created a universal furore of excitement
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